



Brilliant Burgundy

& MORE FROM THE MAGNIFICENT CELLAR OF
MARCUS D. HILES

NEW YORK 9 MARCH 2019

Sotheby's EST. 1744 Wine





Stacks of wine boxes are visible, including boxes labeled "BOND", "DOMINUS Napa Valley", and "LOKOTA".



Brilliant Burgundy

& MORE FROM THE MAGNIFICENT CELLAR OF
MARCUS D. HILES

LIVE AUCTION IN NEW YORK

9 MARCH 2019

SALE N10018

10 AM

LOTS 1 – 842

MARCUS HILES | MACALLAN IN LALIQUE, PAPPY & MADEIRA |
TOP SHELF ONLINE

22 FEBRUARY – 12 MARCH 2019

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VERSAILLES CELEBRATION CASES
4 May 2019

LONDON

FINEST & RAREST WINES
FEATURING A REMARKABLE CELLAR
AND THE CARTIER COLLECTION
20 March 2019

FINEST & RAREST WINES
FEATURING THE CHATEAU MOUTON ROTHSCHILD
VERSAILLES CELEBRATION CASES
17 April 2019

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TRAN-SCEND-ENT WINES
29-31 MARCH 2019

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VERSAILLES CELEBRATION CASES
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GRAND VIN

CHATEAU LE GAY

CHATEAU MARGAUX

CHATEAU MARGAUX

CHATEAU MARGAUX

CHATEAU MARGAUX

CHATEAU MARGAUX

CHATEAU MARGAUX

CHATEAU MARGAUX

CHATEAU MARGAUX

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CHATEAU MARGAUX

CHATEAU MARGAUX

CHATEAU MARGAUX

CHATEAU MARGAUX

Bill + Hold

DOMAINE MARQUIS D'ANGE
VOLNAY COTE D'OR FRA
VOLNAY TAILLEPIEDS

MO

BOUCHARD

PRODUCT OF FRANCE

DOMAINE P

DOMAINE P

CHAMBE
2012

CHAMBE
2013

DUGAT-P

DOMAINE
MONCEAU - MIGNONNET
YVES - ROMAN

CHATEAU DE LA TOUR
Clos de Noyet
VOUGOT - COTE D'OR - FRANCE

CHATEAU DE LA TOUR
Clos de Noyet
VOUGOT - COTE D'OR - FRANCE

CHATEAU DE LA TOUR
Clos de Noyet
VOUGOT - COTE D'OR - FRAN

LE CORTON
2003

DOMAINE
BOUCHARD PÈRE S
CHATEAU DE BEAUNE, COTE D'OR, FR

LE CORTON

LE ROY INC.
ST RAFAEL, CALIFORNIA

CHATEAU HAY-BAILLY
GRAND CRU CLASSE

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LIVE AUCTION HIGHLIGHTS

PLEASE SEE INDICES FOR A COMPLETE LIST OF WINES

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Dominus	Lots 832 - 836



ONLINE AUCTION HIGHLIGHTS

sothebys.com/topshelf

THE MACALLAN IN LALIQUE SIX PILLARS SERIES

The Macallan in Lalique - 'Exceptional Oak Cask' Decanter, 50 Years Old	Lot 2001
The Macallan in Lalique - 'Natural Colour' Decanter, 55 Years Old	Lot 2002
The Macallan in Lalique - 'Finest Cut' Decanter, 57 Years Old	Lot 2003
The Macallan in Lalique - 'Curiously Small Stills' Decanter, 60 Years Old	Lot 2004
The Macallan in Lalique - 'Spiritual Home' Decanter, 62 Years Old	Lot 2006
The Macallan in Lalique - 'Peerless Spirit' Decanter, 65 Years Old	Lot 2007



PAPPY VAN WINKLE

Pappy Van Winkle's Family Reserve 15 Year Old	Lot 2008
Pappy Van Winkle's Family Reserve 20 Year Old NV	Lot 2009
Pappy Van Winkle's Family Reserve 23 Year Old NV	Lot 2010

ANCIENT MADEIRA

Borges 'HMB' Terrantez Madeira	Lot 2014
1720 Borges 'Pather' Madeira	Lot 2015
1794 Adegas de Torreao Verdelho Madeira	Lot 2016
1863 Barbeito Bual, Reserva Velha, Madeira	Lot 2019
1834 Malvasia, Reserva Velha Madeira	Lot 2027
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THE CELLAR OF MARCUS D. HILES

BY SERENA SUTCLIFFE, MW
HONORARY CHAIRMAN,
SOTHEBY'S WINE

It is perhaps serendipitous that I am writing this after a week of tasting Burgundy (albeit of the infant 2017 vintage), so the senses are imbued with the enthralling scents and tastes of Pinot Noir and Chardonnay at their peak. Thus it is a happy coincidence that we are now offering such a stupendous choice of great Burgundy, amassed by a devoted and committed connoisseur. The French would call Marcus Hiles a great 'amateur', a knowledgeable collector with a passion for, in this case, wine. However, there is nothing amateur, in English parlance, about the skill involved in creating and maintaining a cellar of this exhilarating quality and Burgundy enthusiasts can run riot with this catalogue.

One of the most seductive aspects of Burgundy is its immediacy. The appeal is up front, fruit based but with complexity piling in behind it. The youthful enchantment is hard to resist, although we know we must in the case of Grands Crus that have so much dimension to reveal. The Côte de Beaune appellations 'show' a little sooner than those of the Côte de Nuits, but there are variations according to a producer's style and, of course, certain vintages lend themselves to earlier, or later, drinking. For instance, we have been lapping up 2011s recently, both reds and whites, while attempting patience



“We are privileged that a collector and wine lover of the stature of Marcus Hiles has allowed us to bring a part of his cellar to our international audience, who share his appreciation of these remarkable wines and will now experience them as they evolve and reach new heights.”

SERENA SUTCLIFFE, MW

with the 2010s. It may be unique to Burgundy that you can almost never get it wrong, if you are amongst the best growers. And you shall certainly be in their midst in this sale. From the Domaine de la Romanée Conti to Rousseau, d'Angerville to Coche-Dury, Dujac to Leroy, Méo-Camuzet to Mugnier, to Raveneau, Roumier and Roulot, the world is your oyster – well, the whole of the Côte d'Or and a very special slice of Chablis are at your feet or, preferably, in your glass. There is immense potential here, also, for comparing vintages and vineyard sites, either within the orbit of a single producer, or cross-referencing between domains. It is worth looking out for large formats too, especially as they are a relatively rare breed in Burgundy.

Only the very best Bordeaux can compete at this level, obviously in a different key! This collection of Claret provides the perfect foil and some of the most delectable crus classés from both Right and Left Banks are much in evidence. They vie with Napa's finest, including a noteworthy sighting of Screaming Eagle. Then there is luscious Masseto and regal Sassicaia from Tuscany, always a riveting contrast in expression and composition. The 19th Century Madeira is legendary and the Champagne is charismatic - Cristal and Comtes de Champagne anyone?

We are privileged that a collector and wine lover of the stature of Marcus Hiles has allowed us to bring a part of his cellar to our international audience, who share his appreciation of these remarkable wines and will now experience them as they evolve and reach new heights.

Serena Sutcliffe



MARCUS D. HILES

COLLECTOR, BUSINESS LEADER, PHILANTHROPIST

BY JAMIE RITCHIE
WORLDWIDE HEAD, SOTHEBY'S WINE

Marcus Hiles is a successful property developer and entrepreneur, who serves as the Founder and CEO of Western Rim Properties, based in Dallas Fort Worth. He has built an impressive empire that includes a portfolio of over 20,000 luxury apartment rentals and residential homes.

Marcus has taken a progressive and innovative approach to the real estate business, focusing on top metro areas that have been underserved, as well as the importance of the quality of life. This is illustrated by ensuring that his developments provide ample fitness and recreational possibilities that promote healthy, active living, as well as cellulose sound insulation which prevents intrusive sound and provides renters the feeling of having their own hideaway from the outside world.

Western Rim Properties has continued to expand with its communities serving the growing need for affordable rental properties that also provide some of the area's highest quality accommodations.

As a prominent Texas business leader, he also plays a philanthropic role, advocating for every student's right to obtain the highest quality education, regardless of his or her socio-economic standing.

THE CELLAR

As for Marcus' wine collection, it is substantial. Since we first visited the cellar in 2010, it has more than doubled, in both size and volume, to around 85,000 bottles – the largest physical cellar than we have seen. As the images in this catalogue illustrate, the impressive physical design of the cellar is matched by the overwhelming scale and quality.



At 5,000 bottles, the offering in this sale hardly makes a dent, but it does give an indication of his impeccable taste, with a particular focus on the greatest Burgundies and Champagnes.

As you expect, Marcus is meticulous about his storage conditions, keeping his Champagnes at a constant 45 degrees and his wines at 55 degrees, both with 70% humidity. And, just in case there is a power outage, he has a natural gas back-up generator that has the capacity to keep several warehouses running.

It is now time for a small portion of the wines from Marcus' collection to be enjoyed by new owners, who will appreciate them as much as he does.

THE INSPECTION AND SHIPPING

In January of this year, a team of NY-based Sotheby's Wine specialists spent one week in Marcus' cellar, inspecting and cataloguing the wines in this sale. These wines were then shipped by dedicated, temperature-controlled truck from Marcus' residence to the Sotheby's Wine East Coast warehouse.

THE COMMEMORATIVE STICKER

Each original wooden case in this collection bears a special case sticker indicating that the bottles come from Marcus' collection. Individual bottles packed in Sotheby's cartons bear a similarly designed bottle sticker.

Janine Litwin





LOTS 295, 321, 314-315, 433, 403, 248, 194, 354, 302, 569-570, 600, 651

BURGUNDY



CON
POLE
05
E-CONTI
E-CONTI CONTROLEE
LES ASSOCIES GERANTS
A. de Villain
Le au domaine

TÂCH
MONOPOLE
2011
SOCIÉTÉ CIVILE DU DOMAINE
PROPRIÉTAIRE A VOSNE-ROMANÉ
LA TÂ
APPELLATION LA TÂCH
18.196 Bouteilles
MAGNUM N° 00058
ANNÉE 2011
Mis en bouteille

le Au Châtea
2005
GRAND VIN DE BOURGOGNE
CHAMBOLLE-MUSIGNY
PREMIER CRU
LES AMOUREUSES
APPELLATION CONTRÔLÉE
JACQUES-FRÉDÉRIC MUGNIER
Propriétaire au Château de Chambolle-Musigny
PRODUIT DE FRANCE - MIS EN BOUTEILLE AU CHATEAU

ROUSSEAU
REY-CHAMBERTIN CH
2010
TIN CLOS DE BÈZE
GRAND CRU
LAMBERTIN CLOS DE BÈZE CONTRÔLÉE
VIN DE BOURGOGNE
and Rousseau Père et Fils
ey- Chambertin France

COCHE-D
2010
Corton-Charlemagne
GRAND CRU
APPELLATION CORTON-CHARLEMAGNE
DOMAINE COCHET
C. & R. COCHET
VITICULTEURS À MEURSAULT

2011
Chablis Grand Cru
Clos
APPELLATION CHABLIS GRAND CRU CONTRÔLÉE
13% Vol
PRODUIT DE FRANCE
Mis en bouteilles à la propriété
DOMAINE FRANÇOIS RAVENEAU À CHABLIS



SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE À VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

ROMANÉE-SAINTE-VIT
MAREY-MOÛGE
APPELLATION ROMANÉE-SAINTE-VIT

13.781 Bouteilles

MAGNUM N° 00007
ANNÉE 2012

Mise en bouteille au domaine

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE À VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

ROMANÉE-CONTI
APPELLATION ROMANÉE-CONTI CONTRÔLÉE

5.489 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS
Henri-François Pacheco
A. d. V. & C. S.A.

MAGNUM N° 00070
ANNÉE 2005

Mise en bouteille au domaine

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE À VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

LA TÂCHE
APPELLATION LA TÂCHE

14.560 Bouteilles

MATHUSALEM N° 060003
ANNÉE 2008

Mise en bouteille au domaine

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE À VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

ROMANÉE-CONTI
APPELLATION ROMANÉE-CONTI CONTRÔLÉE

4.636 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS
Henri-François Pacheco
A. d. V. & C. S.A.

BOUTEILLE N° 00539
ANNÉE 2010

Mise en bouteille au domaine

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE À VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

CHATEAUNEUF
APPELLATION ÉCHÉZEUX CONTRÔLÉE

18.539 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS
Henri-François Pacheco
A. d. V. & C. S.A.

N° 00023
ANNÉE 2009

Mise en bouteille au domaine

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE À VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

CORTON
PRINCE FLORENT DE MERODE
APPELLATION CORTON CONTRÔLÉE

5.219 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS
Henri-François Pacheco
A. d. V. & C. S.A.

BOUTEILLE N° 00843
ANNÉE 2010

Mise en bouteille au domaine

DOMAINE DE LA ROMANÉE-CONTI

The Domaine, as it is known, is iconic. Much more important, it also produces the most extraordinary wines in Burgundy - and it has been doing so for a long time. The generations responsible for the Domaine change, but the terroir remains. And these are very special vineyard parcels indeed, married to meticulous care and philosophy leading to low yields and healthy, ripe grapes, at whatever cost. From the 1990s, vineyard policy has been organic, with co-owner Aubert de Villaine monitoring everything with his usual attention to detail. Domaine de la Romanée-Conti wines evolve and develop dimensions in a way that resembles a mosaic - points of bouquet and flavour making up a harmonious whole that becomes more beautiful as it unfolds in the glass. Yes, these are hedonistic wines and yes, they are not like any other. The trick is in capturing what these remarkable plots of vines can give and letting them express themselves through minimum intervention and enlightened nurturing.

Serena Sutcliffe, MW



BURGUNDY RED

Vosne Romanée, Cuvée Duvault-Bloch 2009

Domaine de la Romanée-Conti

Côte de Nuits, 1er Cru

Case banded prior to inspection, 1 slightly scuffed label

1 6 bts (owc)
per lot: \$7,500-10,000

Vosne Romanée, Cuvée Duvault-Bloch 2002

Domaine de la Romanée-Conti

Côte de Nuits, 1er Cru

2 2 bts (sc)
per lot: \$2,200-3,000

Corton 2014

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

3 2 bts (sc)
per lot: \$2,200-3,000

Corton 2012

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

Slightly scuffed labels

Average age of vines: 45 years. Total production: 242 cases.

Yield: 11 hl/ha. Harvest: 21st September. In 2015, the most wonderful roses and woodlands nose, so Côte de Beaune.

So succulent and beautifully fresh. Lots of crisp redcurrants.

So pure and clean. The complexity comes from the blend of

Clos de Roi, Bressandes and Renardes, a mixture made in

heaven. Serena Sutcliffe, MW

4 2 bts (sc)
per lot: \$2,200-3,200

Corton 2011

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

23.4 hl/ha. Average age of vines: 45 years. Total production:

460 cases. In 2014, a wonderful, bloomy, rosy, Pinot Noir

nose. The purity is here. A lovely nutty, raspberry taste. So

pretty and unforced. This is the way to make Burgundy in a

lightish year - let it be itself. Serena Sutcliffe, MW

5 1 mag (cn)
per lot: \$2,200-3,000

Corton 2010

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

1 slightly scuffed label

The three Cortons of the Prince de Mérode estate go into

this (Clos du Roi, Bressandes, and Renardes). Very elegant,

with flowers and spices. Rich, full and opulent, the result of

blending three Grands Crus. Serena Sutcliffe, MW

6 2 bts (sc)
per lot: \$2,200-3,000



VINEYARD: 4.67 ha (11.30 acres)

AVERAGE PRODUCTION: 1,340 cases

AVERAGE AGE OF WINES: 31 years

The Domaine owns one-seventh of this vineyard. The rock structure that underpins Échézeaux is immensely complicated, with lower Bathonian and upper Bajocian limestones in constant interplay. The vineyard is situated very high for a Grand Cru, but the soil has good pebbles and is deep enough to produce outstanding wines.

Serena Sutcliffe, MW

Echézeaux 2015

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly scuffed labels and capsules

Average age of vines, 35 years. 25.70 hl/ha made. In

2015, this was the last DRC vineyard to be harvested. In

2018, a lovely, projected 'wild' nose that is also 'sweet' and

seductive. Then the really gamey Échézeaux taste kicks in.

The freshness is very winning and the texture is fine grained,

floating on the palate. Serena Sutcliffe, MW

7 6 bts (sc)
per lot: \$9,500-15,000

Echézeaux 2014

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 8-10: Case banded prior to inspection, Lot 11: Slightly scuffed labels and capsules, 2 labels nicked at top

8 6 bts (owc)
9 6 bts (owc)
10 6 bts (owc)
11 6 bts (sc)
per lot: \$7,000-10,000



SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

CORTON

PRINCE FLORENT DE MERODE
APPELLATION CORTON CONTROLÉE

5.219 Bouteilles Récoltées
LES ASSOCIÉS-GÉRANTS

BOUTEILLE N°00842
ANNÉE 2010

Henri-Frédéric Rich
A. d. Villain

Mise en bouteille au domaine



SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

CORTON

PRINCE FLORENT DE MERODE
APPELLATION CORTON CONTROLÉE

5.799 Bouteilles Récoltées

BOUTEILLE N° 00710
ANNÉE 2014

LES ASSOCIÉS-GÉRANTS

Henri-Frédéric Rich
A. d. Villain

Mise en bouteille au domaine



Echézeaux 2013**Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru**Lot 12: 1 slightly bin-soiled label, Lot 13-15: Case banded prior to inspection, Lot 16: 1 damp-stained label*

15.5 hl/hectare. The last Grand Cru at DRC to be harvested this year and the lowest yield. In 2016, a most attractive brambly/blackberry nose, with a touch of Echézeaux earth underneath. A mouthful of blackberries, with a smoky blueberries aftertaste. It will be very difficult to resist when quite young, but perhaps you should try as it has a delicious generosity to it which can go the distance.

Serena Sutcliffe, MW

12	5 bts (sc)		
			per lot: \$6,500-9,500
13	6 bts (owc)		
14	6 bts (owc)		
15	6 bts (owc)		
			per lot: \$7,500-10,000
16	2 mags (sc)		
			per lot: \$5,500-7,500

Echézeaux 2012**Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru**Lot 17: 1 slightly bin-soiled label, slightly scuffed capsules, Lot 18: Case banded prior to inspection, Lot 19-20: Case banded prior to inspection, slightly damaged case lid, Lot 21: 2 slightly scuffed labels, slightly scuffed capsules, 1 wrinkled capsule*

Average age of vines: 35 years. Total production 1057 cases. Yield: 22 hl/ha. Harvest: 29th and 30th September. This was the last vineyard to be harvested this year. In 2015, that violets and cassis nose that means Côte de Nuits. Warm blackberries too. A wonderful briary taste, with crushed fruit. So juicy and brambly on the finish, with smoke in the empty glass. Serena Sutcliffe, MW

17	4 bts (sc)		
			per lot: \$5,000-7,000
18	6 bts (owc)		
19	6 bts (owc)		
20	6 bts (owc)		
21	6 bts (sc)		
			per lot: \$7,500-10,000
22	1 mag (cn)		
			per lot: \$2,600-3,500

Echézeaux 2011**Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru**Lot 23: Slightly scuffed labels and capsules, Lot 24-25: Case banded prior to inspection, Lot 26: Case banded prior to inspection, slightly damaged case*

22 hl/ha. Average age of vines: 35 years. Total production: 1030 cases. In 2014, a lovely "wet earth" Burgundian nose, redolent of the soil of Vosne. Really gingery and spicy on the palate, yet soft and seductive. Finishes on a fresh, sprightly note. Serena Sutcliffe, MW

23	2 bts (sc)		
			per lot: \$2,600-3,500
24	6 bts (owc)		
25	6 bts (owc)		
26	6 bts (owc)		
			per lot: \$7,500-11,000
27	1 mag (cn)		
			per lot: \$2,600-3,500

Echézeaux 2010**Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru**Lot 28-31: Case banded prior to inspection*

This is just so pretty, with glorious freshness and fruit.

Serena Sutcliffe, MW

WA (93-95)

28	6 bts (owc)		
29	6 bts (owc)		
30	6 bts (owc)		
31	6 bts (owc)		
			per lot: \$8,500-12,000

Echézeaux 2009**Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru**Lot 32: Case banded prior to inspection, Lot 33: Scuffed label*
Glorious sweet raspberries on the nose with utter harmony on the palate, balancing the depth of fruit with the finely etched profile and the generosity of the texture.

Serena Sutcliffe, MW

32	6 bts (owc)		
			per lot: \$8,500-12,000
33	1 mag (cn)		
			per lot: \$2,800-3,800

Echézeaux 2006**Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru*

Wonderful vivid nose. Roses and blackberries. Delicious taste of blackcurrants. Terrific fruit impact and so healthy and vivacious. Very frank flavours. Serena Sutcliffe, MW

34	1 mag (cn)		
			per lot: \$2,600-3,500

Echézeaux

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

2006 (1 bt)

2009 (1 bt) *Slightly scuffed label*

2010 (1 bt) *Scuffed label*

2014 (1 bt)

2015 (1 bt)

35 5 bts (sc)

per lot: \$7,000-9,500



VINEYARD: 3.53 ha (8.6 acres)

AVERAGE PRODUCTION: 1,150 cases

AVERAGE AGE OF WINES: 51 years

The Domaine owns fully one-third of this vineyard. Along with La Tâche, Grands Echézeaux is the other vineyard where the Domaine is practising biodynamic viticulture. Density of plantation of the vines has also increased here, as well as in the Romanée-Conti vineyard from 10,000 to 15,000 vines per hectare. Serena Sutcliffe, MW

Grands Echézeaux 2015

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 37: Case banded prior to inspection

Average age of vines, 55 years. 30.42 hl/ha made. In 2015, a very imposing, dark fruit, spicy nose leads to a total brambly taste, succulent and mouth-coating. Bramble jelly in the mouth, with the combination of freshness and glycerol that is so impressive at DRC in this vintage. A long, red fruit finish signs off a great Grands Echézeaux. Serena Sutcliffe, MW

36 4 bts (cn, sc)

per lot: \$7,000-10,000

37 6 bts (owc)

per lot: \$11,000-15,000

Grands Echézeaux 2014

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 38: 3 bts - 1 label slightly nicked at bottom edge, Lot

39-40: Case banded prior to inspection

38 5 bts (2 sc)

per lot: \$6,500-9,500

39 6 bts (owc)

40 6 bts (owc)

per lot: \$7,500-10,000

41 1 mag (cn)

per lot: \$2,600-3,500

Grands Echézeaux 2013

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 43: Case banded prior to inspection, Lot 44: Scuffed labels, slightly scuffed capsules

21.5 hl/hectare. Only Romanée Conti itself has vines that are a mite older. In 2013, this was the first of the Côte de Nuits vineyards to be harvested. In 2016, a rich, cassis nose, intense and intriguing. Quite a tannic structure on the palate, with a touch of oak to match and a sweet, forest floor aftertaste. Firm spiciness in reserve, ready to pounce after suitable bottle age. Serena Sutcliffe, MW WA 92-94

42 1 bt (cn)

per lot: \$1,300-1,800

43 6 bts (owc)

44 6 bts (sc)

per lot: \$7,500-10,000

Grands Echézeaux 2012

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 47: Case banded prior to inspection

Average age of vines: 55 years. Total production: 987 cases.

Yield 27 hl/ha. Harvest: 22nd, 24th and 25th September.

In 2012, a really deep cassis nose which is very "old vines".

Enormous structure, intensity of flavour and blackberry/velvet character. Rolls round the mouth with lots of glycerol.

It lingers too... Serena Sutcliffe, MW

WA 95

45 4 bts (sc)

per lot: \$5,500-7,500

46 5 bts (sc)

per lot: \$7,000-9,500

47 6 bts (owc)

per lot: \$8,500-12,000

Grands Echézeaux 2011

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 48-49: Case banded prior to inspection, Lot 51: Slightly scuffed label

25.3 hl/ha. Average age of vines: 55 years. Total production:

923 cases. In 2011, a warm, spicy nose, with a touch of

vanilla pod and smoke. A nice, crisp note on the palate.

Pretty and with finesse. Gentle and full of charm.

Serena Sutcliffe, MW

WA 93

48 6 bts (owc)

49 6 bts (owc)

50 6 bts (2 cn)

per lot: \$7,500-10,000

51 1 mag (cn)

per lot: \$2,600-3,500





GRANDS ECHEZEAUX
2014
RED BURGUNDY WINE
PRODUCE OF FRANCE

W02742 2737

ROMANEE ST VIVANT
2014
RED BURGUNDY WINE
PRODUCE OF FRANCE

W02417 2412

RICHEBOURG
2014
RED BURGUNDY WINE
PRODUCE OF FRANCE

W00426 0426

RICHEBOURG
2007
RED BURGUNDY WINE
PRODUCE OF FRANCE

P 00635 0635

602-10-8-2

ECHEZEAUX
2013
RED BURGUNDY WINE
PRODUCE OF FRANCE

V01170 1170

501-06-6-1

LA TACHE
2007

WILSON & DANIELS LLC

LA TACHE
2014

RED BURGUNDY WINE
PRODUCE OF FRANCE

W01848 1843

ROMANEE CONTI 2014
RED BURGUNDY WINE
PRODUCE OF FRANCE

W01703 1698

ROMANEE ST VIVANT
2014
RED BURGUNDY WINE
PRODUCE OF FRANCE

W02397 2392

LA TACHE
2014
RED BURGUNDY WINE
PRODUCE OF FRANCE

W01935 1930

ECHEZEAUX
2014
RED BURGUNDY WINE
PRODUCE OF FRANCE

W02934 2929

ECHEZEAUX

Grands Echézéaux 2010

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 52: Slightly scuffed labels, Lot 53-55: Case banded prior to inspection, Lot 56: Slightly scuffed label, Lot 57: MAG #'s 46-48, case banded prior to inspection, original tissues and straw wrappers

In 2014, that wonderful "raspberry" nose, haunting in its penetration and beauty. Stunning flavours, intensity and tension. This sparks on all cylinders. There is a touch of cinnamon with the fresh red and black fruit. Glitteringly good. Serena Sutcliffe, MW

WA 96

52	2 bts (sc)	per lot: \$3,000-4,000
53	6 bts (owc)	
54	6 bts (owc)	
55	6 bts (owc)	per lot: \$9,000-13,000
56	1 mag (cn)	per lot: \$3,000-4,000
57	3 mags (owc)	per lot: \$9,000-13,000

Grands Echézéaux 2009

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 58: Case banded prior to inspection, Lot 59: Slightly scuffed label

Lovely body and 'flesh' here, so enticing and attractive, with hidden depths as the old vines have given power. Spicy undercurrents and ripe fruit and structure. Wonderful integration of all the elements. Serena Sutcliffe, MW

WA 95

58	6 bts (owc)	per lot: \$9,000-12,000
59	1 mag (cn)	per lot: \$3,000-4,000

Grands Echézéaux 2008

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly scuffed labels and capsules

WA 95

60	3 bts (sc)	per lot: \$4,200-6,500
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Grands Echézéaux 2006

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly scuffed label

Nose redolent of old-fashioned rose bushes. Intense wet violets. Great, punchy, vibrant taste of both red and black fruit. A touch of oak and tremendous "forest floor" notes. Endless slow-released flavours. Cassis at the end.

Serena Sutcliffe, MW

WA 92

61	1 mag (cn)	per lot: \$2,800-3,800
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Grands Echézéaux 1998

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

METH #6, scuffed and stained label, slightly cracked wax capsule

More intense nose than the Echézéaux, with extra spice.

Lovely warm earth taste, with cinnamon sticks and a touch of vanilla. Chewy on the finish, with lovely acidity balance.

Serena Sutcliffe, MW

62 1 methuselah - 6 litres (owc)

per lot: \$14,000-19,000



VINEYARD: 5.28 ha (13 acres)

AVERAGE PRODUCTION: 1,500 cases

AVERAGE AGE OF WINES: 33 years

The Domaine owns just over one-half of this vineyard which it purchased from the Marey-Monge family in 1988, having previously managed the vineyard for the family since 1966. The vineyard holdings were replanted over a number of years and the wines have greater concentration, less sharp tannins and more fat. They continue to set the highest standard for the appellation. Serena Sutcliffe, MW.

Romanée St. Vivant 2015

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 63: 1 label nicked at bottom edge, Lot 64-67: Case banded prior to inspection, Lot 68: Case banded prior to inspection, 1 scuffed label

Average age of vines, 37 years. 26.26 hl/ha made. In 2018, an 'irony', mineral nose, clear and pure. On the palate, a terrific flavour of redcurrants, so much so that you feel you can bite into it. Silky textured and very savoury, but with power behind, lurking with intent and ready to 'pounce'.

Serena Sutcliffe, MW

63	3 bts (sc)	per lot: \$6,500-9,000
64	6 bts (owc)	
65	6 bts (owc)	
66	6 bts (owc)	
67	6 bts (owc)	
68	6 bts (owc)	per lot: \$13,000-18,000

Romanée St. Vivant 2014

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 69-72: Case banded prior to inspection

69	6 bts (owc)	
70	6 bts (owc)	
71	6 bts (owc)	
72	6 bts (owc)	
		per lot: \$8,500-12,000
73	1 mag (cn)	per lot: \$2,800-3,800

Romanée St. Vivant 2013

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 74: Slightly scuffed labels and capsules, slightly marked labels, Lot 75-79: Case banded prior to inspection, Lot 81: Slightly scuffed labels and capsules, 1 nicked label, 1 slightly marked label

17.5 hl/hectare. „In 2016, both a real 'pot pourri' and a red fruit compote on the nose. Then come the blueberries. Terrific redcurranty taste, followed by strawberries at this young stage. Totally silken, with a touch of Burgundian 'wildness' - a vital, exciting ingredient. Serena Sutcliffe, MW

74	2 bts (sc)	per lot: \$2,800-3,800
75	6 bts (owc)	
76	6 bts (owc)	
77	6 bts (owc)	
78	6 bts (owc)	
79	6 bts (owc)	
80	6 bts (owc)	
81	6 bts (sc)	per lot: \$8,500-12,000

Romanée St. Vivant 2012

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 82-85: Case banded prior to inspection, Lot 86: Case banded prior to inspection, damaged case lid, Lot 87-88: Slightly scuffed labels and capsules

Average age of vines: 37 years. Total production 1148 cases. Yield: 24 hl/ha. Harvest: 28th and 29th September. In 2015, more closed on the nose than the two Echézeaux. Keen, a touch minty (its signature) and wild thyme. That lovely piercing fruit of Romanée St. Vivant, not "thick" like Grands Echézeaux, but minerally, beautifully balanced and with great finesse of texture. Serena Sutcliffe, MW

82	6 bts (owc)	
83	6 bts (owc)	
84	6 bts (owc)	
85	6 bts (owc)	
86	6 bts (owc)	
87	6 bts (sc)	
88	6 bts (sc)	
		per lot: \$9,000-13,000
89	2 mags (sc)	per lot: \$6,000-8,000

Romanée St. Vivant 2011

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 90-92: Case banded prior to inspection, Lot 93: Case banded prior to inspection, owc damaged, Lot 94: Scuffed labels and capsules, Lot 95: Scuffed labels and capsules, retail sticker adhered to 1 bottle, Lot 96: Non-sequential bottle numbers, 1 scuffed label

24.7 hl/ha. Average age of vines: 37 years. Total production: 1164 cases. In 2014, there is something "irony" and mineral on the nose - really fascinating. Romanée St. Vivant has had a complete transformation. Excellent cherry fruit on the palate. Very nice crispness, with cherry stone flavours. Mineral all through. Serena Sutcliffe, MW

90	6 bts (owc)	
91	6 bts (owc)	
92	6 bts (owc)	
93	6 bts (owc)	
94	6 bts (sc)	
95	6 bts (sc)	
96	6 bts (sc)	per lot: \$8,500-12,000

Romanée St. Vivant 2010

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 97: 1 scuffed label, 2 slightly scuffed labels, slightly scuffed capsules, Lot 98: Non-sequential BT #'s, packed in 6-bottle case, Lot 99-101: Case banded prior to inspection

Very spicy on the nose with orange zests. Creamy-textured with a touch of mint. The tannin is there but it is so unctuous as the glycerol provides the rich coating.

Serena Sutcliffe, MW
WA (95-97)

97	3 bts (sc)	per lot: \$5,000-7,000
98	5 bts (owc)	per lot: \$8,500-12,000
99	6 bts (owc)	
100	6 bts (owc)	
101	6 bts (owc)	per lot: \$10,000-14,000

LOT 112-113, 89



SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
 PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ROMANÉE-ST-VIVANT
 MAREY-MONGE
 APPELLATION ROMANÉE-ST-VIVANT CONTRÔLÉE

13.976 Bouteilles Récoltées
 LES ASSOCIÉS-GÉRANTS

BOUTEILLE N° 00980
 ANNÉE 2007

*Haas-Fredrici Bach
 A. d. V. & C.*

Mise en bouteille au domaine

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
 PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

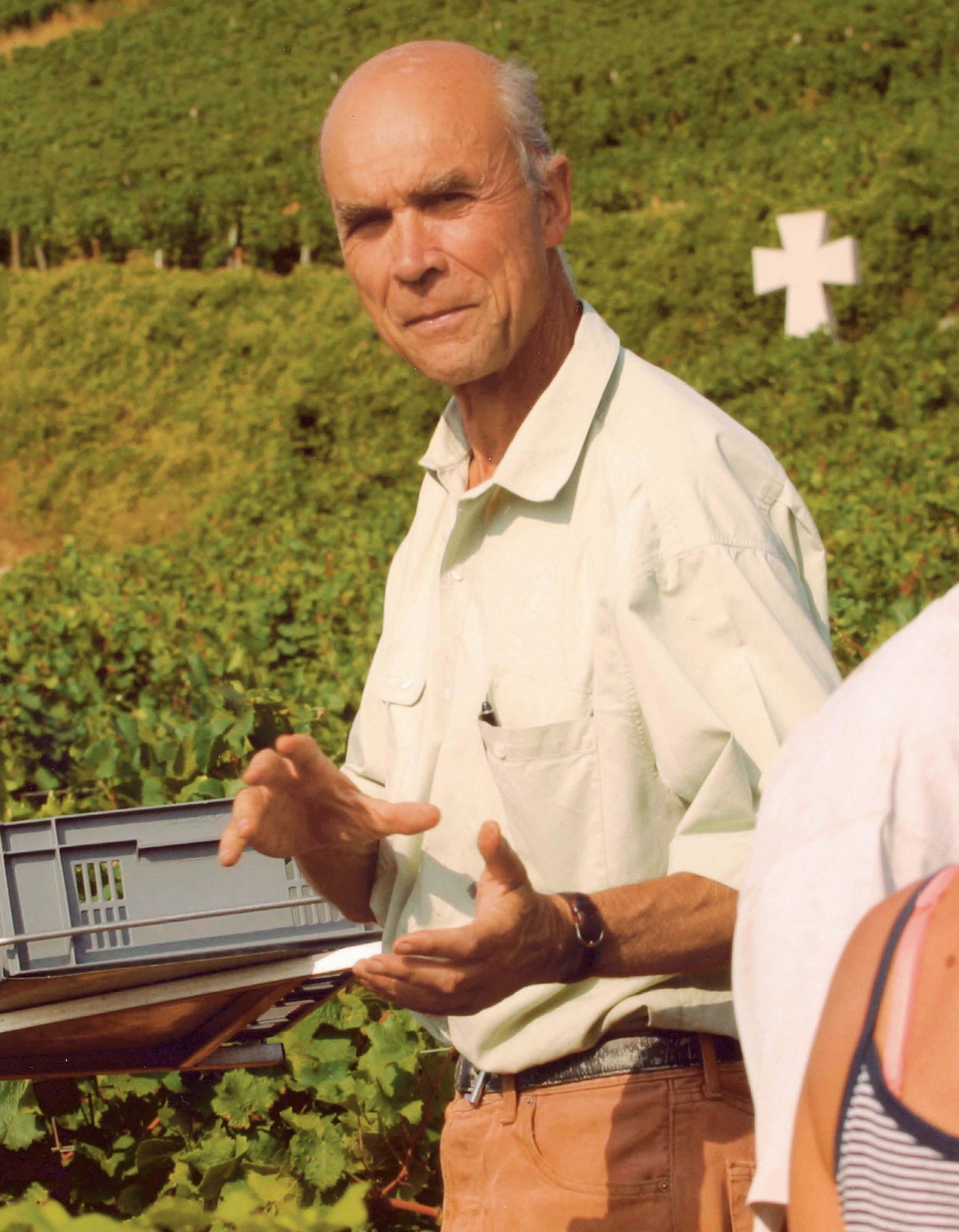
ROMANÉE-ST-VIVANT
 MAREY-MONGE
 APPELLATION ROMANÉE-ST-VIVANT CONTRÔLÉE

13.784 Bouteilles Récoltées
 LES ASSOCIÉS-GÉRANTS

MAGNUM N° 00007
 ANNÉE 2012

*Haas-Fredrici Bach
 A. d. V. & C.*

Mise en bouteille au domaine



Romanée St. Vivant 2009

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 102: Scuffed labels, 1 slightly nicked label, slightly scuffed capsules, 2 signs of seepage, Lot 103-104: Case banded prior to inspection, Lot 105: Case banded prior to inspection, slightly scuffed labels, Lot 106: Slightly scuffed labels and capsules, 3 slightly marked labels, 1 nicked label, Lot 107: Slightly scuffed label

Harvested after Richebourg, Romanée Conti and La Tâche. Transcendent perfume. Great, huge body and enormous precision and definition. Very rich super-structure. So much natural glycerol that the tannins are completely enveloped in sweetness. Another 2012 bottle had a gorgeous perfume and many-layered succulence on the palate, richly textured and complex. Glorious definition, freshness and glycerol. Great elegance and a great future. Serena Sutcliffe, MW WA 95

102	4 bts (sc)		per lot: \$6,500-9,500
103	6 bts (owc)		
104	6 bts (owc)		
105	6 bts (owc)		
106	6 bts (sc)		per lot: \$10,000-14,000
107	1 mag (cn)		per lot: \$1,700-2,400

Romanée St. Vivant 2008

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 108-110: Case banded prior to inspection, Lot 111: Slightly scuffed label

WA 94

108	6 bts (owc)		
109	6 bts (owc)		
110	6 bts (owc)		per lot: \$9,500-13,000
111	1 mag (cn)		per lot: \$3,200-4,500

Romanée St. Vivant 2007

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 112: Case banded prior to inspection

An intense nose, maybe a bit tighter than the Richebourg. Red plums and depth. Really marked, rich, glycerol taste. Lots of fantastic fruit with cassis-like berries in the mouth and really classy texture - it is this quality that has so changed in RSV this century. A total crisp crunch on the palate. Beautiful definition. Serena Sutcliffe, MW WA 93

112	6 bts (owc)		
113	6 bts (owc)		per lot: \$9,000-12,000

Romanée St. Vivant

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru***2007** (1 bt)**2008** (1 bt)**2011** (1 bt) *Slightly scuffed capsule***114** 3 bts (sc)

per lot: \$4,500-6,000



VINEYARD: 3.51 ha (8.6 acres)

AVERAGE PRODUCTION: 1,000 cases

AVERAGE AGE OF WINES: 39 years

The Domaine owns 50% of this vineyard. Aged in barrels purchased from cooper François Frères, as all the DRC wines are, they benefit from a superb position in the vineyard and, in the great vintages, Richebourg is like velvet come to life. Serena Sutcliffe, MW

Richebourg 2015

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Average age of vines, 45 years. 24.34 hl/ha made. In 2018, a rich, spicy nose with cassis notes, announcing the arrival of an indubitably great wine. A huge mouthful of mega black fruit, velvety, vivacious and with a remarkable finish. Totally encompassing, hedonistic and magnificent and very impressive indeed. Serena Sutcliffe, MW

115 5 bts (sc)

per lot: \$14,000-20,000

Richebourg 2014

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 116: 1 slightly scuffed label, Lot 117-118: Case banded prior to inspection

WA 95-97

116 2 bts (sc)

per lot: \$3,500-5,500

117 6 bts (owc)**118** 6 bts (owc)**119** 6 bts (sc)

per lot: \$11,000-15,000

120 1 mag (cn)

per lot: \$3,500-5,500

Richebourg 2013**Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru**Lot 121: Scuffed labels, 1 label slightly nicked at bottom edge,**Lot 122-123: Case banded prior to inspection*

16.5 hl/hectare. In 2016, this soars into a different 'échelon' of Grand Cru class on the nose, magnificently scented and profound. Huge flavour that opens out astonishingly, with truffled expansion. Vanilla, sandalwood, violets and cassis. A real feat of winemaking - this particularly touched me. Serena Sutcliffe, MW WA (94-96)

121	5 bts (sc)		
		per lot: \$8,000-11,000	
122	6 bts (owc)		
123	6 bts (owc)		
124	6 bts (sc)		
		per lot: \$9,500-13,000	

Richebourg 2012**Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru**Lot 125: 1 slightly scuffed label, Lot 126: Case banded prior to inspection, original straw wrappers and tissues, excellent levels, appearance, color, and clarity, Lot 127: Case banded prior to inspection, original straw wrappers and tissues*

Average age of vines: 45 years. Total production: 634 cases. Yield 19 hl/ha. Harvest: 27th and 28th September. In 2015, a blooming blueberry nose with freshness and bounce. A real outer coating of well-defined mineral tannins, with pure cherry fruit inside. Still at an elemental, almost fruit juice stage, with an "edible" element. Serena Sutcliffe, MW WA 97

125	4 bts (sc)		
		per lot: \$8,000-11,000	
126	6 bts (owc)		
127	6 bts (owc)		
		per lot: \$12,000-16,000	
128	1 mag (cn)		
		per lot: \$4,000-5,500	

Richebourg 2011**Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru**Lot 129: Packed in 6 bt owc, Lot 130: Slightly scuffed labels,**Lot 131-133: Case banded prior to inspection*

28.4 hl/ha. Average age of vines: 45 years. Total production: 931 cases. In 2014, a plummy nose, with damsons and violets. A lovely mouthful of earthy, gamey fruit - just opens out on the palate. A really lovely juiciness, all with the light touch and finesse of the year. Serena Sutcliffe, MW WA 94

129	3 bts (owc)		
		per lot: \$4,800-6,500	
130	4 bts (sc)		
		per lot: \$6,500-9,000	
131	6 bts (owc)		
132	6 bts (owc)		
133	6 bts (owc)		
134	6 bts (sc)		
		per lot: \$9,500-14,000	

Richebourg 2010**Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru**Lot 135: Slightly scuffed label, Lot 136-137: Case banded prior to inspection, original straw wrappers and tissues, Lot 138-139: Case banded prior to inspection, Lot 140: 1 slightly scuffed label, 2 labels nicked at top edge, 1 wrinkled capsule*

Tremendous nose of liquorice this year. Great persistence of flavour. Very meaty and solid. Huge potential for the future. Serena Sutcliffe, MW WA (94-96)

135	1 bt (cn)		
			per lot: \$2,000-3,000
136	6 bts (owc)		
137	6 bts (owc)		
138	6 bts (owc)		
139	6 bts (owc)		
140	6 bts (sc)		
			per lot: \$12,000-16,000

Richebourg 2009**Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru**Lot 141: Slightly scuffed labels, Lot 142-146: Case banded prior to inspection, Lot 147: Case banded prior to inspection, slightly broken case, Lot 148: 1 slightly scuffed label*

The first of the Vosne Romanée vineyards to be harvested on 13 September. A simply fabulous nose, concentrated, thick and sweet. Rich density, power and a round, complete quality to it. You sink into the velvety layers - it made me purr. So different from the exciting keenness of Romanée St.Vivant which is a riveting stylistic companion.

	Serena Sutcliffe, MW WA 97		
141	4 bts (sc)		
			per lot: \$9,500-13,000
142	6 bts (owc)		
143	6 bts (owc)		
144	6 bts (owc)		
145	6 bts (owc)		
146	6 bts (owc)		
147	6 bts (owc)		
			per lot: \$14,000-19,000
148	3 mags (sc)		
			per lot: \$15,000-20,000

Richebourg 2008**Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru**Lot 149-152: Case banded prior to inspection*

WA 96

149	6 bts (owc)		
150	6 bts (owc)		
151	6 bts (owc)		
152	6 bts (owc)		
			per lot: \$10,000-14,000

LOTS 141-147





Richebourg 2007

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 153: Case banded prior to inspection, Lot 154: Broken and partially missing case lid, Lot 155: 1 scuffed label

A wonderfully scented nose of real projection. Such natural beauty - one can see the temptation to extract has been resisted. A total mouthful of superb fruit. Deep violets and a marked persistent flavour. Like a really vivid painting.

Delectable. Serena Sutcliffe, MW

WA 92

- 153 6 bts (owc)
- 154 6 bts (owc)
- 155 6 bts (owc)

per lot: \$10,000-14,000

Richebourg 2006

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Scuffed label

A really rosy nose, very scented spice bazaar with a touch of sweet leather. Real "feathered game" taste, with sinews underneath followed by a "sweet" finish.

Serena Sutcliffe, MW

WA 93

- 156 1 mag (cn)

per lot: \$3,500-4,800

Richebourg 1988

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 4cm, label stamped "Interdiction d'Exporter aux USA," slightly scuffed and slightly bin-soiled label, slightly wrinkled and corroded capsule, slightly sunken cork excellent color and clarity

This is a really classic Richebourg, fleshy and fine, rich and rewarding. I wish I had some... Serena Sutcliffe, MW

- 157 1 bt (cn)

per lot: \$2,000-2,800



VINEYARD: 6.06 ha (14.4 acres)

AVERAGE PRODUCTION: 1,870 cases

AVERAGE AGE OF WINES: 46 years

75% of the vineyard is constituted from grafts of the Romanée-Conti vineyard. The vineyard is a monopole, the Domaine acquiring what is, today, the La Tâche vineyard in 1933 and henceforth recognized as AC La Tâche in 1936. Why do I love La Tâche? Well, plums and roses and deep, plush velvet fruit is the reason. The texture is always thicker than Romanée-Conti. Serena Sutcliffe, MW.

La Tâche 2015

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 159-161: Case banded prior to inspection

Average age of vines, 50 years. 25.55 hl/ha made. In 2018, a 'silky' nose of real breed, with an all-invasive perfume that is very slightly 'Asian'. The feel in the mouth is noble, with notes of violets and vanillin and a 'sweetness' that is totally seductive. It just 'never dies', snowballing the dimension and depth as the seconds pass. Formidable.

Serena Sutcliffe, MW

- 158 1 bt (cn)

per lot: \$4,000-5,500

- 159 6 bts (owc)

- 160 6 bts (owc)

- 161 6 bts (owc)

per lot: \$24,000-35,000

La Tâche 2014

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 162: 2 labels slightly nicked at bottom edge, Lot 163-167:

Case banded prior to inspection

WA 96-98

- 162 4 bts (sc)

per lot: \$10,000-15,000

- 163 6 bts (owc)

- 164 6 bts (owc)

- 165 6 bts (owc)

- 166 6 bts (owc)

- 167 6 bts (owc)

- 168 6 bts (sc)

per lot: \$16,000-24,000

- 169 1 mag (cn)

per lot: \$5,000-7,000

La Tâche 2013**Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru**Lot 171-176: Case banded prior to inspection,**Lot 176: 1 slightly scuffed label, Lot 178: 1 scuffed label*

18 hl/hectare. In 2016, quite a tight, concentrated, black fruit nose, holding its cards to its chest. Violets and a certain nuttiness. The taste grows as you savour it - fleshy, fruity and full of freshness. The gravitas is in the centre, with a violetty/rosy aftertaste that lingers long.

Serena Sutcliffe, MW

WA 96-98

170 1 bt (cn) per lot: \$2,800-4,000

171 6 bts (owc)**172** 6 bts (owc)**173** 6 bts (owc)**174** 6 bts (owc)**175** 6 bts (owc)**176** 6 bts (owc)**177** 6 bts (sc)**178** 6 bts (sc)per lot: \$17,000-24,000**La Tâche 2012****Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru**Lot 179: Slightly scuffed labels and capsules, slightly stained**labels, Lot 180-181: Case banded prior to inspection, Lot 182:**Case banded prior to inspection, slightly damaged case lid, Lot**183-184: Case banded prior to inspection, damaged case lid*

Average age of vines: 50 years. Total production: 1113

cases. Yield: 21 hl/ha. Harvest: 25th and 27th September.

In 2015, a mega-scented beauty, with a full "fan" of exotic

bazaar perfumes. Massive - this leaps out of the glass

at you. Amazing breadth of flavour, totally palate-filling.

Undergrowth, cassis, blackberries and the most lovely

harmony. The vivacity of this wine is impressive.

Serena Sutcliffe, MW WA 97

179 2 bts (sc) per lot: \$6,000-8,000

180 6 bts (owc)**181** 6 bts (owc)**182** 6 bts (owc)**183** 6 bts (owc)**184** 6 bts (owc)per lot: \$18,000-24,000**La Tâche 2011****Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru**Lot 186-191: Case banded prior to inspection, Lot 188: 2**slightly scuffed labels and monopole tags, Lot 189-192:**Slightly scuffed labels and capsules, slightly nicked vintage**neck labels, Lot 193: Slightly scuffed labels and capsules.**1 stained label and vintage neck label, Lot 194: MG #'s 58-59,**1 scuffed label*

27.5 hl/ha. Average age of vines: 50 years. Total production:

1516 cases. In 2014, a certain rosy tawiness on the nose.

Very alluring and open. A super round earthiness on the

palate. The tannins and fruit are so well married and in

harmony with each other. Such a soft, gentle touch all

through. Serena Sutcliffe, MW

WA 95

185 1 bt (cn) per lot: \$2,800-3,800

186 6 bts (owc)**187** 6 bts (owc)**188** 6 bts (owc)**189** 6 bts (owc)**190** 6 bts (owc)**191** 6 bts (owc)**192** 6 bts (sc)**193** 6 bts (sc)per lot: \$17,000-24,000

194 2 mags (sc) per lot: \$11,000-15,000

La Tâche 2010**Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru**Lot 195-198: Case banded prior to inspection*

This has terrific power and structure with a fabulous cherry

flavour. It just rolls round the mouth. Massive wine that will

evolve slowly and become a giant. Serena Sutcliffe, MW

WA (96-98)

195 6 bts (owc)**196** 6 bts (owc)**197** 6 bts (owc)**198** 6 bts (owc)per lot: \$20,000-28,000

LOT 199-212, 194, 219



ÉTÉ CIVILE DU DOMAINE
LA
ROMANÉE-CONTI
VOSNE-ROMANÉE, CÔTE D'OR

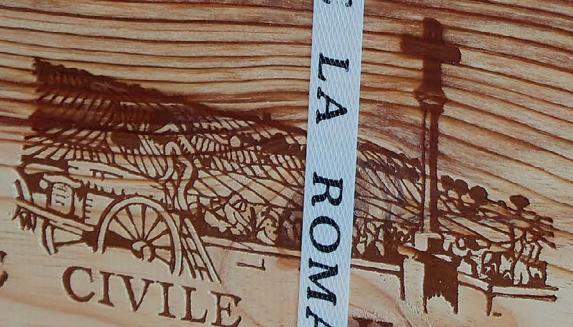


DOMAINE DE LA ROMANÉE-CONTI
ROMANÉE-CONTI

ROMANÉE ST VIVANT
2015
RED BURGUNDY WINE
PRODUCE OF FRANCE

X02332 2332

ÉTÉ CIVILE DU DOMAINE
LA
ROMANÉE-CONTI
VOSNE-ROMANÉE, CÔTE D'OR



DE LA ROMANÉE-CONTI

LA TACHE
2015
RED BURGUNDY WINE
PRODUCE OF FRANCE

X01700 1700

LA TACHE
2015
NDY WINE

La Tâche 2009

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 199-209: Case banded prior to inspection, Lot 208: 3 slightly scuffed labels, Lot 209: slightly scuffed labels, Lot 210: US import labels overlapping Mexican import labels, all with Mexican tax stamps, wrinkled capsules, Lot 211: Non-sequential BT #'s, 1 slightly scuffed label, scuffed US import labels overlapping original Mexican import labels, all with Mexican tax stamps, Lot 212: 3 bts - 1 slightly scuffed label, Lot 212: 3 bts - US import label overlapping original Mexican import labels, all with Mexican tax stamps

A positively wicked perfume, more four-square than the Richebourg at this early stage - huge impact. Is this like the 1999 - the thought crossed one's mind. So luscious and so balanced, just perfectly composed. Flawless wine, coating the mouth with lovely richness and yet absolutely classic.

Ends on a cassis note. Covert power and very long.

Serena Sutcliffe, MW

WA 97

- 199 6 bts (owc)
- 200 6 bts (owc)
- 201 6 bts (owc)
- 202 6 bts (owc)
- 203 6 bts (owc)
- 204 6 bts (owc)
- 205 6 bts (owc)
- 206 6 bts (owc)
- 207 6 bts (owc)
- 208 6 bts (owc)
- 209 6 bts (owc)
- 210 6 bts (owc)
- 211 6 bts (owc)
- 212 6 bts (2 sc)

per lot: \$20,000-28,000

La Tâche 2008

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 213-218: Case banded prior to inspection, Lot 218: slightly stained case, Lot 219: BT #3, case banded prior to inspection, scuffed label

WA 97

- 213 6 bts (owc)
- 214 6 bts (owc)
- 215 6 bts (owc)
- 216 6 bts (owc)
- 217 6 bts (owc)
- 218 6 bts (owc)

per lot: \$19,000-26,000

- 219 1 methuselah - 6 litres (owc)

per lot: \$26,000-35,000

La Tâche 2007

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 220: Remnants of sticker adhered to front of bottle, Lot 223: Jero #3, case banded prior to inspection, scuffed label
A lovely, open-textured nose of roses, even rose-hips. Quite marked acidity at this early stage, followed by sweetness. Cristal purity. A real juiciness and a certain "filigree" character. Almost a touch of lemon at the end - I have never noticed that before. Later, it becomes much fuller and more briary. A total liquorice mouthful. Melting and fresh at the same time. Serena Sutcliffe, MW

- 220 1 bt (cn) per lot: \$3,000-4,000
- 221 6 bts (owc)
- 222 6 bts (owc) per lot: \$17,000-24,000
- 223 1 jero - 3 litres (owc) per lot: \$12,000-16,000

La Tâche 2006

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

In 6-bottle case missing lid

In 2010 from magnum, cherries in liqueur nose, with a touch of oak. And you see the oak on the palate too. Some raspberry flavours. Great cherry liqueur taste. Archetypal La Tâche. Great freshness at the end. Oozing violets. Real "undergrowth" finish with juicy cassis. La Tâche with real flair, showing the nobility of the "climat", and brilliant winemaking, in a tricky year. Great finesse of texture.

Serena Sutcliffe, MW

WA 94

- 224 4 bts (owc) per lot: \$12,000-16,000

La Tâche 2002

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Case banded prior to inspection

A real "undergrowth" nose, already quite evolved i.e. one could drink it. Quite a tawny taste, with toffee notes. Immediate charm and accessibility, but not a La Tâche to keep for years. Raspberry liqueur taste. And lovely freshness at the end. Serena Sutcliffe, MW

WA 97

- 225 6 bts (owc) per lot: \$22,000-30,000

La Tâche 1970

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 4x3cm, 2x4.5cm, 2x5cm, 1x5.5cm, 1x6.5cm, non-consecutive BT #'s, 3 bottles missing original straw wrappers, 1 sign of seepage with stained vintage neck label, 7 slightly sunken corks, very good appearance, excellent color and clarity

- 226 12 bts (owc) per lot: \$22,000-30,000



VINEYARD: 1.80 ha (4.32 acres)
AVERAGE PRODUCTION: 450 cases
AVERAGE AGE OF WINES: 52 years

In 1760, the Prince de Conti bought the lower part of La Romanée, and a myth was born. The de Villaine and Leroy families acquired Romanée-Conti in 1850 and they still own and run the Domaine jointly. It is interesting that in 1850 Romanée-Conti was estate bottled - then this ceased for a period and restarted in 1911. Thus, the essence of Romanée-Conti was captured but, in my view, never tamed! It is a wild, extraordinary wine, unpredictable and constantly mutating as it matures, but always true to its indubitably great self.

The care lavished on Romanée-Conti is shown to all the wines of the Domaine, but the breed and refinement in the taste of Romanée-Conti would point to an indefinable "something extra" in this 1.80 ha plot. Tradition is respected (Romanée-Conti is always vinified in wooden vat number 17 which dates from 1862), but not blindly revered for its own sake. Short pruning, organic fertilizer, low yields, high average age of vines, late picking, selection of grapes, long fermentation with natural yeasts, 70-100% vin de presse added to give quality tannins and good acidity, new Tronçais oak barrels from wood the Domaine dries itself, almost no racking (and then only by gravity), fining with 3-4 egg whites per cask only in some years according to the character of the vintage, no filtration - all this is taken for granted. But Romanée-Conti is more than the total of a mass of intricate manoeuvres - it is the pure silk and intoxicating aromas and flavours that appear, as if by magic, from mere marl and limestone. Serena Sutcliffe, MW

Romanée Conti 2015

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 227: BT #174, Lot 228: BT #'s 61-63, case banded prior to inspection

Average age of vines, 56 years. 22.65 hl/ha made. In 2018, the nose is firmer and 'tighter' than La Tâche, with the depth of the old vines. Then it opens out and calls you in with a mysterious smokiness. Heathery richness on the palate, so ripe and succulent, with primary raspberry flavours and such pure overall fruit. This is a wine that caresses - a beautiful, elegant gemstone in Burgundy's crown. As always, power camouflaged by beauty - a volcano waiting to erupt. This will number amongst the greats. Serena Sutcliffe, MW

- 227** 1 bt (cn) per lot: \$16,000-22,000
- 228** 3 bts (owc) per lot: \$48,000-65,000

Romanée Conti 2014

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 229: BT #'s 472-473, Lot 230: BT #'s 1021-1023, case banded prior to inspection

WA 94-96

- 229** 2 bts (sc) per lot: \$24,000-35,000
- 230** 3 bts (owc) per lot: \$35,000-50,000

Romanée Conti 2013

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 231: BT #232, 234, packed in 3-bottle original wooden case, Lot 232: BT #'s 34-36, case banded prior to inspection

17.5 hl/hectare. Picked in just one afternoon on 8 October. In 2016, an immensely 'winning' scent, silky sweet, redcurranty and smoky. The fruit has a nobility of its own. A tawny splendour on the palate, with a completely different profile to every other vineyard in the 'stable'. A lovely, sweet glycerol finish is the ultimate sign-off, promising (and delivering) eternal hedonistic pleasure.

Serena Sutcliffe, MW

WA 97

- 231** 2 bts (owc) per lot: \$24,000-32,000
- 232** 3 bts (owc) per lot: \$35,000-50,000



ROMANÉE CONTI

Romanée Conti 2012

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 233: Case banded prior to inspection, BT #'s 277-279, Lot 234: BT #'s 286, 311, 317

In 2015, a completely different nose from La Tâche, intriguing, mystic, smoky, briary and full of wild "maquis" herbs. Absolutely amazing. A marked taste of dark chocolate on the finish, with beautiful fresh acidity and a total refusal to fade away, five minutes after tasting (and swallowing, sorry) it. There is an astonishing scent of a wood-burning fireplace in the empty glass. Serena Sutcliffe, MW

WA 99

233 3 bts (owc)

234 3 bts (sc)

per lot: \$35,000-50,000

Romanée Conti 2011

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 235: Case banded prior to inspection, BT #'s 214 - 216, Lot 236: Banded prior to inspection, BT #'s 79-81, 1 slightly scuffed label, Lot 237: Banded prior to inspection, BT #'s 184-186, 1 slightly scuffed label

26.8 hl/ha. Average age of vines: 56 years. Total production: 473 cases. In 2014, this has an extra note of pure breed on the nose. A touch of pomegranate and peppermint. Extreme silkiness and style all through. So juicy too and with sweetness at the end. There is such clarity and beauty that it is tempting to drink this young! Serena Sutcliffe, MW

WA 96

235 3 bts (owc)

236 3 bts (owc)

237 3 bts (owc)

per lot: \$35,000-48,000



Romanée Conti 2010**Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru*

Lot 238: Packed in 3-bottle owc, BT #'s 601-603, 1 slightly scuffed label, slightly damaged case, Lot 239: BT #'s 538-540, case banded prior to inspection, Lot 240: BT #'s 826-828, case banded prior to inspection, Lot 241: Case banded prior to inspection, BT #'s 847-849, slightly damaged case

An amazing nose of very pure blackberries - absolutely stunning. Such finesse of texture on the palate, displaying the fact that the vineyard has been totally biodynamic for three years. Fabulous, multi-dimensional length. So complex. For me, this is one of the great Romanée-Contis.

Serena Sutcliffe, MW

WA (97-99)

238	2 bts (owc)		
		per lot: \$26,000-35,000	
239	3 bts (owc)		
240	3 bts (owc)		
241	3 bts (owc)		
		per lot: \$40,000-55,000	

Romanée Conti 2009**Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru*

Lot 242: BT #'s 361-363, case banded prior to inspection, Lot 243: BT #'s 517, 531, 762, scuffed labels, Lot 244: BT #'s 2574-2577, 2580, 2585, US import labels overlapping original Mexican import labels, all with Mexican tax stamps, 1 scuffed vintage neck label, 1 capsule wrinkled and loose

Initially, less exuberant on the nose than La Tâche but then the subtlety of all the scents pours in, blueberries and flowers. A 'lightness of being' on the palate in terms of refinement and finesse. Such sweet persistence, all lace and silk while La Tâche is damask. A great compote of black fruit with an ethereal finish. One floats away on a cloud.....

Serena Sutcliffe, MW

WA 98+

242	3 bts (owc)		
243	3 bts (sc)		
		per lot: \$40,000-60,000	
244	6 bts (owc)		
		per lot: \$80,000-120,000	

Romanée Conti 2008**Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru*

Lot 245: BT # 523, slightly scuffed label, Lot 246: BT #'s 172-174, case banded prior to inspection, Lot 247: BT #'s 178-180, case banded prior to inspection

The phenomenally low yield and tireless vineyard work produced a wine that is gloriously expressive on the nose, announcing all the juicy fruit, concentration and silky structure that one finds on the palate. The length is both sensual and seductive, alluring in its purity and ability to fill the mouth with old-vine (an average age of 56 years) sweetness. Serena Sutcliffe, MW

WA 97

245	1 bt (cn)		per lot: \$14,000-20,000
246	3 bts (owc)		
247	3 bts (owc)		
		per lot: \$42,000-60,000	

Romanée Conti 2005**Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru*

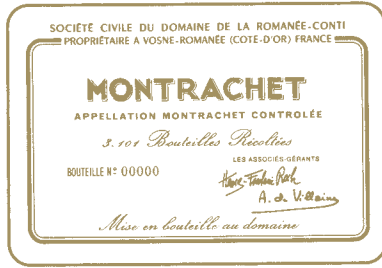
MG #70

Tighter less open nose at this stage than La Tâche which is always the case. Notes of tobacco and liquorice. So elegant and streamlined. A completely different texture from La Tâche. A huge concentrated kernel, or centre, of cassis. Tight-knit heart. Still guarding its best secrets for us. Will be a landmark Romanée-Conti. Serena Sutcliffe, MW

WA (99-100)

248	1 mag (cn)		per lot: \$35,000-48,000
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BURGUNDY WHITE



VINEYARD: 0.67ha (1.65 acres)
AVERAGE PRODUCTION: 250 cases
AVERAGE AGE OF WINES: 61 years

First produced by the Domaine in 1964, but the first vintage to be released was 1965. Partially based on soil analysis by the agronomist Claude Bourguignon, the Domaine has reintroduced ploughing both Le Montrachet and Romanée-Conti with horses. The Domaine believes compacting the soil with heavy tractors can lead to less microbial activity and therefore damage to this unique terroir. This small holding in the famed vineyard produces an average of only 250 cases of this extraordinary powerful and complex wine which is keenly sought after by collectors and creates an atmosphere of excitement whenever it appears at auction.

Serena Sutcliffe, MW

Montrachet 2015

Domaine de la Romanée-Conti
 Côte de Beaune, Grand Cru
 BT #'s 13, 15, packed in 3-bottle case

249 2 bts (owc) per lot: \$12,000-16,000

Montrachet 2013

Domaine de la Romanée-Conti
 Côte de Beaune, Grand Cru
 Lot 250: BT #'s 250-252, case banded prior to inspection, Lot 251: BT #'s 153, 200, 201, slightly scuffed labels, Lot 252: BT #'s 109, 178, 191, scuffed labels and slightly scuffed capsules

250 3 bts (owc)
251 3 bts (sc)
252 3 bts (sc) per lot: \$11,000-16,000

Montrachet 2012

Domaine de la Romanée-Conti
 Côte de Beaune, Grand Cru
 BT #226, very slightly marked label

253 1 bt (sc) per lot: \$4,200-5,500

Montrachet 2011

Domaine de la Romanée-Conti
 Côte de Beaune, Grand Cru
 Lot 254: BT #'s 183, 161, Lot 255: BT #'s 124, 125, 1 slightly scuffed capsule
 WA 97

254 2 bts (sc)
255 2 bts (sc) per lot: \$8,000-11,000

Montrachet 2010

Domaine de la Romanée-Conti
 Côte de Beaune, Grand Cru
 BT #'s 273, 279, 306, slightly scuffed labels and capsules

256 3 bts (sc) per lot: \$12,000-18,000

Montrachet 2009

Domaine de la Romanée-Conti
 Côte de Beaune, Grand Cru
 BT #'s 288, 351, 840, 1 slightly scuffed label, 1 very slightly nicked label, 1 slightly scuffed capsule

257 3 bts (sc) per lot: \$13,000-18,000

Montrachet 2008

Domaine de la Romanée-Conti
 Côte de Beaune, Grand Cru
 Lot 258: BT #'s 50, 51, slightly scuffed labels and capsules, Lot 259: BT #'s 322-324, case banded prior to inspection, 1 slightly scuffed label, Lot 260: MG #11, slightly scuffed label
 WA 98+

258 2 bts (sc) per lot: \$9,000-13,000
259 3 bts (owc) per lot: \$13,000-18,000
260 1 mag (cn) per lot: \$9,000-13,000

Montrachet 2007

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

BT #382, slightly scuffed label, wrinkled capsule

The nose has not fully come out yet but it shows great delicacy. Incredible ripe, sweet grapefruit on the palate. There is also an element that is floral. Succulent. There is real elegance, but it will last and amplify in bottle as it has harmony and length. Serena Sutcliffe, MW

261 1 bt (sc)

per lot: \$4,500-6,000

Montrachet 2005

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

BT #111, scuffed label and capsule

Tasted at the Domaine in 2012, it starts with grapefruit on the nose which carries all through. Rich and already totally present, with lovely acidity to balance this, both the product of the vintage and the vineyard as Montrachet can be harvested later while keeping its intrinsic acidity. So much volume and 'matter' in this wine. The empty glass (!) delivers intoxicating scents of nutmeg. Serena Sutcliffe, MW

262 1 bt (sc)

per lot: \$4,800-6,500

Montrachet 1987

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

BT #1110, level into the neck, scuffed label and capsule

At over 20 years old, a glorious nose of hazelnuts, vanilla and cinnamon. Quince and buttery toast on the palate - perfectly poised. So sweet, tempting and pure. Serena Sutcliffe, MW

263 1 bt (sc)

per lot: \$2,600-3,800





LOTS 314-316, 321, 295, 268, 302, 305, 284

DOMAINE ARMAND ROUSSEAU



Charles Rousseau was not only one of the most engaging men you will ever find in Burgundy, he was also a fantastic wine-maker. His total respect for the raw material, plus a real gift for coaxing out superb scent and lovely flavour, have left us with decades of stunning Rousseau wines. Now, Eric Rousseau follows in these illustrious footsteps. When you taste in the Rousseau cellar, each and every characteristic of all the Premiers and Grands Crus sings out, even in cask. Without a doubt, some of my most lasting Burgundian memories centre on this Domaine.

Serena Sutcliffe, MW

BURGUNDY RED

GEVREY CHAMBERTIN

Gevrey Chambertin 2014

Domaine Armand Rousseau

Côte de Nuits

264 6 bts (sc) per lot: \$600-900

Gevrey Chambertin 2013

Domaine Armand Rousseau

Côte de Nuits

2 bottles come from different importers, 2 bottles with different style vintage neck labels, 1 scuffed capsule

265 8 bts (sc) per lot: \$800-1,200

Gevrey Chambertin 2005

Domaine Armand Rousseau

Côte de Nuits

1 bottle comes from different importer, 1 bottle with different style vintage neck label, slightly scuffed capsules, 1 scuffed label

266 10 bts (sc) per lot: \$1,800-2,600

Gevrey Chambertin

Domaine Armand Rousseau

Côte de Nuits

2009 (4 bts) *Slightly scuffed labels and capsules*

2010 (2 bts) *Slightly scuffed labels and capsules*

2011 (2 bts)

267 8 bts (2 sc) per lot: \$900-1,200

LAVAUX ST. JACQUES

Gevrey Chambertin, Lavaux St. Jacques 2012

Domaine Armand Rousseau

Côte de Nuits, 1er Cru

Wines come from 2 different importers, 1 nicked label

Violets on the nose, with a lovely fleshy minerality on the palate. Structure and tannin, covered by healthy fruit to great effect. Serena Sutcliffe, MW

268 5 bts (sc) per lot: \$650-950

Gevrey Chambertin, Lavaux St. Jacques

Domaine Armand Rousseau

Côte de Nuits, 1er Cru

2010 (1 bt)

2011 (2 bts)

269 3 bts (sc) per lot: \$600-800

LES CAZETIERS

Gevrey Chambertin, Les Cazetiers

Domaine Armand Rousseau

Côte de Nuits, 1er Cru

2009 (2 bts)

2010 (1 bt)

2011 (2 bts)

2013 (2 bts)

270 7 bts (sc) per lot: \$950-1,300

CHARMES CHAMBERTIN

Charmes Chambertin 2014

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Wines come from 2 different importers

271 9 bts (sc) per lot: \$1,800-2,400

Charmes Chambertin 2010

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Slightly scuffed capsules at top

Lovely crunchy fruit that explodes on the palate. Glycerol, cherries and attack in perfect combination.

Serena Sutcliffe, MW

272 12 bts (sc) per lot: \$2,400-3,500

Charmes Chambertin

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

2011 (2 bts)

2012 (2 bts)

2013 (5 bts)

273 9 bts (sc) per lot: \$1,500-2,200

Charmes Chambertin

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

2008 (2 bts)

2009 (4 bts)

2010 (4 bts)

274 10 bts (sc) per lot: \$2,000-3,000

MAZY CHAMBERTIN

Mazy Chambertin 1985

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Slightly bin-soiled labels, slightly corroded capsules, excellent levels, color, and clarity

275 2 bts (sc) per lot: \$1,500-2,000

ERIC ROUSSEAU



06 68
06 65

06 64

06 64



Mazy Chambertin
 Domaine Armand Rousseau
Côte de Nuits, Grand Cru
2012 (7 bts)
2014 (1 bt)
 276 8 bts (sc)
 per lot: \$2,000-2,800

Mazy Chambertin
 Domaine Armand Rousseau
Côte de Nuits, Grand Cru
2007 (3 bts)
2011 (5 bts) *Wines come from 2 different importers*
 277 8 bts (sc)
 per lot: \$1,900-2,600

CLOS DE LA ROCHE
Clos de la Roche 2007
 Domaine Armand Rousseau
Côte de Nuits, Grand Cru
 278 6 bts (sc)
 per lot: \$1,100-1,500

Clos de la Roche 2002
 Domaine Armand Rousseau
Côte de Nuits, Grand Cru
 We drank this again in 2016, in honour of Charles Rousseau who had just left us. The incredibly perfumed, pure Pinot fruit bouquet immediately assails you. There are raspberries too and briary silkiness. Very long and fresh, in that 1996 way. Not enormous body, but filigree flavours. Amazingly, in the glass, the nose becomes more gamey, rich and opulent and the palate fills out and lingers long. We had it with grilled magret de canard. Serena Sutcliffe, MW
 279 4 bts (sc)
 per lot: \$1,400-2,000

Clos de la Roche 1999
 Domaine Armand Rousseau
Côte de Nuits, Grand Cru
1 slightly wrinkled label
 In 2016, a superb roses and smoke nose. You immediately know this is a tannic, forceful wine and, on the palate, all is confirmed. Big cassis and blueberry fruit, with terrific freshness to balance the body. Immense persistence and authority on the finish. This could go for decades more as the rich liquorice amplifies over hours in the glass. Serena Sutcliffe, MW
 280 3 bts (sc)
 per lot: \$1,000-1,500

Clos de la Roche
 Domaine Armand Rousseau
Côte de Nuits, Grand Cru
2012 (1 bt)
2013 (1 bt)
2014 (4 bts) *1 bottle comes from a different importer*
 281 6 bts (sc)
 per lot: \$1,000-1,400

Clos de la Roche
 Domaine Armand Rousseau
Côte de Nuits, Grand Cru
2008 (4 bts)
2010 (3 bts)
 282 7 bts (sc)
 per lot: \$1,700-2,400

RUCHOTTES CHAMBERTIN, CLOS DES RUCHOTTES
Ruchottes Chambertin, Clos des Ruchottes 2015
 Domaine Armand Rousseau
Côte de Nuits, Grand Cru
 283 6 bts (oc)
 per lot: \$3,000-4,200

Ruchottes Chambertin, Clos des Ruchottes 2012
 Domaine Armand Rousseau
Côte de Nuits, Grand Cru
Wines come from 2 different importers
 284 4 bts (sc)
 per lot: \$1,400-2,000

Ruchottes Chambertin, Clos des Ruchottes 2009
 Domaine Armand Rousseau
Côte de Nuits, Grand Cru
 285 4 bts (sc)
 per lot: \$1,400-1,900

Ruchottes Chambertin, Clos des Ruchottes
 Domaine Armand Rousseau
Côte de Nuits, Grand Cru
2010 (4 bts) *Sticker residue on capsules*
2011 (2 bts)
2014 (4 bts)
 286 10 bts (sc)
 per lot: \$3,500-5,000

CLOS ST. JACQUES
Gevrey Chambertin, Clos St. Jacques 2014
 Domaine Armand Rousseau
Côte de Nuits, 1er Cru
1 bottle comes from a different importer
 287 9 bts (sc)
 per lot: \$5,000-7,000

Gevrey Chambertin, Clos St. Jacques 2013
 Domaine Armand Rousseau
Côte de Nuits, 1er Cru
 288 3 bts (sc)
 per lot: \$1,700-2,200

Gevrey Chambertin, Clos St. Jacques 2012

Domaine Armand Rousseau

*Côte de Nuits, 1er Cru**1 bottle comes from a different importer, 1 label slightly torn at bottom edge*

A very exciting marriage of freshness and natural glycerol all through, with firm underlying structure to give it gravitas and longevity. Superb wine, with balance, fruit and class.

Serena Sutcliffe, MW

289 4 bts (sc) per lot: \$2,200-3,000

Gevrey Chambertin, Clos St. Jacques 2010

Domaine Armand Rousseau

*Côte de Nuits, 1er Cru**Lot 290: 1 slightly scuffed and slightly nicked label, 1 slight sign of seepage, Lot 292: Sign of seepage with wine-stained vintage neck label*

This received 80% new oak - interestingly, the 2009 had 50% new oak. Square shouldered in structure, but with textural finesse. It is as if it had a band of iron around it, but inside it is so full of mighty flavour. Serena Sutcliffe, MW

290 2 bts (sc) per lot: \$1,800-2,400

291 12 bts (sc) per lot: \$11,000-15,000

292 1 mag (cn) per lot: \$2,000-3,000

Gevrey Chambertin, Clos St. Jacques 2009

Domaine Armand Rousseau

*Côte de Nuits, 1er Cru**Lot 293: Wines come from 2 different importers, 1 slightly torn label, Lot 294: Excellent levels, appearance, color and clarity, Lot 295: Wines come from 2 different importers*

This was matured in 70% new barrels. Immediately you see the backbone of the wine, with glorious flavours of morello cherries and a marvellous, ripe glycerol texture. All this and perfect structure too - one's cup, or glass, runneth over.

Serena Sutcliffe, MW

293 7 bts (sc) per lot: \$5,000-7,000

294 12 bts (oc) per lot: \$8,500-12,000

295 2 mags (sc) per lot: \$4,500-6,500

Gevrey Chambertin, Clos St. Jacques 2008

Domaine Armand Rousseau

Côte de Nuits, 1er Cru

296 4 mags (2 sc) per lot: \$4,200-6,000

CHAMBERTIN, CLOS DE BEZE**Chambertin, Clos de Bèze 2014**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Lot 297: 1 slightly scuffed label*

297 3 bts (sc) per lot: \$3,200-4,500

298 12 bts (oc) per lot: \$13,000-18,000

Chambertin, Clos de Bèze 2013

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Slightly scuffed label*

299 1 mag (cn) per lot: \$2,600-3,500

Chambertin, Clos de Bèze 2012

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Wines come from 2 different importers, slightly scuffed labels, 1 nicked label*

100% new barrels. Very expressive on the nose. There is so much super-crunchy fruit on the palate you have the feeling you could eat this. Magisterial wine. This is harmony at top level. Serena Sutcliffe, MW

WA 97

300 3 bts (sc) per lot: \$3,500-5,500

Chambertin, Clos de Bèze 2011

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Slightly scuffed label*

301 1 bt (cn) per lot: \$850-1,100

LOT 295

DOMAINE ARMAND
GEVREY-CHAMBERTIN

2009



Mise en Bouteille à la Propriété

GEVREY-CHAMBERTIN
1^{er} CRU

CLOS S^TJACQUES

APPELLATION GEVREY-CHAMBERTIN 1^{er} CRU CONTRÔLÉE

GRAND VIN DE BOURGOGNE

DOMAINE ARMAND ROUSSEAU PÈRE & FILS

21220 GEVREY-CHAMBERTIN FRANCE



13.5% vol.

750 ml

PRODUCT OF FRANCE



Chambertin, Clos de Bèze 2010

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

This had 100% new wood, which always shows a little more at the beginning at Clos de Bèze. So much primary fruit and roses on the nose. Great flavour, which becomes increasingly forceful as you savour it. Serena Sutcliffe, MW

302 12 bts (oc) per lot: \$20,000-30,000

Chambertin, Clos de Bèze 2009

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Lot 303: 4 bottles come from a different importer, Lot 304: Slightly scuffed capsules at top, Lot 305: Wines come from 2 different importers, 1 slightly wrinkled label

Clos de Bèze is always harvested before Chambertin, as it is a mite warmer, and the signature is black fruits, with cassis to the fore here. This has a touch of coffee too - at an early stage, one sees the barrel more in Bèze than in Chambertin or Clos St. Jacques. Very attractive, with a 'melting' quality to it. Serena Sutcliffe, MW

303 8 bts (sc) per lot: \$11,000-14,000

304 12 bts (sc) per lot: \$17,000-22,000

305 4 mags (sc) per lot: \$13,000-18,000

Chambertin, Clos de Bèze 2008

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Lot 306: 2 bottles come from a different importer*

A very good Clos de Bèze, as its 'warm' position on the slope gave real sleekness and generosity to the wine in a vintage that was not perfectly ripe. Serena Sutcliffe, MW

WA 96+

306 5 bts (sc) per lot: \$5,500-7,500

307 1 mag (cn) per lot: \$2,200-3,200

CHAMBERTIN**Chambertin 2015**

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

308 6 bts (oc) per lot: \$13,000-19,000

Chambertin 2014

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

309 2 bts (sc) per lot: \$2,400-3,500

310 3 mags (oc) per lot: \$13,000-20,000

Chambertin 2013

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

311 3 bts (sc) per lot: \$3,000-5,000

Chambertin 2012

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Wines come from 2 different importers*

A really classy nose, with some discretion on the palate at this stage, but huge nobility and elegance. Clos de Bèze is all fruit, this is an aristocrat, holding back until he knows you (and ages a bit!). Serena Sutcliffe, MW

312 5 bts (sc) per lot: \$6,000-9,000

Chambertin 2011

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

313 6 bts (sc) per lot: \$5,500-7,500

Chambertin 2010

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Lot 314: Mexican tax stamp on bottle, sticker residue on capsule, Lot 316: Wines come from different importers

Lots of cassis on the nose that really comes out and hits you. The most volume in the Rousseau 2010 line-up and it will clearly keep a very long time with this wonderful energy. Serena Sutcliffe, MW

314 4 bts (sc) per lot: \$9,000-13,000

315 6 bts (sc) per lot: \$13,000-18,000

316 9 bts (sc) per lot: \$20,000-30,000

Chambertin 2009

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Lot 317: 4 bottles with Mexican tax stamp on bottle and sticker residue on capsule, Lot 319: Wines come from 2 different importers, Lot 321: Wines come from 2 different importers

Great quality from the start and obviously a keeper. Real tannin and structure but with velvety ripeness. Immensely beautiful with that perfect balance of tannin, fruit and acidity. Serena Sutcliffe, MW

317 5 bts (sc) per lot: \$10,000-15,000

318 6 bts (sc) per lot: \$12,000-17,000

319 12 bts (sc) per lot: \$24,000-35,000

320 12 bts (oc) per lot: \$24,000-35,000

321 3 mags (sc) per lot: \$15,000-22,000

LOTS 321, 310, 305, 302

Chambertin 2008

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

- 322 2 bts (sc) per lot: \$2,400-3,500
- 323 6 bts (sc) per lot: \$7,500-11,000
- 324 12 bts (sc) per lot: \$15,000-22,000

Chambertin 2006

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

- 325 1 bt (cn) per lot: \$1,200-1,800

Chambertin 1988

Domaine Armand Rousseau

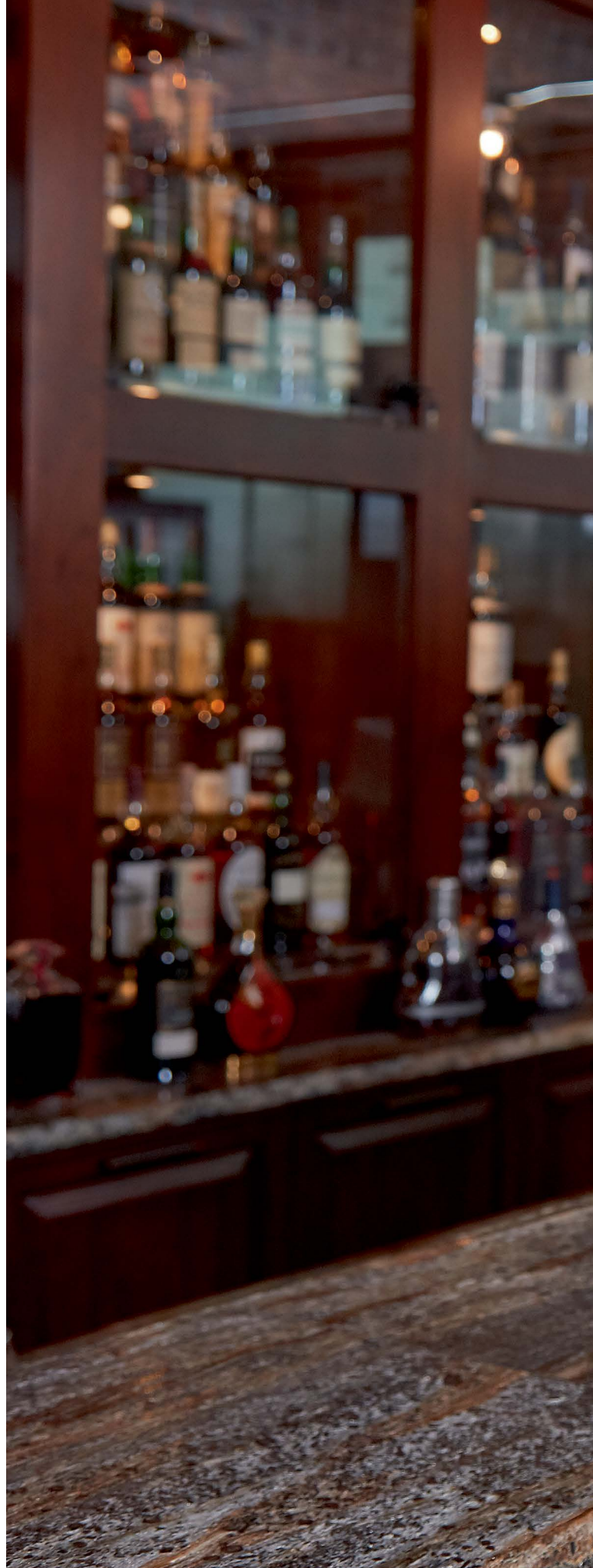
Côte de Nuits, Grand Cru

Slightly bin-soiled and nicked label, slightly corroded capsule, excellent level, color, and clarity

In 2014, mega-scented, concentrated, compact and very silky. Real class all through. This can go the distance.

Serena Sutcliffe, MW

- 326 1 bt (cn) per lot: \$1,900-2,800







DOMAINE GEORGES ROUMIER

Christophe Roumier makes the wines following the death of his father Jean-Marie, the third son of Georges. He favours a natural, organic approach in the vineyard as he wishes to encourage a diversity of natural yeasts. Low yields are also a fixture here, but via strict pruning, rather than green harvest later in the season. Fermentation temperature is not allowed to exceed 30 degrees Celsius, there are one to two pigeages a day, and the wines are aged in a maximum of one-third new oak. The Ruchottes and Charmes now appear under Christophe Roumier's own label. Wines of purity and great class and depth of flavour, with a long future ahead of them, made by a guardian of the Burgundian Grail. Serena Sutcliffe, MW

RUCHOTTES CHAMBERTIN

Ruchottes Chambertin 2011

Christophe Roumier

Côte de Nuits, Grand Cru

Scuffed labels, slightly scuffed capsules

327 3 bts (sc) per lot: \$900-1,200

Ruchottes Chambertin 2009

Christophe Roumier

Côte de Nuits, Grand Cru

Wines come from different importers, slightly scuffed labels and capsules

328 2 bts (sc) per lot: \$900-1,300

MOREY ST. DENIS, CLOS DE LA BUSSIERE

Morey St. Denis, Clos de la Bussière 2010

Domaine Georges Roumier

Côte de Nuits, 1er Cru

Lot 330: 1 bottle comes from different importer, 1 scuffed label

35% less made than in 2009. A black liquorice nose. So silky on the palate with a very sensible dose of 20% new oak that allows the wine to sing. Serena Sutcliffe, MW

329 12 bts (oc)
330 12 bts (cn) per lot: \$1,500-2,000

CHAMBOLLE MUSIGNY, LES COMBOTTES

Chambolle Musigny, Les Combottes 2011

Domaine Georges Roumier

Côte de Nuits, 1er Cru

331 2 bts (sc) per lot: \$300-400

CHAMBOLLE MUSIGNY, LES CRAS

Chambolle Musigny, Les Cras 2012

Domaine Georges Roumier

Côte de Nuits, 1er Cru

Slightly scuffed labels and capsules, 1 nicked label

332 6 bts (sc) per lot: \$1,200-1,800

Chambolle Musigny, Les Cras 2010

Domaine Georges Roumier

Côte de Nuits, 1er Cru

Wines come from different importers, 1 slightly scuffed label, slightly scuffed capsules at top

This is just a lovely silky wine in the way that Roumier has totally mastered. Serena Sutcliffe, MW

333 3 bts (sc) per lot: \$900-1,200

Chambolle Musigny, Les Cras 2008

Domaine Georges Roumier

Côte de Nuits, 1er Cru

334 6 bts (oc) per lot: \$800-1,100

Chambolle Musigny, Les Cras 2005

Domaine Georges Roumier

Côte de Nuits, 1er Cru

Slightly scuffed capsule at top

335 1 bt (cn) per lot: \$400-600

CHAMBOLLE MUSIGNY, LES AMOUREUSES

Chambolle Musigny, Les Amoureuses 2012

Domaine Georges Roumier

Côte de Nuits, 1er Cru

Scuffed label

336 1 bt (cn) per lot: \$1,400-1,800

Chambolle Musigny, Les Amoureuses 2011

Domaine Georges Roumier

Côte de Nuits, 1er Cru

337 1 bt (cn) per lot: \$1,300-1,800

Chambolle Musigny, Les Amoureuses 2008

Domaine Georges Roumier

Côte de Nuits, 1er Cru

Slightly scuffed capsules at top

338 3 bts (sc) per lot: \$4,500-6,000

BONNES MARES

Bonnes Mares 2012

Domaine Georges Roumier

Côte de Nuits, Grand Cru

Packed in 6-bottle case

339 3 bts (oc) per lot: \$2,400-3,200

Bonnes Mares 2011

Domaine Georges Roumier
Côte de Nuits, Grand Cru

340 3 bts (oc) per lot: \$1,800-2,600

341 6 bts (oc) per lot: \$3,500-5,500

Bonnes Mares 2010

Domaine Georges Roumier
Côte de Nuits, Grand Cru

Rich, opulent and fleshy. A simply lovely wine - this is the "Rubens" here while the Amoureuuses has the finesse.

Serena Sutcliffe, MW

342 5 bts (sc) per lot: \$5,500-7,500

Bonnes Mares 2009

Domaine Georges Roumier
Côte de Nuits, Grand Cru

Slightly scuffed labels and capsules, 1 slightly nicked label, 1 slightly sunken cork

343 12 bts (sc) per lot: \$14,000-19,000

Bonnes Mares 2006

Domaine Georges Roumier
Côte de Nuits, Grand Cru

2 slightly scuffed labels

Very well bred nose. Lots of lovely glycerol and fruit on the palate. Juicy and "pretty". They have gone with the spirit of the year on this one. Serena Sutcliffe, MW

344 3 mags (sc) per lot: \$4,200-5,500

MUSIGNY**Musigny 2012**

Domaine Georges Roumier
Côte de Nuits, Grand Cru

345 1 bt (cn) per lot: \$6,000-9,000

Musigny 2011

Domaine Georges Roumier
Côte de Nuits, Grand Cru

346 1 bt (cn) per lot: \$3,000-4,000

Musigny 2010

Domaine Georges Roumier
Côte de Nuits, Grand Cru

Slightly bin-soiled label

An absolute rarity. Velvety violets, citrus fruits with the zest of blood oranges. Glorious cherry elements. This is just so frank and fabulous, a glittering wine. Serena Sutcliffe, MW

347 1 bt (cn) per lot: \$7,000-10,000

Musigny 2009

Domaine Georges Roumier
Côte de Nuits, Grand Cru

Slightly bin-soiled label

348 1 bt (cn) per lot: \$7,000-10,000

Musigny 2008

Domaine Georges Roumier
Côte de Nuits, Grand Cru

Slightly bin-soiled label

349 1 bt (cn) per lot: \$3,800-6,500

Musigny 2003

Domaine Georges Roumier
Côte de Nuits, Grand Cru

Retail sticker adhered to front of bottle

350 1 bt (cn) per lot: \$2,200-3,200

JACQUES-FREDERIC MUGNIER

Frédéric Mugnier stopped moonlighting as an airline pilot to give the vines his full attention.

These are wines at the top of the ladder, made in a style which brings out all that is best in Chambolle: scent, subtlety, laciness of texture, and great persistence. Serena Sutcliffe, MW

Chambolle Musigny, Les Fuées 2002

Jacques-Frédéric Mugnier

Côte de Nuits, 1er Cru

Perhaps the most consistent of all the 1ers crus here.

Delicate rosy nose. Just beginning its scent. Glorious, expansive, very ripe grapes taste. Serena Sutcliffe, MW

351 10 bts (sc) per lot: \$2,000-3,000

Chambolle Musigny, Les Amoureuuses 2009

Jacques-Frédéric Mugnier

Côte de Nuits, 1er Cru

Packed in 6-bottle case

352 4 bts (owc) per lot: \$4,500-6,500

Chambolle Musigny, Les Amoureuuses 2008

Jacques-Frédéric Mugnier

Côte de Nuits, 1er Cru

Damaged case lid

353 6 bts (owc) per lot: \$4,200-6,000

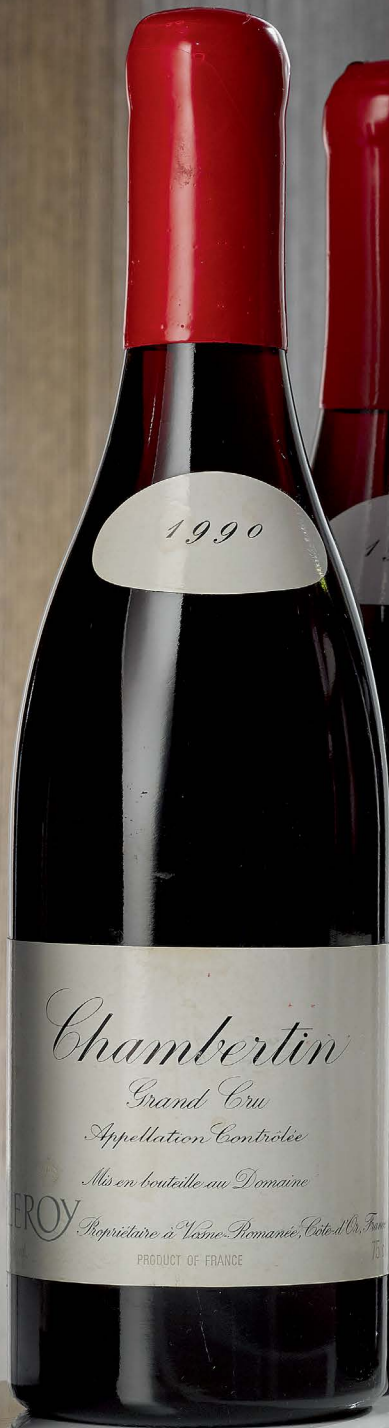




	Chambolle Musigny, Les Amoureuses 2005 Jacques-Frédéric Mugnier <i>Côte de Nuits, 1er Cru</i>		Musigny 2009 Jacques-Frédéric Mugnier <i>Côte de Nuits, Grand Cru</i>
354	3 bts (sc)	per lot: \$3,200-48,000	358
			6 bts (owc)
			per lot: \$10,000-16,000
	Bonnes Mares 2009 Jacques-Frédéric Mugnier <i>Côte de Nuits, Grand Cru</i>		Musigny 2008 Jacques-Frédéric Mugnier <i>Côte de Nuits, Grand Cru</i>
355	6 bts (owc)	per lot: \$3,000-4,200	359
			6 bts (sc)
			per lot: \$5,500-7,000
	Bonnes Mares 2008 Jacques-Frédéric Mugnier <i>Côte de Nuits, Grand Cru</i>		Musigny 2003 Jacques-Frédéric Mugnier <i>Côte de Nuits, Grand Cru</i> <i>1 slightly torn label, 1 slightly scuffed label</i>
356	6 bts (owc)	per lot: \$1,800-2,400	360
			6 bts (sc)
			per lot: \$4,000-6,000
	Musigny 2010 Jacques-Frédéric Mugnier <i>Côte de Nuits, Grand Cru</i> In 2014, an intense, spicy nose, denoting some weight behind it. On the palate, glorious freshness allied to the glossy, classy fruit. Raspberries, strawberries, seamless beauty and frankness. What more could one wish for? Serena Sutcliffe, MW		Musigny 1999 Jacques-Frédéric Mugnier <i>Côte de Nuits, Grand Cru</i> <i>Wines come from different importers, 1 scuffed label</i>
357	2 bts (sc)	per lot: \$3,500-5,000	361
			12 bts (sc)
			per lot: \$17,000-22,000

“On the palate, glorious freshness allied to the glossy, classy fruit. Raspberries, strawberries, seamless beauty and frankness. What more could one wish for?”

SERENA SUTCLIFFE, MW
ON JACQUES-FRÉDÉRIC MUGNIER, MUSIGNY 2010



DOMAINE LEROY



Lalou Bize-Leroy is a force to be reckoned with in Burgundy. Brought up in wine, she developed firm principles and equally firm convictions. For her, reducing yields is a religion and biodynamic viticultural methods the route to quality and longevity. No destemming and long vatting add to the almost essence-like intensity of the wines. Their deep, emphatic style is a reflection of the commitment and personality of Lalou Bize-Leroy. These wines hardly seem to age - they stay suspended in time.

Serena Sutcliffe, MW

	Bourgogne Rouge 2004 Domaine Leroy <i>Bourgogne</i> <i>Lot 362: Original tissues, Lot 363: Original tissues, nicked labels, chipped wax capsules</i>		
362	12 bts (owc)		
363	12 bts (owc)		
		per lot: \$600-900	
	Volnay, Les Santenots 1999 Maison Leroy <i>Côte de Beaune, 1er Cru</i> <i>Scuffed labels</i>		
364	12 bts (oc)		
		per lot: \$3,000-4,200	
	Pommard, Les Vignots 2010 Domaine Leroy <i>Côte de Beaune, 1er Cru</i> <i>2123 bottles produced, 2 slightly scuffed labels and vintage neck labels, 1 nicked label</i>		
365	6 bts (sc)		
		per lot: \$3,000-4,200	
	Pommard, Les Vignots 2009 Domaine Leroy <i>Côte de Beaune, 1er Cru</i> <i>3404 bottles produced, 1 slightly nicked label, 1 slight sign of seepage</i>		
366	2 bts (sc)		
		per lot: \$1,300-1,900	
	Vosne Romanée, Les Brûlées 2009 Domaine Leroy (1 bt) <i>897 bottles produced, slightly scuffed and slightly soiled wax capsule</i>		
	Nuits St. Georges, Les Boudots 2009 Domaine Leroy (1 bt) <i>3923 bottles produced</i>		
	Savigny lès Beaune, Narbantons 2009 Domaine Leroy (1 bt) <i>2997 bottles produced, scuffed and nicked label</i>		
	Nuits St. Georges, au Bas de Combe 2009 Domaine Leroy (1 bt) <i>622 bottles produced</i>		
367	4 bts (3 cn, sc)		
		per lot: \$2,400-3,200	
	Corton 2002 Maison Leroy <i>Côte de Beaune, Grand Cru</i>		
368	12 bts (owc)		
		per lot: \$6,500-9,000	
	Corton, Les Renardes 2009 Domaine Leroy <i>Côte de Beaune, Grand Cru</i> <i>1784 bottles produced</i>		
369	2 bts (sc)		
		per lot: \$2,200-3,000	
	Corton, Les Renardes 1999 Domaine Leroy <i>Côte de Beaune, Grand Cru</i> <i>1341 bottles produced, levels into the neck, bin-soiled and slightly scuffed labels and vintage neck labels, scuffed capsules, 3 of which slightly corroded, 1 of which wrinkled, 4 slightly sunken corks, excellent color and clarity</i>		
370	12 bts (sc)		
		per lot: \$16,000-22,000	
	Nuits St. Georges 2004 Domaine Leroy <i>Côte de Nuits</i> <i>Original tissues, slightly stained labels</i>		
371	12 bts (owc)		
		per lot: \$2,200-3,200	
	Clos de Vougeot 2010 Domaine Leroy <i>Côte de Nuits, Grand Cru</i> <i>Slightly scuffed labels</i>		
372	4 bts (sc)		
		per lot: \$5,500-7,500	
	Clos de Vougeot 2009 Domaine Leroy <i>Côte de Nuits, Grand Cru</i> <i>6546 bottles produced, 2 slightly bin-stained labels and vintage neck labels, 2 slight signs of seepage</i>		
373	4 bts (sc)		
		per lot: \$5,000-6,500	
	Clos de Vougeot 1949 Maison Leroy <i>Côte de Nuits, Grand Cru</i> <i>Slightly bin-soiled label, excellent level, color, and clarity</i>		
374	1 bt (cn)		
		per lot: \$800-1,100	



CRD
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GCHU8020 - 10

TAXPAID
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YOSNE-ROMAN
IER CRU LES BEAUX
2013
DJC-400-11-15
6 BTS OF 750 ML
RED BURGUNDY WINE
PRODUCE OF FRANCE

GCHU8020 - 09

PRODUCE OF FRANCE
TABLE WINE
12/1 contents 9 LITERS

898-10

MARCO
HILES

PRODUCE OF FRANCE
TABLE WINE
12/1 contents 9 LITERS
SAP CODE: 88394

PRODUCE OF FRANCE
TABLE WINE
12/1 contents 9 LITERS

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MAINE DE



- Clos de la Roche 2009**
 Domaine Leroy
 Côte de Nuits, Grand Cru
 1200 bottles produced, scuffed and slightly soiled wax capsule, sign of seepage
 375 1 bt (cn) per lot: \$1,400-1,800
- Gevrey Chambertin 2004**
 Domaine Leroy
 Côte de Nuits
 Original tissues, slight signs of seepage
 376 12 bts (owc) per lot: \$2,400-3,500
- Gevrey Chambertin, Les Combottes 2009**
 Domaine Leroy
 Côte de Nuits, 1er Cru
 594 bottles produced, 1 slightly bin-soiled label and vintage neck label, slightly soiled capsules
 377 2 bts (sc) per lot: \$1,500-2,000
- Mazis Chambertin 1985**
 Maison Leroy
 Côte de Nuits, Grand Cru
 Slightly bin-soiled labels, 1 bin-soiled label, excellent levels, color, and clarity
 378 4 bts (sc) per lot: \$6,000-8,000
- Chambertin 2009**
 Domaine Leroy
 Côte de Nuits, Grand Cru
 1180 bottles produced, 1 slightly soiled label and vintage neck label, slight signs of seepage
 379 2 bts (sc) per lot: \$10,000-14,000
- Chambertin 1990**
 Domaine Leroy
 Côte de Nuits, Grand Cru
 Slightly bin-soiled labels, 1 slightly wine-stained label, 1 cracked wax capsule partially missing at top with cork exposed, slight signs of seepage due to overfill, 2022 bottles produced, excellent levels, color, and clarity
 380 7 bts (sc) per lot: \$28,000-42,000
- Chambertin 1949**
 Maison Leroy
 Côte de Nuits, Grand Cru
 u. 3.5cm, slightly bin-soiled label, slightly corroded capsule
 381 1 bt (cn) per lot: \$3,200-4,500
- Vosne Romanée 2004**
 Domaine Leroy
 Côte de Nuits
 Slightly scuffed labels, vintage neck labels, and wax capsules
 382 6 bts (sc) per lot: \$5,500-7,000
- Vosne Romanée, Les Beaumonts 2009**
 Domaine Leroy
 Côte de Nuits, 1er Cru
 Nicked label
 383 1 bt (cn) per lot: \$1,100-1,500
- Vosne Romanée, Les Genevrières 2009**
 Domaine Leroy
 Côte de Nuits
 3405 bottles produced, 1 bin-stained vintage neck label
 384 3 bts (sc) per lot: \$2,000-3,000
- Romanée St. Vivant 2009**
 Domaine Leroy
 Côte de Nuits, Grand Cru
 1 slightly bin-soiled label, slightly scuffed and bin-soiled wax capsules, 1 slight sign of seepage
 385 2 bts (sc) per lot: \$6,000-8,000
- Romanée St. Vivant 1988**
 Domaine Leroy
 Côte de Nuits, Grand Cru
 Slightly bin-soiled label, cracked wax capsule partially missing, sign of seepage due to overfill, excellent level, color, and clarity
 386 1 bt (cn) per lot: \$2,600-3,500
- Romanée St. Vivant 1955**
 Maison Leroy
 Côte de Nuits, Grand Cru
 u. 3cm, believed late release, heavily scuffed and bin-soiled label, vintage neck label, and capsule, wrinkled capsule, slightly sunken cork
 387 1 bt (cn) per lot: \$1,800-2,600



Richebourg 2009

Domaine Leroy

Côte de Nuits, Grand Cru

2677 bottles produced, 2 slightly scuffed labels, slightly nicked wax capsules, 1 chipped wax capsule partially missing, slight signs of seepage

388 9 bts (sc)

per lot: \$28,000-50,000

Richebourg 1990

Domaine Leroy

Côte de Nuits, Grand Cru

Corroded wax capsule partially missing, signs of seepage due to overfill, excellent level, color, and clarity

This shows stunningly, even at this relatively early stage for a Leroy Grand Cru. Serena Sutcliffe, MW

389 1 bt (cn)

per lot: \$4,200-6,500

390 No Lot

BURGUNDY WHITE

Corton Charlemagne 1990

Domaine Leroy

Côte de Beaune, Grand Cru


1 sign of seepage with stained vintage neck label, cracked wax capsules partially missing, excellent levels, color, and clarity

391 3 bts (sc)


per lot: \$3,000-4,000








 MIS EN BOUTEILLE AU DOMAINE
CLOS DE LA ROCHE
 GRAND CRU
 APPELLATION CLOS DE LA ROCHE CONTRÔLÉE
2010
 DOMAINE DUJAC
 21220 MOREY SAINT-DENIS - FRANCE


CHAMBERTIN
 GRAND CRU
 APPELLATION CHAMBERTIN CONTRÔLÉE
2005
 Dujac, élevé et mis en bouteille par
DUJAC FILS & P.
 21220 MOREY-ST-DENIS-FR.


 MIS EN BOUTEILLE AU DOMAINE
CLOS SAINT-DENIS
 GRAND CRU
 APPELLATION CLOS SAINT-DENIS CONTRÔLÉE
2010
 DOMAINE DUJAC
 21220 MOREY SAINT-DENIS - FRANCE


 MIS EN BOUTEILLE AU DOMAINE
CLOS SAINT-DE
 GRAND CRU
 APPELLATION CLOS SAINT-DENIS CONTRÔLÉE
2009
 DOMAINE DUJAC
 21220 MOREY SAINT-DENIS - FRANCE


 MIS EN BOUTEILLE AU DOMAINE
CHAMBERTIN
 GRAND CRU
 APPELLATION CHAMBERTIN CONTRÔLÉE
2010
 DOMAINE DUJAC
 21220 MOREY SAINT-DENIS - FRANCE

DOMAINE DUJAC

Jacques Seysses bought this domaine in 1968 and built it up to be one of the most notable on the Côte de Nuits through a combination of hard work and intelligent winemaking. Harvesting is immensely careful here and there is no destalking, a rarity nowadays. The Grands and Premiers Crus are matured in fûts that have been used only once. The wines are fined with whites of egg and bottled after fifteen months, without filtration. There is great character here in each appellation and each "climat", with both purity and clarity in the wines, plus breed. The Seysses sons, Jeremy and Alec, are in charge now and are having a real impact.

Serena Sutcliffe, MW



BURGUNDY RED

Vosne Romanée, Les Beaux Monts 2015

Domaine Dujac
Côte de Nuits, 1er Cru
1 slightly scuffed label

392 6 bts (sc) per lot: \$1,500-2,000

Vosne Romanée, Les Beaux Monts 2014

Domaine Dujac
Côte de Nuits, 1er Cru

393 6 bts (oc) per lot: \$900-1,200

Vosne Romanée, Les Beaux Monts 2009

Domaine Dujac
Côte de Nuits, 1er Cru

394 6 bts (oc) per lot: \$1,000-1,500

Echézeaux 2010

Domaine Dujac
Côte de Nuits, Grand Cru

395 6 bts (oc) per lot: \$2,400-3,500

Echézeaux 2009

Domaine Dujac
Côte de Nuits, Grand Cru
2 slightly scuffed capsules

A biodynamic approach here has worked wonders. There is a great raspberry taste in youth which will develop in complexity with a few more years in bottle.

Serena Sutcliffe, MW

396 6 bts (sc) per lot: \$1,800-2,400

Charmes Chambertin 2014

Domaine Dujac
Côte de Nuits, Grand Cru

397 3 bts (sc) per lot: \$600-800

Charmes Chambertin 2010

Domaine Dujac
Côte de Nuits, Grand Cru

Really superb wine, very sweet and succulent. A bit less new oak than before allows the 'charm' to come through.

Serena Sutcliffe, MW

398 6 bts (oc) per lot: \$1,600-2,200

Charmes Chambertin 2009

Domaine Dujac
Côte de Nuits, Grand Cru
1 slightly stained label

399 6 bts (sc) per lot: \$1,900-2,400

Clos Saint Denis 2011

Domaine Dujac
Côte de Nuits, Grand Cru

400 3 bts (sc) per lot: \$850-1,100

Clos Saint Denis 2010

Domaine Dujac
Côte de Nuits, Grand Cru
Lot 402: Slightly bin-soiled label

Absolutely wonderful from the start. Great "whole cluster" taste. Superb, with heavenly glycerol and yet that keen finesse I seek in a Grand Cru from Morey St. Denis.

Serena Sutcliffe, MW

401 6 bts (oc) per lot: \$4,000-5,500

402 1 mag (cn) per lot: \$1,400-2,000

Clos Saint Denis 2009

Domaine Dujac
Côte de Nuits, Grand Cru

I was told that there were only 13 barrels made in 2009, whereas there are usually 20-22 pièces. Marked by enormous finesse on the nose, there is great fruity elegance on the palate and so much silky cinnamon sleekness.

Serena Sutcliffe, MW

403 3 mags (owc) per lot: \$3,500-5,000



RICHEBOURG

2009

RED BURGUNDY WINE
PRODUCE OF FRANCE

R 00473 0473

CORTON

2009

RED BURGUNDY WINE
PRODUCE OF FRANCE

R 01154 1154

RICHEBOURG

2011

RED BURGUNDY WINE
PRODUCE OF FRANCE

R 0006 006

ROMANEE-CONTI 2011

RED BURGUNDY WINE
PRODUCE OF FRANCE

T 0002 002

LA TACHE

2009

RED BURGUNDY WINE
PRODUCE OF FRANCE

R 00217 0217

ROMANEE ST VIT

2012

RED BURGUNDY WINE
PRODUCE OF FRANCE

017

LA TACHE

2010

RED BURGUNDY WINE
PRODUCE OF FRANCE

CONTENTS
BOTTLES

PRODUCE OF FRANCE

LA TACHE

2010

LA TACHE



DUJAC



MIS EN BOUTEILLE AU DOMAINE

CLOS DE LA ROCHE

GRAND CRU

APPELLATION CLOS DE LA ROCHE CONTRÔLÉE

2009

DOMAINE DUJAC

21220 MOREY SAINT-DENIS - FRANCE



DOM



MIS EN BOUTEILLE AU DOMAINE

CLOS DE LA ROCHE

GRAND CRU

APPELLATION CLOS DE LA ROCHE CONTRÔLÉE

2015

DOMAINE DUJAC

21220 MOREY-SAINTE-DENIS - FRANCE

	Clos de la Roche 2015 Domaine Dujac <i>Côte de Nuits, Grand Cru</i>			Chambertin 2012 Domaine Dujac <i>Côte de Nuits, Grand Cru</i> <i>1 slightly scuffed label, damaged case lid</i>	
404	3 bts (sc)	per lot: \$1,600-2,200		412	3 mags (owc) per lot: \$5,500-8,000
	Clos de la Roche 2014 Domaine Dujac <i>Côte de Nuits, Grand Cru</i>			Chambertin 2011 Domaine Dujac <i>Côte de Nuits, Grand Cru</i>	
405	6 bts (oc)	per lot: \$2,000-2,800		413	12 bts (sc) per lot: \$11,000-15,000
	Clos de la Roche 2013 Domaine Dujac <i>Côte de Nuits, Grand Cru</i>			414	6 mags (owc) per lot: \$11,000-15,000
406	3 bts (sc)	per lot: \$900-1,300		Chambertin 2010 Domaine Dujac <i>Côte de Nuits, Grand Cru</i> <i>Lot 415: Packed in 2 x 6-bottle cases, Lot 416: 2 scuffed labels, 2 capsules slightly stained at top</i>	
	Clos de la Roche 2010 Domaine Dujac <i>Côte de Nuits, Grand Cru</i> As usual, this has more power than the Clos St. Denis with massive fruit that simply explodes on the palate. Fabulous wine. Serena Sutcliffe, MW			415	12 bts (oc) per lot: \$24,000-35,000
407	6 bts (cn)	per lot: \$3,200-5,000		416	6 mags (2owc) per lot: \$24,000-35,000
	Clos de la Roche 2009 Domaine Dujac <i>Côte de Nuits, Grand Cru</i> This is where incredible fruit and minerality come together in a magic combination. There is everything here, including grace of texture that covers the underlying power. Heavenly wine. Serena Sutcliffe, MW			Chambertin 2009 Domaine Dujac <i>Côte de Nuits, Grand Cru</i> <i>Lot 420: 1 scuffed label, 2 nicked labels, Lot 421: 1 capsule slightly stained at top, slightly damaged case lids</i>	
408	6 bts (oc)	per lot: \$3,500-5,000		417	6 bts (oc)
	Bonnes Mares 2009 Domaine Dujac <i>Côte de Nuits, Grand Cru</i> <i>Packed in a 6-bottle case</i> The salient scent and taste here, in youth, are roses and violets. So much succulence on the palate, with such a long, sweet finish, a 2009 trait. Serena Sutcliffe, MW			418	6 bts (oc) per lot: \$12,000-17,000
409	4 bts (oc)	per lot: \$5,000-7,000		419	12 bts (sc) per lot: \$24,000-35,000
	Chambertin 2014 Domaine Dujac <i>Côte de Nuits, Grand Cru</i>			420	3 mags (owc) per lot: \$12,000-17,000
410	3 mags (owc)	per lot: \$5,500-8,000		421	6 mags (2owc) per lot: \$24,000-35,000
	Chambertin 2013 Domaine Dujac <i>Côte de Nuits, Grand Cru</i>			Chambertin 2008 Domaine Dujac <i>Côte de Nuits, Grand Cru</i> <i>Lot 422: Slightly scuffed labels, Lot 423: Slight signs of seepage, packed in individual cases, excellent levels, appearance, color, and clarity, Lot 424: 5 slight signs of seepage, packed in 2, 3-bottle cases, excellent levels, appearance, color, and clarity</i>	
411	3 mags (owc)	per lot: \$5,500-8,000		422	6 bts (sc) per lot: \$9,500-13,000
				423	3 mags (owc) per lot: \$10,000-14,000
				424	6 mags (owc) per lot: \$20,000-28,000

Chambertin 2007

Domaine Dujac

*Côte de Nuits, Grand Cru**Slight signs of seepage, packed in individual case, excellent level, appearance, color, and clarity*

425	4 bts (sc)	
		per lot: \$5,000-7,000
426	6 bts (oc)	
		per lot: \$8,000-11,000
427	3 mags (3 owc)	
		per lot: \$8,500-12,000

Chambertin 2006

Domaine Dujac

*Côte de Nuits, Grand Cru**Lot 429: 1 slightly scuffed label, Lot 430: Slightly scuffed capsules, 2 of which stained at top*

428	6 bts (oc)	
429	6 bts (sc)	
		per lot: \$7,500-10,000
430	3 mags (owc)	
		per lot: \$8,000-11,000

Chambertin 2005

Dujac Fils et Père

Côte de Nuits, Grand Cru

431	12 bts (sc)	
		per lot: \$15,000-20,000
432	3 mags (sc)	
		per lot: \$10,000-14,000
433	6 mags (owc)	
		per lot: \$20,000-28,000




CHAMBERTIN
GRAND CRU
APPELLATION CHAMBERTIN CONTRÔLÉE
2005
Vinifié, élevé et mis en bouteille par Dujac S.A.
DUJAC FILS & PÈRE
21220 MOREY-ST-DENIS-FRANCE




CHAMBERTIN
GRAND CRU
2005
DUJAC FILS & PÈRE

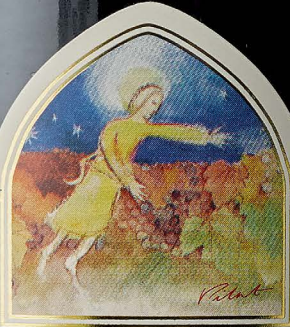



CHAMBERTIN
GRAND CRU
APPELLATION CHAMBERTIN CONTRÔLÉE
2005
Vinifié, élevé et mis en bouteille par Dujac S.A.
DUJAC FILS & PÈRE
21220 MOREY-ST-DENIS-FRANCE




CHAMBERTIN
GRAND CRU
2005
DUJAC FILS & PÈRE

2009



NUITS-SAINT-GEORGES
1^{er} Cru Les Chaignots

APPELLATION NUIITS-SAINT-GEORGES 1^{ER} CRU CONTRÔLÉE

GRAND VIN DE BOURGOGNE

Mis en bouteille à la Propriété par

MARIE-CHRISTINE ET MARIE-ANDRÉE MUGNERET

DOMAINE GEORGES MUGNERET-GIBOURG

Vosne-Romanée - Côte d'Or - France

PRODUIT DE FRANCE

NUITS-SAINT-GEORGES
1^{er} Cru

APPELLATION NUIITS-SAINT-GEORGES 1^{ER} CRU CONTRÔLÉE

GRAND VIN DE BOURGOGNE

MARIE-CHRISTINE ET MARIE-ANDRÉE MUGNERET

DOMAINE GEORGES MUGNERET-GIBOURG

Vosne-Romanée - Côte d'Or - France



MUGNERET-GIBOURG

Nuits St. Georges, Les Chaignots 2009

Mugneret-Gibourg

Côte de Nuits, 1er Cru

434 12 bts (oc)

per lot: \$1,500-2,200

Echézeaux 2012

Mugneret-Gibourg

Côte de Nuits, Grand Cru

Two vineyard parcels go into this wine. Only 4 barrels made. 60% new wood. Lots of flesh and body and a whole mouthful of blackberries. One can still see the wood at this stage, but there is the fruit to match. Serena Sutcliffe, MW

435 4 bts (oc)

per lot: \$1,200-1,600

Clos de Vougeot 2012

Mugneret-Gibourg

Côte de Nuits, Grand Cru

70% new wood. Volume and freshness in abundance - they certainly achieved the ripeness as the harvest was so limited. A real taste of small, cassis-like berries. Serena Sutcliffe, MW

436 4 bts (oc)

per lot: \$1,600-2,400

DOMAINE DU COMTE LIGER-BELAIR

The vineyards date back to the time of the Roman occupation - hence the name "La Romanée". Since 1815, this climat has been owned by the Comte Liger-Belair. The annual production of La Romanée is about 3,000 to 4,000 bottles and is the smallest appellation in France, with a surface area of 0.85 hectares. The wines need time to express themselves, and these hugely impressive bottles have great breed and finesse. Serena Sutcliffe, MW

Echézeaux 2016

Domaine du Comte Liger-Belair
Côte de Nuits, Grand Cru

437 1 bt (cn) per lot: \$1,400-1,800

La Romanée 2016

Domaine du Comte Liger-Belair
Côte de Nuits, Grand Cru

438 1 bt (cn) per lot: \$5,000-7,000

La Romanée 2010

Domaine du Comte Liger-Belair
Côte de Nuits, Grand Cru
Packed in 2 x 3-bottle cases

439 6 bts (2owc) per lot: \$26,000-40,000

La Romanée 2009

Domaine du Comte Liger-Belair
Côte de Nuits, Grand Cru
Packed in 2 x 3-bottle cases

440 6 bts (2owc) per lot: \$22,000-32,000

LOTS 439, 440





CHÂTEAU DE

ROMANÉE

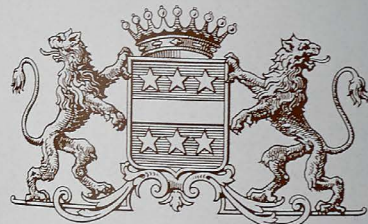
LA ROMANÉE
GRAND CRU
MONOPOLE



2010

MIS EN BOUTEILLE AU CHÂTEAU
DOMAINE DU COMTE LIGER-BELAIR
AU CHÂTEAU DE VOSNE-ROMANÉE

LA ROMANÉE
GRAND CRU
MONOPOLE



2009

MIS EN BOUTEILLE AU CHÂTEAU
DOMAINE DU COMTE LIGER-BELAIR
AU CHÂTEAU DE VOSNE-ROMANÉE

23

75 cl 3 55 mm



2006

Mis au Domaine
PREMIER CRU
VOSNE ROMANÉE
AU CROS PARANTOUX

Appellation Contrôlée

Domaine Méo-Camuzet

PROPRIÉTAIRE A VOSNE-ROMANÉE, CÔTE-D'OR, FRANCE

ALC. 13.0% BY VOL. • PRODUCT OF FRANCE • RED BURGUNDY WINE • 750ML



2006

Mis au Domaine
PREMIER CRU
VOSNE ROMANÉE
AU CROS PARANTOUX

Appellation Contrôlée

Domaine Méo-Camuzet

PROPRIÉTAIRE A VOSNE-ROMANÉE, CÔTE-D'OR, FRANCE

ALC. 13.0% BY VOL. • PRODUCT OF FRANCE • RED BURGUNDY WINE • 750ML

MEO-CAMUZET

This is a domain with excellent vineyards and a stellar reputation. Henri Mayer was long a consultant after spending much of his career leasing vines from the estate. Jean-Nicolas Méo attaches great importance to low yields which accounts for the concentration of his wines. He also uses, as Mayer did, 100% new oak, except for Bourgogne Rouge (50%) and Passe-Tout- Grains (second year oak). There is no filtering and bottling is from each cask. I place this domain at the pinnacle of Burgundy's achievements, making wines that really express their "climats". You will never see better Clos de Vougeot than from Méo-Camuzet. Serena Sutcliffe, MW

Corton, Clos Rognet 2011
Méo-Camuzet
Côte de Beaune, Grand Cru
441 3 bts (sc)
per lot: \$400-600

Clos de Vougeot 2011
Méo-Camuzet
Côte de Nuits, Grand Cru
442 6 bts (sc)
per lot: \$800-1,100

443 12 bts (oc)
per lot: \$1,600-2,200

444 3 mags (sc)
per lot: \$800-1,100

Clos de Vougeot 2006
Méo-Camuzet
Côte de Nuits, Grand Cru
445 12 bts (oc)
per lot: \$1,800-2,400

Clos de Vougeot 2005
Méo-Camuzet
Côte de Nuits, Grand Cru
446 6 bts (sc)
per lot: \$1,700-2,400

447 12 bts (oc)
per lot: \$3,500-5,000

Vosne Romanée, Les Brûlées 2006
Méo-Camuzet
Côte de Nuits, 1er Cru
448 6 bts (sc)
per lot: \$1,400-2,000

Vosne Romanée, Cros Parantoux 2011
Méo-Camuzet
Côte de Nuits, 1er Cru
449 2 bts (sc)
per lot: \$1,200-1,800

Vosne Romanée, Cros Parantoux 2006
Méo-Camuzet
Côte de Nuits, 1er Cru
Scuffed labels
450 2 bts (sc)
per lot: \$1,100-1,600

Echézeaux les Rouges du Bas 2011
Méo-Camuzet
Côte de Nuits, Grand Cru
451 3 bts (sc)
per lot: \$450-650

Richebourg 2014
Méo-Camuzet
Côte de Nuits, Grand Cru
452 2 bts (sc)
per lot: \$1,800-2,400

Richebourg 2011
Méo-Camuzet
Côte de Nuits, Grand Cru
Slightly scuffed label
453 1 mag and 1 bt (owc, sc)
per lot: \$2,000-2,800

Richebourg 2006
Méo-Camuzet
Côte de Nuits, Grand Cru
454 2 bts (sc)
per lot: \$1,600-2,200

Richebourg 2004
Méo-Camuzet
Côte de Nuits, Grand Cru
455 2 bts (sc)
per lot: \$1,300-1,900

EMMANUEL ROUGET

Emmanuel Rouget is Henri Mayer's nephew and the influence of his uncle is clear on these rich and flavoury wines. The legendary Cros Parantoux, in particular, continues to be quite splendid.

Serena Sutcliffe, MW

Vosne Romanée 2014

Emmanuel Rouget

Côte de Nuits

456 3 bts (sc) per lot: \$350-550

Vosne Romanée, Cros Parantoux 2014

Emmanuel Rouget

Côte de Nuits, 1er Cru

457 3 bts (sc) per lot: \$2,600-3,500

Vosne Romanée, Cros Parantoux 2011

Emmanuel Rouget

Côte de Nuits, 1er Cru

Lot 458: Wines come from 2 different importers

458 1 bt (cn) per lot: \$900-1,200

459 12 bts (sc) per lot: \$11,000-15,000

Echézeaux 2014

Emmanuel Rouget

Côte de Nuits, Grand Cru

460 5 bts (sc) per lot: \$1,500-2,000

Echézeaux 2012

Emmanuel Rouget for Georges Mayer

Côte de Nuits, Grand Cru

461 2 bts (sc) per lot: \$650-850

MARQUIS D'ANGERVILLE

This was one of the first great Burgundy estates to domaine-bottle and its standards have never slipped. The emphasis is on finesse and elegance, and the wines usually have a long, lingering finish. Yields are low and old vines are left as long as possible. There is total destemming and maximum one-third new oak for the best wines. The d'Angerville family has contributed enormously to both quality and authenticity in wine production in Burgundy, and for that Burgundy-lovers must always be grateful. Jacques d'Angerville died in July 2003, but his family has honoured his legacy with Jacques' son Guillaume and his son-in-law Renaud de Villette running the estate. The Marquis d'Angerville is the sole owner of the Clos des Ducs, which ages magnificently. Serena Sutcliffe, MW

Volnay, Premier Cru 2010

Marquis d'Angerville

Côte de Beaune, 1er Cru

462 12 bts (sc) per lot: \$1,100-1,500

Volnay, Premier Cru 2005

Marquis d'Angerville

Côte de Beaune, 1er Cru

1 label partially covered with tape

463 9 bts (sc) per lot: \$900-1,300

Volnay, Les Caillerets 2010

Marquis d'Angerville

Côte de Beaune, 1er Cru

4 slightly scuffed labels

464 9 bts (sc) per lot: \$800-1,200

Volnay, Les Champans 2010

Marquis d'Angerville

Côte de Beaune, 1er Cru

Lot 464: 4 capsules with French tax stamp, Lot 465: Excellent levels, appearance, color and clarity

465 6 bts (sc) per lot: \$650-900

466 12 bts (oc)

467 12 bts (oc) per lot: \$1,300-1,800





	Volnay, Les Champans 2009 Marquis d'Angerville <i>Côte de Beaune, 1er Cru</i> In 2018, a celestial bouquet of absolutely 'accurate' Champans character. Glorious, silky, stunning texture on the palate. Tawny, perfume-infused Volnay charm, with complexity lurking in the background to complete the beauty of the vintage. Serena Sutcliffe, MW				
468	12 bts (oc)		per lot: \$1,300-1,800		
	Volnay, Clos des Ducs 2010 Marquis d'Angerville <i>Côte de Beaune, 1er Cru (Monopole)</i> <i>Slightly scuffed labels</i>				
469	12 bts (owc)		per lot: \$3,500-4,800		
	Volnay, Clos des Ducs 2009 Marquis d'Angerville <i>Côte de Beaune, 1er Cru (Monopole)</i> <i>Lot 469: 1 scuffed label</i> In 2018, a total, full 360 degrees bouquet of mega complexity and allure. This really strikes at the heart, bypassing the palate. Luscious stuff, with lovely tannic structure behind it, camouflaged by the beautiful, ripe, healthy fruit. Heavenly. Serena Sutcliffe, MW				
470	9 bts (sc)		per lot: \$2,600-3,500		
471	12 bts (oc)		per lot: \$3,500-4,800		
472	3 mags (sc)		per lot: \$1,800-2,600		
473	6 mags (oc)		per lot: \$3,500-4,800		
	Volnay, Clos des Ducs 2006 Marquis d'Angerville <i>Côte de Beaune, 1er Cru (Monopole)</i>				
474	6 mags (oc)		per lot: \$1,300-1,800		
	Volnay, Clos des Ducs 2005 Marquis d'Angerville <i>Côte de Beaune, 1er Cru (Monopole)</i>				
475	12 bts (sc)		per lot: \$4,000-6,000		
	Volnay, Clos des Ducs 2005 Marquis d'Angerville (1 bt) Volnay, Clos des Ducs 2010 Marquis d'Angerville (4 bts) <i>Slightly scuffed labels</i> Volnay, Taillepieds 2010 Marquis d'Angerville (1 bt)				
476	6 bts (cn)		per lot: \$1,500-2,200		
	Echézeaux 2002 Robert Arnoux <i>Côte de Nuits, Grand Cru</i> Black fruit nose. Great intensity and more definition than usual in the 2002s. Massive fruit and richness. Serena Sutcliffe, MW				
477	3 bts (cn)			per lot: \$500-700	
	Vosne Romanée, Les Suchots 2005 Robert Arnoux <i>Côte de Nuits, 1er Cru</i>				
478	6 bts (sc)			per lot: \$1,600-2,200	
	Charmes Chambertin 2011 Domaine Bachelet <i>Côte de Nuits, Grand Cru</i>				
479	3 bts (sc)			per lot: \$600-900	
	Charmes Chambertin 2008 Domaine Bachelet <i>Côte de Nuits, Grand Cru</i>				
480	12 bts (sc)			per lot: \$3,500-4,800	
	Charmes Chambertin 2005 Domaine Bachelet <i>Côte de Nuits, Grand Cru</i> <i>Wines come from 2 different importers</i>				
481	6 bts (sc)			per lot: \$3,200-4,500	
	Chambolle Musigny, Les Cras 2005 Ghislaine Barthod <i>Côte de Nuits, 1er Cru</i>				
482	8 bts (sc)			per lot: \$2,000-3,000	
	Chambolle Musigny, Les Véroilles 2005 Ghislaine Barthod (5 bts) Chambolle Musigny, Les Châtelots 2014 Ghislaine Barthod (6 bts)				
483	11 bts (sc)			per lot: \$1,200-1,700	
	Volnay, Les Caillerets 2009 Maison Henri Boillot <i>Côte de Beaune, 1er Cru</i>				
484	12 bts (sc)			per lot: \$1,100-1,500	

Volnay, Les Caillerets 2005

Maison Henri Boillot
Côte de Beaune, 1er Cru

485 12 bts (sc) per lot: \$1,000-1,400

Chambertin 2009

Maison Henri Boillot
Côte de Nuits, Grand Cru
1 slightly scuffed capsule

486 6 bts (owc) per lot: \$1,200-1,600

Chambertin, Clos de Bèze 2005

Bouchard Père et Fils
Côte de Nuits, Grand Cru
Excellent levels, appearance, color, and clarity
 Amazing quality and class. Seemingly a bit more toast on the wood here. Tremendous flavour and body.
 Serena Sutcliffe, MW

487 12 bts (owc) per lot: \$2,600-3,500

Nuits St. Georges, Les Cailles 2010

Robert Chevillon
Côte de Nuits, 1er Cru

488 12 bts (oc) per lot: \$1,400-1,900

Nuits St. Georges, Les Vaucrains 2015

Robert Chevillon
Côte de Nuits, 1er Cru

489 6 bts (sc) per lot: \$550-750

Nuits St. Georges, Premier Cru 2003

Robert Chevillon
Côte de Nuits

490 12 bts (sc) per lot: \$1,000-1,400

BRUNO CLAIR

One of my absolute favorite Burgundian domains.
 Serena Sutcliffe, MW

Gevrey Chambertin, Cazetiers 2010

Bruno Clair
Côte de Nuits, 1er Cru

491 12 bts (oc) per lot: \$1,500-2,000

Gevrey Chambertin, Cazetiers 2009

Bruno Clair
Côte de Nuits, 1er Cru

Lovely depth, flavour and definition all through.
 Serena Sutcliffe, MW

492 12 bts (sc) per lot: \$1,500-2,000

Chambertin, Clos de Bèze 2009

Bruno Clair
Côte de Nuits, Grand Cru

Marvellously good wine, so juicy and profound at the same time. Bruno Clair grasped the beauty of both climat and vintage here and made it his own. Serena Sutcliffe, MW

493 12 bts (oc)
 494 12 bts (sc) per lot: \$2,600-3,500

Auxey Duresses Rouge

J.-F. Coche-Dury
Côte de Beaune

2007 (1 bt)
2009 (3 bts)
2010 (3 bts)
2011 (2 bts)
2013 (2 bts)
2014 (1 bt)

495 12 bts (sc) per lot: \$1,400-1,900

Volnay, Premier Cru

J.-F. Coche-Dury
Côte de Beaune, 1er Cru

2003 (1 bt) *Slightly scuffed and slightly stained label, slightly scuffed vintage neck label peeling at edge*
2004 (2 bts) *Slightly scuffed labels, vintage neck labels, and capsules*
2005 (1 bt) *Slightly scuffed label, vintage neck label peeling at edge*
2006 (2 bts) *Slightly scuffed labels, vintage neck labels, and capsules*

496 6 bts (sc) per lot: \$1,200-1,600

Monthélie Rouge 2009 J.-F. Coche-Dury (1 bt)**Bourgogne Rouge 2014** J.-F. Coche-Dury (1 bt)

497 2 bts (sc) per lot: \$300-450



MUSIGNY

DOMAINE

J. DROUHIN

BURGUNDY RED

JOSEPH DROUHIN

Maison Joseph Drouhin, which is now again owned, as well as run by, Robert Drouhin in combination with his extremely capable and technically trained children, is a highly reputed Beaune négociant, offering wines whose trademark is elegance and finesse, in contrast to the current fashion for extraction and deep colour. Drouhin is also an important domaine proprietor - many people forget how much it owns in Chablis. Combining tradition with new developments, Drouhin is always willing to try fresh techniques if they are improvements. Red wines are fermented in open cuves with floating chapeau, using natural yeasts and long, temperature - controlled macerations. The white grapes are pressed slowly, with the last pressings not used, and fermentation takes place in 228-litre casks. The white and red Beaune Clos des Mouches are flagships, but all are to be highly recommended. The Chablis is influenced by oak and is delicious. The négoce business buys in grapes to turn into wine with the same care it gives of its own domaine. The business only sells AC Bourgogne and has never created a vin de marque. Serena Sutcliffe, MW

Griotte Chambertin 2005

Joseph Drouhin
Côte de Nuits, Grand Cru
Excellent levels, appearance, color and clarity

498 12 bts (2 oc) per lot: \$3,500-5,000

Clos Saint Denis 2005

Joseph Drouhin
Côte de Nuits, Grand Cru
Excellent levels, appearance, color and clarity

499 12 bts (2 oc) per lot: \$3,800-5,000

Chambolle Musigny, Les Amoureuses 2011

Joseph Drouhin
Côte de Nuits, 1er Cru

500 2 bts (sc) per lot: \$400-600

Chambolle Musigny, Les Amoureuses 2010

Joseph Drouhin
Côte de Nuits, 1er Cru

501 6 bts (oc)
502 6 bts (sc) per lot: \$2,400-3,200

Musigny 2013

Joseph Drouhin
Côte de Nuits, Grand Cru
Stained labels

503 6 bts (oc) per lot: \$2,800-3,800

Musigny 2009

Joseph Drouhin
Côte de Nuits, Grand Cru

504 6 bts (oc) per lot: \$3,800-5,000

Chapelle Chambertin 2005

Drouhin-Laroze
Côte de Nuits, Grand Cru

505 12 bts (sc) per lot: \$1,200-1,600

Chambertin, Clos de Bèze 2005

Drouhin-Laroze
Côte de Nuits, Grand Cru

506 12 bts (oc) per lot: \$1,600-2,200

Chambertin 2007

Bernard Dugat-Py
Côte de Nuits, Grand Cru

507 6 bts (sc) per lot: \$7,000-9,500

Chambertin

Bernard Dugat-Py
Côte de Nuits, Grand Cru

2004 (2 bts)

2006 (3 bts)

508 5 bts (sc) per lot: \$5,500-8,000

Gevrey Chambertin, Les Goulots 2005

Domaine Fourrier
Côte de Nuits, 1er Cru
Slightly bin-soiled label

509 12 bts (sc) per lot: \$1,500-2,200



**Gevrey Chambertin, Clos St. Jacques, Vieille Vigne
2010**

Domaine Fourrier
Côte de Nuits, 1er Cru

510 6 bts (sc)

per lot: \$2,800-4,000

**Gevrey Chambertin, Clos St. Jacques, Vieille Vigne
2009**

Domaine Fourrier
Côte de Nuits, 1er Cru
Scuffed labels

With vines going back to 1910, the density of this wine is never in doubt, especially in a very fine year like 2009. This delivers all the goods - a great wine of total breed and stunning fruit and length, plus the complexity of a Grand Cru (yes, I know it is not one, but it should be!).

Serena Sutcliffe, MW

511 3 bts (sc)

per lot: \$1,300-1,800

JEAN GRIVOT

Etienne Grivot, who took over from his father Jean in 1987, has taken this estate in two directions-a more environmentalist approach in the vineyards and the use of cold maceration in the cellar. He aims to make wines which age well, but which can be drunk young too. Serena Sutcliffe, MW

Vosne Romanée, Les Beaumonts 2005

Jean Grivot
Côte de Nuits, 1er Cru
Slightly scuffed capsules

512 12 bts (sc)

per lot: \$1,500-2,000

Richebourg 2010

Jean Grivot
Côte de Nuits, Grand Cru
Slightly scuffed label

513 1 mag (owc)

per lot: \$1,700-2,600

Richebourg 2009

Jean Grivot

*Côte de Nuits, Grand Cru**Lot 515: Slightly scuffed label*

514 3 bts (owc) per lot: \$2,400-3,200

515 1 mag (owc) per lot: \$1,600-2,200

Richebourg

Jean Grivot

*Côte de Nuits, Grand Cru***2008** (3 bts)**2010** (1 bt)

516 4 bts (sc) per lot: \$2,200-3,000

Gevrey Chambertin, Clos St. Jacques 2010

Louis Jadot

Côte de Nuits, 1er Cru

517 6 bts (owc)

518 6 bts (owc) per lot: \$900-1,200

FRANCOIS LAMARCHE**Vosne Romanée, Les Suchots 2010**

François Lamarche

Côte de Nuits, 1er Cru

519 12 bts (oc) per lot: \$850-1,200

Vosne Romanée, Les Suchots 2009

François Lamarche

Côte de Nuits, 1er Cru

520 12 bts (oc) per lot: \$850-1,200

La Grande Rue 2010

François Lamarche

*Côte de Nuits, Grand Cru**Lot 521: Slightly scuffed capsules, 1 slightly sunken cork,**Lot 522: 6 bts - 1 loosely adhered vintage neck label, slightly**scuffed capsules, Lot 522: 6 bts - Slightly scuffed capsules*

521 6 bts (owc) per lot: \$1,800-2,800

522 12 bts (2 owc) per lot: \$3,500-5,500

La Grande Rue 2009

François Lamarche

*Côte de Nuits, Grand Cru***523** 6 bts (owc)

524 6 bts (owc) per lot: \$1,800-2,800

La Grande Rue 2005

François Lamarche

*Côte de Nuits, Grand Cru**Lot 525: Excellent levels, appearance, color and clarity,**Lot 526: Wines come from two different importers, slightly**scuffed labels, 1 of which nicked***525** 12 bts (oc)

526 12 bts (sc) per lot: \$4,800-7,000

Clos des Lambrays 2010*Côte de Nuits, Grand Cru**Lot 527: 1 slightly scuffed label, slightly scuffed capsules, Lot**528: Slightly damaged case, Lot 529: 6 bts - 1 scuffed label,**damaged case lid, Lot 530: 6 bts - 2 slightly scuffed labels,**slightly scuffed capsules, Lot 530: 6 bts - 1 scuffed label, 1**nicked label, slightly scuffed capsules, Lot 531: 6 bts - Slightly**scuffed labels and capsules, Lot 532: Slightly scuffed labels***527** 6 bts (owc)

528 6 bts (owc) per lot: \$1,300-1,800

529 12 bts (2 owc)**530** 12 bts (2 owc)**531** 12 bts (2 owc)

532 12 bts (owc) per lot: \$2,600-3,500

Clos des Lambrays 2005*Côte de Nuits, Grand Cru**Scuffed labels and capsules from wooden case dividers*

533 6 mags (owc) per lot: \$2,400-3,200



J.-F. COCHE-DURY

Jean-François Coche is a magician who coaxes extraordinary aromas and flavours from his land, whether it be Grand Cru or village wine. He never makes anything less than riveting wine, whatever the weather conditions. To own a Coche-Dury wine is an achievement, given the quality and the scarcity.

Serena Sutcliffe, MW





BURGUNDY WHITE

Bourgogne Blanc

J.-F. Coche-Dury

Bourgogne

2006 (1 bt)

2008 (1 bt)

2009 (1 bt)

2014 (2 bts)

534 5 bts (sc)

per lot: \$650-950

Puligny Montrachet, Les Enseignères 2015

J.-F. Coche-Dury

Côte de Beaune

Wines come from 2 different importers, 2 slightly scuffed labels, 2 wrinkled capsules, otherwise excellent levels, appearance, color, and clarity

535 4 bts (sc)

per lot: \$2,400-3,500

Puligny Montrachet, Les Enseignères 2011

J.-F. Coche-Dury

Côte de Beaune

2 slightly scuffed vintage neck tags, 2 slightly scuffed capsules, otherwise excellent levels, appearance, color, and clarity

536 4 bts (sc)

per lot: \$1,400-2,000

Puligny Montrachet, Les Enseignères 2010

J.-F. Coche-Dury

Côte de Beaune

Excellent levels, appearance, color, and clarity

537 2 bts (sc)

per lot: \$1,100-1,500

Puligny Montrachet, Les Enseignères 2009

J.-F. Coche-Dury

Côte de Beaune

Slightly scuffed capsules, 2 of which slightly wrinkled, otherwise excellent levels, appearance, color, and clarity

538 8 bts (sc)

per lot: \$4,800-7,500

Puligny Montrachet, Les Enseignères

J.-F. Coche-Dury

Côte de Beaune

2012 (3 bts) *Excellent levels, appearance, color, and clarity*

2013 (2 bts) *1 scuffed label, otherwise excellent levels, appearance, color, and clarity*

2014 (2 bts) *1 wrinkled capsule, otherwise excellent levels, appearance, color, and clarity*

539 7 bts (sc)

per lot: \$3,500-5,000

Puligny Montrachet, Les Enseignères

J.-F. Coche-Dury

Côte de Beaune

1997 (1 bt) *Slightly scuffed capsule, otherwise excellent level, appearance, color, and clarity*

1999 (1 bt) *Slightly marked label, slightly scuffed capsule, otherwise excellent level, appearance, color, and clarity*

2004 (1 bt) *Slightly scuffed capsule, otherwise excellent level, appearance, color, and clarity*

2008 (2 bts) *Excellent levels, appearance, color, and clarity*

540 5 bts (sc)

per lot: \$2,400-3,500

Meursault 2013

J.-F. Coche-Dury

Côte de Beaune

1 nicked capsule

541 4 bts (sc)

per lot: \$1,400-1,800

Meursault 2011

J.-F. Coche-Dury

Côte de Beaune

542 2 bts (sc)

per lot: \$800-1,200

Meursault 2006

J. F. Coche Dury for Domaine et Selection

Côte de Beaune

543 10 bts (sc)

per lot: \$1,200-1,600

Meursault

J.-F. Coche-Dury

Côte de Beaune

2008 (3 bts)

2009 (3 bts)

2010 (2 bts)

2012 (2 bts)

2014 (2 bts)

544 12 bts (sc)

per lot: \$7,000-9,500

Meursault

J.-F. Coche-Dury

Côte de Beaune

1997 (1 bt) *Slightly scuffed capsule*

1999 (2 bts) *Slightly scuffed labels, nicked capsules, slightly sunken corks*

2007 (1 bt) *Slightly scuffed capsule*

545 4 bts (sc)

per lot: \$1,900-2,600

Meursault, Rougeots 2013

J.-F. Coche-Dury

Côte de Beaune, 1er Cru

546 3 bts (sc)

per lot: \$1,500-2,000

Meursault, Rougeots 2012
 J.-F. Coche-Dury
Côte de Beaune, 1er Cru
 547 3 bts (sc)
 per lot: \$2,400-3,500

Meursault, Rougeots 2010
 J.-F. Coche-Dury
Côte de Beaune, 1er Cru
 548 2 bts (sc)
 per lot: \$1,500-2,000

Meursault, Rougeots 2009
 J.-F. Coche-Dury
Côte de Beaune, 1er Cru
 549 2 bts (sc)
 per lot: \$1,200-1,800

Meursault, Rougeots
 J.-F. Coche-Dury
Côte de Beaune, 1er Cru
 1999 (1 bt)
 2008 (1 bt)
 2011 (1 bt)
 2015 (1 bt)
 550 4 bts (sc)
 per lot: \$2,600-3,500

Meursault, Caillerets 2013
 J.-F. Coche-Dury
Côte de Beaune
Excellent levels, appearance, color, and clarity
 551 2 bts (sc)
 per lot: \$1,300-1,900

Meursault, Caillerets 2012
 J.-F. Coche-Dury
Côte de Beaune
1 slightly scuffed label, otherwise excellent levels, appearance, color, and clarity
 552 2 bts (sc)
 per lot: \$1,600-2,200

Meursault, Caillerets
 J.-F. Coche-Dury
Côte de Beaune
 2009 (1 bt) *Slightly scuffed capsule,*
 2010 (1 bt)
 2011 (1 bt)
 2014 (1 bt)
 2015 (1 bt)
 553 5 bts (sc)
 per lot: \$3,800-5,500

Meursault, Genevrières 2008
 J.-F. Coche-Dury
Côte de Beaune, 1er Cru
2 slightly scuffed capsules, 1 slightly wrinkled capsule, otherwise excellent levels, appearance, color, and clarity
 554 6 bts (sc)
 per lot: \$2,200-3,000

Meursault, Genevrières 2003
 J.-F. Coche-Dury
Côte de Beaune, 1er Cru
Slightly scuffed capsules, otherwise excellent levels, appearance, color, and clarity
 555 2 bts (sc)
 per lot: \$600-800

Meursault, Genevrières 1999
 J.-F. Coche-Dury
Côte de Beaune, 1er Cru
1 slightly scuffed label, 2 slightly scuffed vintage neck labels, scuffed capsules, otherwise excellent levels, appearance, color, and clarity
 556 2 bts (sc)
 per lot: \$500-700

Meursault, Genevrières 1997
 J.-F. Coche-Dury
Côte de Beaune, 1er Cru
Slightly scuffed capsules, otherwise excellent levels, appearance, color, and clarity
 557 2 bts (sc)
 per lot: \$600-800

Meursault, Perrières 2014
 J.-F. Coche-Dury
Côte de Beaune, 1er Cru
Wines come from 2 different importers
 558 5 bts (sc)
 per lot: \$10,000-15,000

Meursault, Perrières 2013
 J.-F. Coche-Dury
Côte de Beaune, 1er Cru
Excellent levels, appearance, color, and clarity
 559 3 bts (sc)
 per lot: \$5,000-7,500

Meursault, Perrières 2012
 J.-F. Coche-Dury
Côte de Beaune, 1er Cru
Excellent levels, appearance, color, and clarity
 560 2 bts (sc)
 per lot: \$3,500-5,000



COCHE-DURY
Viticultours



	Meursault, Perrières 2011 J.-F. Coche-Dury <i>Côte de Beaune, 1er Cru</i> <i>Slightly scuffed label, otherwise excellent level, appearance, color, and clarity</i>				
561	1 bt (cn)		per lot: \$1,800-2,600		
	Meursault, Perrières 2009 J.-F. Coche-Dury <i>Côte de Beaune, 1er Cru</i> <i>1 slightly scuffed capsule, otherwise excellent levels, appearance, color, and clarity</i>				
562	6 bts (sc)		per lot: \$10,000-15,000		
	Meursault, Perrières 2008 J.-F. Coche-Dury <i>Côte de Beaune, 1er Cru</i> <i>Wines come from 2 different importers, 1 slightly wrinkled capsule, otherwise excellent levels, appearance, color, and clarity</i>				
563	5 bts (sc)		per lot: \$9,000-13,000		
	Meursault, Perrières 2007 J.-F. Coche-Dury <i>Côte de Beaune, 1er Cru</i> <i>Slightly scuffed labels and capsules, otherwise excellent levels, appearance, color, and clarity</i> In 2013, this was super-nutty and orange zesty and with that trademark lanolin smoothness. Serena Sutcliffe, MW				
564	2 bts (sc)		per lot: \$3,800-5,000		
	Meursault, Perrières 2006 J.-F. Coche-Dury <i>Côte de Beaune, 1er Cru</i> <i>Wines come from 2 different importers, slightly bin-soiled and scuffed labels, slightly scuffed capsules, 1 of which bin-soiled, otherwise excellent levels, appearance, color, and clarity</i>				
565	3 bts (sc)		per lot: \$4,500-6,000		
	Meursault, Perrières 1997 J.-F. Coche-Dury <i>Côte de Beaune, 1er Cru</i> <i>Slightly wrinkled vintage neck label, slightly scuffed capsule, otherwise excellent level, appearance, color, and clarity</i>				
566	1 bt (cn)		per lot: \$1,100-1,500		
	Corton Charlemagne 2012 J.-F. Coche-Dury <i>Côte de Beaune, Grand Cru</i> <i>1 slightly torn vintage neck label</i>				
567	8 bts (sc)			per lot: \$22,000-32,000	
	Corton Charlemagne 2011 J.-F. Coche-Dury <i>Côte de Beaune, Grand Cru</i> <i>Scuffed labels</i>				
568	6 bts (sc)			per lot: \$18,000-26,000	
	Corton Charlemagne 2010 J.-F. Coche-Dury <i>Côte de Beaune, Grand Cru</i>				
569	2 bts (sc)			per lot: \$10,000-14,000	
570	6 bts (sc)			per lot: \$30,000-42,000	
	Corton Charlemagne 2009 J.-F. Coche-Dury <i>Côte de Beaune, Grand Cru</i>				
571	6 bts (sc)			per lot: \$20,000-30,000	
	Corton Charlemagne 2008 J.-F. Coche-Dury <i>Côte de Beaune, Grand Cru</i>				
572	6 bts (sc)			per lot: \$19,000-28,000	
	Corton Charlemagne 2007 J.-F. Coche-Dury <i>Côte de Beaune, Grand Cru</i> <i>1 scuffed label, 1 slightly torn vintage neck label</i>				
573	2 bts (sc)			per lot: \$7,000-10,000	
	Corton Charlemagne 2006 J.-F. Coche-Dury <i>Côte de Beaune, Grand Cru</i> <i>Slightly bin-soiled label, loose vintage tag</i>				
574	1 bt (cn)			per lot: \$2,800-3,800	
	Corton Charlemagne 2005 J.-F. Coche-Dury <i>Côte de Beaune, Grand Cru</i> <i>1 slightly scuffed label</i>				
575	4 bts (sc)			per lot: \$18,000-26,000	
	Corton Charlemagne 1997 J.-F. Coche-Dury <i>Côte de Beaune, Grand Cru</i>				
576	2 bts (sc)			per lot: \$3,500-5,000	

DOMAINE RAMONET

Montrachet 2011

Domaine Ramonet

Côte de Beaune, Grand Cru

Slightly bin-soiled label, slightly loose vintage neck label

577 2 bts (2 cn)
per lot: \$2,600-3,500

Montrachet 2010

Domaine Ramonet

Côte de Beaune, Grand Cru

578 2 bts (sc)
per lot: \$3,500-5,000

Montrachet 2009

Domaine Ramonet

Côte de Beaune, Grand Cru

579 5 bts (sc)
per lot: \$6,500-9,500

Montrachet 2008

Domaine Ramonet

Côte de Beaune, Grand Cru

580 1 bt (sc)
per lot: \$1,400-1,800

Montrachet 2007

Domaine Ramonet

Côte de Beaune, Grand Cru

Slightly torn and bin-soiled label

581 1 mag (cn)
per lot: \$2,400-3,500

Montrachet 2006

Domaine Ramonet

Côte de Beaune, Grand Cru

582 8 bts (sc)
per lot: \$10,000-15,000







DOMAINE RAVENEAU

The legendary François Raveneau died in 2000, but his son Jean-Marie had already been making these wines, the most complex in Chablis, since the mid 1980s, and he has since been joined by his elder brother Bernard. Classic Grands and Premier Crus, wood aged in oak feuilletes averaging seven or eight years old, and built for long life in bottle. The brothers practise a near-organic approach in the vineyards, use only hand-harvesting, and avoid cold stabilization. The wines that result are stupendous examples of the genre. Serena Sutcliffe, MW

Chablis

Domaine Raveneau

Chablis

2007 (5 bts) Corroded wax capsules

2009 (5 bts) Corroded wax capsules

583 10 bts (sc) per lot: \$1,000-1,400

Chablis, Butteaux 2011

Domaine Raveneau

Chablis, 1er Cru

584 6 bts (sc) per lot: \$750-1,100

Chablis, Butteaux 2008

Domaine Raveneau

Chablis, 1er Cru

585 12 bts (sc) per lot: \$2,400-3,500

Chablis, Butteaux

Domaine Raveneau

Chablis, 1er Cru

2009 (3 bts) Cracked wax capsules

2012 (3 bts) Wines come from 2 different importers

2013 (2 bts) Cracked wax capsules

2015 (3 bts)

586 11 bts (sc) per lot: \$1,700-2,400

Chablis, Forêt

Domaine Raveneau

Chablis, 1er Cru

2013 (2 bts)

2014 (4 bts)

2015 (1 bt)

587 7 bts (sc) per lot: \$950-1,300

Chablis, Forêt

Domaine Raveneau

Chablis, 1er Cru

2009 (2 bts)

2011 (3 bts)

2012 (4 bts) Wines come from 2 different importers

588 9 bts (sc) per lot: \$900-1,300

Chablis, Montée de Tonnerre 2010

Domaine Raveneau

Chablis, 1er Cru

Lot 590: Wines come from 2 different importers

A nutty, coffee-ish wine, with real sweetness on the very long, cinnamon finish. Fabulous wine with a great future.

Serena Sutcliffe, MW

589 12 bts (sc)

590 12 bts (sc)

per lot: \$3,000-5,000

Chablis, Montée de Tonnerre 2008

Domaine Raveneau

Chablis, 1er Cru

Wines come from 2 different importers

591 8 bts (sc)

per lot: \$1,400-1,800

Chablis, Montée de Tonnerre 2005

Domaine Raveneau

Chablis, 1er Cru

Cracked wax capsules

592 8 bts (sc)

per lot: \$1,600-2,200

Chablis, Montée de Tonnerre

Domaine Raveneau

Chablis, 1er Cru

2003 (2 bts)

2007 (2 bts)

2011 (4 bts)

593 8 bts (sc)

per lot: \$1,200-1,700

Chablis, Monts Mains

Domaine Raveneau

Chablis, 1er Cru

2011 (3 bts)

2012 (2 bts)

2013 (2 bts)

2014 (2 bts)

594 9 bts (sc)

per lot: \$1,100-1,500

	<p>Chablis, Monts Mains Domaine Raveneau <i>Chablis, 1er Cru</i> 2006 (2 bts) 2009 (2 bts) 2010 (4 bts)</p>			
595	8 bts (sc)		per lot: \$1,100-1,600	
	<p>Chablis, Blanchot Domaine Raveneau <i>Chablis, Grand Cru</i> 2003 (1 bt) 2007 (2 bts) <i>1 chipped wax capsule</i> 2009 (3 bts) 2011 (2 bts) 2012 (2 bts) 2013 (2 bts)</p>			
596	12 bts (sc)		per lot: \$2,400-3,200	
	<p>Chablis, Les Clos 2012 Domaine Raveneau <i>Chablis, Grand Cru</i> <i>Wines come from 2 different importers</i> A combination of Blanchot and Valmur in character, so complex and with such beautiful length created by its perfect balancing acidity. Serena Sutcliffe, MW</p>			
597	9 bts (sc)		per lot: \$5,000-7,000	
	<p>Chablis, Les Clos 2011 Domaine Raveneau <i>Chablis, Grand Cru</i> <i>Lot 598: 2 chipped wax capsules, Lot 599: 1 chipped wax capsule, missing at top, Lot 600: 1 slightly bin-soiled label, 2 cracked wax capsules partially missing</i></p>			
598	6 bts (sc)		per lot: \$2,400-3,500	
599	8 bts (sc)		per lot: \$3,200-5,000	
600	3 mags (sc)		per lot: \$2,600-3,500	
	<p>Chablis, Les Clos 2005 Domaine Raveneau <i>Chablis, Grand Cru</i> <i>Slight signs of seepage</i></p>			
601	3 mags (sc)		per lot: \$4,000-5,500	
	<p>Chablis, Les Clos Domaine Raveneau <i>Chablis, Grand Cru</i> 2013 (2 bts) 2014 (2 bts) <i>Chipped wax capsules</i></p>			
602	4 bts (sc)			per lot: \$2,000-2,800
	<p>Chablis, Les Clos Domaine Raveneau <i>Chablis, Grand Cru</i> 2006 (4 bts) <i>Chipped wax capsules</i> 2007 (4 bts) <i>Chipped wax capsules</i> 2008 (2 bts) <i>Chipped wax capsules</i> 2009 (2 bts)</p>			
603	12 bts (sc)			per lot: \$4,500-6,500
	<p>Chablis, Vaillons Domaine Raveneau <i>Chablis, 1er Cru</i> 2008 (2 bts) <i>Cracked wax capsules</i> 2010 (2 bts) <i>Cracked wax capsules</i> 2011 (2 bts) <i>Cracked wax capsules</i> 2013 (2 bts) <i>Cracked wax capsules</i> 2014 (1 bt) <i>Cracked wax capsule</i> 2015 (1 bt) <i>Cracked wax capsule</i></p>			
604	10 bts (sc)			per lot: \$1,200-1,600
	<p>Chablis, Valmur Domaine Raveneau <i>Chablis, Grand Cru</i> 2003 (1 bt) 2007 (1 bt) 2011 (5 bts) 2013 (2 bts)</p>			
605	9 bts (sc)			per lot: \$1,700-2,200

RENE AND VINCENT DAUVISSAT

René Dauvissat and his son are gifted winemakers. These Chablis are really exemplary, combining fruit and “nerviness” found in this appellation, the kind of flavour which makes you go “mmmm”. This is done by: organic cultivation where possible in the vineyards (or lutte raisonnée - using pesticides only when necessary); all-manual harvesting; a short débouillage, or clarifying of the must; slow fermentation at low temperature (achieved by cooling) in vat, where the wine stays until after malolactic fermentation. However, ten per cent of the must is fermented in oak barrels. The wine is aged in oak casks from April to November, then bottled from December to March after refrigeration and light filtration. The wines keep beautifully; they go to Parisian and provincial restaurants, private customers, and all around the world. Since 1950, the property has quadrupled in size, with modern innovations alongside the traditional methods. These are wines of great beauty, perfectly balanced, with just the right amount of oak. Luscious Preuses and Les Clos, elegant Fôret, and Vaillons. The epitome of all that Chablis should be about. I wish the Dauvissats could expand even further, and then there would be more wine for us devotees!

Serena Sutcliffe, MW

Chablis, La Forest 2012

René and Vincent Dauvissat

Chablis, 1er Cru

606 12 bts (oc) per lot: \$700-1,000

Chablis, Les Clos 2011

René and Vincent Dauvissat

Chablis, Grand Cru

607 6 bts (sc) per lot: \$750-1,100

Chablis, La Forest 2011 René and Vincent Dauvissat (6 bts)

Chablis, Vaillons 2011 René and Vincent Dauvissat (6 bts)

608 12 bts (cn) per lot: \$700-1,000

DOMAINE ROULOT

Jean-Marc's late father Guy Roulot was among the first growers in Meursault to vinify the different lieux-dits separately. For me, these are wines of finesse and breed. Pressing is rapid and vinification is in oak barrels with a proportion of new wood: between one third and one quarter for the Meursaults. Bottling is, on average, after ten to eleven months. The results have silky texture and length on palate, giving real joy to the taster. Serena Sutcliffe, MW

Meursault, Les Tillets 2009

Domaine Roulot

Côte de Beaune

Lovely wine, with tension and tautness, limes and minerality, plus a caressing texture. Serena Sutcliffe, MW

609 12 bts (oc) per lot: \$1,500-2,000

Meursault, Les Tillets

Domaine Roulot

Côte de Beaune

2011 (3 bts)

2012 (3 bts)

2013 (2 bts)

610 8 bts (sc) per lot: \$1,100-1,500

Meursault, Les Meix Chavaux

Domaine Roulot

Côte de Beaune

2009 (4 bts)

2012 (3 bts)

2013 (2 bts)

611 9 bts (sc) per lot: \$1,100-1,500

CHAMPAGNE

KRUG

Krug Grande Cuvée NV

I am lucky enough to drink this relatively often, but never often enough! It has an incredible maritime, winey perfume - astonishing. Heavenly honey. Glorious freshness. Then the superb walnut nose kicks in after 20 minutes in the glass - always a tulip-shaped glass for Krug, never a flûte, which does not do justice to this very serious nectar.

Serena Sutcliffe, MW

612 12 bts (2 owc)
per lot: \$1,200-1,800

Krug 1996

Packed in individual cases

On its 20th birthday (oh, that it was also mine!), still stupendously impressive, a monumental Krug and the last year when Paul Krug was part of the tasting team. I always thought that it might bear a resemblance to the legendary 1928 when it was at a similar age. It has that great tension between ripeness and acidity that is a mark of 1996, plus vinosity and power, icy orange zests and seamless silk. Sleek structure in liquid form. Serena Sutcliffe, MW

WA 98

613 3 mags (oc)
per lot: \$2,000-3,000

Krug 1995

In 2019 and from magnum, magnificent. Big, winey, grapey and walnutty, with huge freshness and impact - it had been stored chez Krug until 2017. Serena Sutcliffe, MW

WA 94 - 12/10

614 6 bts (sc)
per lot: \$1,400-2,000

Krug 1985

Scuffed label

An amazing, honied, briary bouquet of sheer, rich projection. Silky opulence, guava and orange, vanillin and gingerbread on the palate. Totally mouthfilling. Fullness allied to freshness, cloves and hawthorn. In magnum in 2012, it is sheer splendour. Incredibly fresh, citrusy nose of extreme seduction. So succulent and so full of orangey fruit. Pure, fabulous youth allied to rich complexity. Merci Krug!

Serena Sutcliffe, MW

WA 96

615 1 mag (cn)
per lot: \$1,000-1,500

Krug, Clos d'Ambonnay 1996

In 2012, this is untamed Pinot Noir, like a big, uncut diamond that will become multi-faceted. The aniseed and walnuts nose of a few years ago is now violets and lavender. A liqueur quality to go with the 1996 acidity. This will last an age, a rarity and a total experience. Serena Sutcliffe, MW

616 6 bts (owc)
per lot: \$11,000-15,000

Krug, Clos du Mesnil 2002

617 2 bts (2 owc)
per lot: \$1,800-2,600

Krug, Clos du Mesnil 1996

In 2012, a pale green colour. A bouquet of immense finesse and lingering fragrance. Stunning balance and creamy glory. Heavenly mandarin oranges and lemons. The acidity of the year is so beautifully presented, incredibly 'together' like a top dressage horse! Finishes like a delicious lemon sorbet. Liquid panna cotta. Serena Sutcliffe, MW

618 3 bts (3 owc)
per lot: \$4,200-5,500

DOM PÉRIGNON

Dom Pérignon is the archetypal prestige cuvée Champagne, basking in the name of the creator of its own category, the inspired Benedictine monk. Its ethereal beauty deepens into magnificent complexity with bottle age, taxing any taster's vocabulary. The finesse of bubble and very long finish are signature elements of D.P. and the brilliance of winemaker just retired Richard Geoffroy is evident with every sip of the stunning vintages in this sale. Serena Sutcliffe, MW

Dom Pérignon, Jeff Koons Edition 2004

Champagne

Lot 619: Wines come from 2 different importers, Lot 621-622: Excellent levels, appearance, color and clarity

619 12 bts (sc)
620 12 bts (sc)
621 12 bts (sc)
622 12 bts (sc)
per lot: \$2,200-3,200

Dom Pérignon 2002

The year produced extremely ripe Chardonnays which makes the wine so approachable, giving and welcoming. DP picked a week later than most as they were not frightened of ripeness. In 2013, incredible Spring hedgerows nose. Crisp and creamy at the same time, with notes of pomegranate. So long on the palate. A gem of a Champagne.

Serena Sutcliffe, MW

WA 96

623 6 bts (2 oc)
624 6 bts (oc)
per lot: \$750-1,000
625 12 bts (2 oc)
per lot: \$1,500-2,000



KRUG
CLOS D'AMBONNAY
1996

CHAMPAGNE
KRUG
A REIMS-FRANCE
Krug Clos d'Ambonnay 1996
BRUT BLANC DE NOIRS
PRODUCE OF FRANCE
ELABORE PAR KRUG S.A. REIMS, FRANCE - NM-235-001
750ML

LLS.VI.00090

KRUG
CLOS D'AMBONNAY
1996

CHAMPAGNE
KRUG
A REIMS-FRANCE
Krug Clos d'Ambonnay 1996
BRUT BLANC DE NOIRS
PRODUCE OF FRANCE
ELABORE PAR KRUG S.A. REIMS, FRANCE - NM-235-001
750ML

LLS.VI.00090

Dom Pérignon 1999

In 2014 and from magnum, this was fizzing with finesse and fruit flavour, elegant and immensely attractive.

Serena Sutcliffe, MW

WA 93

626 6 mags (2 oc)

per lot: \$1,600-2,200

Dom Pérignon 1996

Wines come from 2 different importers, slightly corroded capsules

Intense, piercing, rich winey nose. It almost smells Burgundian! Great honied flavour with winey length. Orange zest finish. Great verve and gravitas, combining the two 1996 characteristics of high sugar and high acidity. Last tasted from magnum and it had real toasty depth.

Serena Sutcliffe, MW

WA 98

627 12 bts (sc)

per lot: \$2,400-3,500

Dom Pérignon 1990

Lot 629: 1 scuffed label, packed in individual boxes

Very piercing, keen nose with the 58% Chardonnay showing through (the rest is 42% Pinot Noir). Lovely "torrefaction", with fudge and coffee at the end. Serena Sutcliffe, MW

WA 96

628 5 bts (sc)

per lot: \$1,100-1,500

629 6 bts (sc)

per lot: \$1,300-1,800

Dom Pérignon

1990 (1 bt) *Excellent level, appearance, color and clarity*

2002 (6 bts) *Excellent levels, appearance, color and clarity*

630 7 bts (sc)

per lot: \$1,200-1,800

Dom Pérignon, Oenothèque 1995

Disgorged in 2005

WA 96

631 6 bts (2 oc)

632 6 bts (2 oc)

per lot: \$3,200-4,200

Dom Pérignon, P3 1990

Packed in presentation cases

633 2 mags (oc)

per lot: \$3,500-4,800

Dom Pérignon, Rosé 1996

Corroded capsules

55% Pinot Noir, 45% Chardonnay. The nose is all peat and malt, turning to wild strawberries and nectarine honey.

Becomes increasingly haunting with air. Damp earth then creeps in. A taste like vanilla ice. Rose petals and rose water. Great delicacy, which (almost) masks the power.

Serena Sutcliffe, MW

WA 97

634 3 mags (sc)

per lot: \$2,000-3,000

LOUIS ROEDERER, CRISTAL BRUT

Tsar Alexander II in 1876 was the inspiration for the covetable transparent bottle, but the Champagne is the result of Roederer's art and skill. All the grapes come from Roederer's own vineyards and the heady honey, vanilla, toffee and dried fruit delights of this sublime Champagne are a reflection of their superb sites. At other times, one can pick up hazelnuts, nougatine, truffles and peaches. Cristal always combines intense vinosity with glorious, lingering laciness. What is there not to like? Serena Sutcliffe, MW

Louis Roederer, Cristal Brut 2004

Lot 635-639: Original wrappers, 1 slightly scuffed label,

Lot 637: Slightly scuffed labels

57% Pinot Noir, 43% Chardonnay. In 2014, a great, lingering intensity on the nose. Superb, full taste with fabulous harmony of acidity and ripeness. Such lovely "Fortuny" silkiness and aromatic mouth-feel. Serena Sutcliffe, MW

635 12 bts (sc)

636 12 bts (sc)

637 12 bts (sc)

638 12 bts (sc)

639 12 bts (sc)

per lot: \$1,800-2,400



Grenache + Syrah

SYRAH
GRENACHE

Syrah and Grenache

VINTAGE 2006

A+lan+U Fe2O3-1a

361601
A+lan+U Fe2O3-1a

98170
ELEVEN CONFESSIONS
SYRAH & GRENACHE

333044

Mesnil

Mesnil

du Mesnil

FRANCE

1057942

1057942

1057942

Dom Pérignon

Dom Pérignon

Dom Pérignon

Dom Pérignon # 25604

Dom Pérignon # 25604

Dom Pérignon

3x750 ml

3x750 ml

3x750 ml



Louis Roederer, Cristal Brut 1999*Original wrappers*

57% Pinot Noir, 43% Chardonnay and 24% oak fermented.

In 2014, a nose of white chocolate and a touch of toffee.

Huge, lavender-honeyed taste. Glorious nuttiness and

richness. Gorgeous stuff. Serena Sutcliffe, MW

WA 98

640 4 bts (sc)

per lot: \$700-1,100

Louis Roederer, Cristal Brut 1996*5 original wrappers, 3 slightly scuffed labels*

61% Pinot Noir, 39% Chardonnay and a low 3% oak

fermented as they found that the oak did not integrate well

with the wine this year. In 2009, a wonderful, winy, nutty

nose. Then the vanillin kicks in. Unbelievably seductive.

A totally honeyed, concentrated taste, with volume, acidity

and true vinosity. A touch of cloves comes with air. A

phenomenal keeper. Nougatine is a strong element. The

finish has orangey notes, a real feature of top Reims houses

(also found in Krug), with the most wonderful crisp sign-off.

In 2010, I tasted a bottle disgorged in September 2006 as

part of their Collection programme. Yellow peaches and

apricots on the nose, briary and brioche-like. So winy

and with so much vinosity. One senses the power and

concentration. That orangey taste is very much present as

well as the great fresh attack and crispness.

Serena Sutcliffe, MW

WA 95

641 10 bts (sc)

per lot: \$2,400-3,500

Salon 1997

Spicy, orange zest nose. Almost smells like a Meursault 1er

Cru! Lovely marmalade on brioche taste and with great

freshness on the follow-through. Gingerbread finish. More

personality than the breezy 1999. Serena Sutcliffe, MW.

642 6 bts (owc)**643** 6 bts (owc)

per lot: \$2,400-3,500

**TAITTINGER, COMTES DE CHAMPAGNE,
BLANC DE BLANCS**

The phenomenal advance of Taittinger Champagne

was spearheaded by Claude Taittinger who took

over in 1960 and increased the house's vineyard

holdings to supply some 45% of its grape needs.

The glorious flagship is Comtes de Champagne,

a superb Chardonnay-only Blanc de Blancs and

a creamy beauty. Comtes de Champagne Rosé

develops in formidable style, when you can lay your

hands on it! Serena Sutcliffe, MW.

**Taittinger, Comtes de Champagne, Blanc de Blancs
2002***Lot 645: 6 bts - Packed in individual presentation cases, Lot**646: 6 bts - Packed in 6 individual presentation cases within**case*

On New Year's Eve, a really classy nose that envelops you

immediately. Glorious floral and white peaches taste. Acacia

honey creeps up on you. Hawthorn flavours. Stunning

harmony and that tension between freshness and ripeness

plus the finesse of texture of the 2002 vintage.

Serena Sutcliffe, MW

WA 98

644 12 bts (sc)**645** 12 bts (2 oc)**646** 12 bts (2 oc)

per lot: \$2,200-3,000

**Taittinger, Comtes de Champagne, Blanc de Blancs
2000**

A really winning, fascinating, many-dimensional bouquet.

Ripe, vanillin, sweet greengages. Some quetsch plums

on the palate. A touch of coconut. Stunning health and

prettiness. In 2014, before lunch chez one of my favourite

Bordeaux château owners (another Champagne addict!),

this was pure silk, slipping down and burnished with that

Chardonnay brightness. Serena Sutcliffe, MW

WA 96

647 12 bts (sc)

per lot: \$1,500-2,000

Bollinger Grande Année 2002*Lot 648: 4 slightly bin soiled labels, otherwise excellent levels,**appearance, color and clarity*

Tasted in 2014 and disgorged in February 2011. Immediately,

that great 'iodé' Bollinger nose jumps out at you. More floral

than the R.D. 2002 tasted at the same time, although they

become more similar when left in the glass. So succulent,

toasty and ripe, but so bright and vivacious at the same time

- a hallmark of this vintage. Totally more-ish.

Serena Sutcliffe, MW

648 12 bts (sc)**649** 12 bts (sc)

per lot: \$1,200-1,600



Bollinger Vieilles Vignes Françaises, Blanc de Noirs

2002 (2 bts)

Excellent levels, appearance, color, and clarity

Bollinger Grande Année 2002 (10 bts)

2 slightly bin-soiled and scuffed labels

650 12 bts (sc)

per lot: \$2,000-3,000

Jacques Selosse, Blanc de Blancs 1999

Champagne

Disgorged April 4, 2011

651 2 mags (sc)

per lot: \$2,200-3,000

Jacques Selosse, Substance NV

6 slightly bin soiled and scuffed labels, 2 slightly wrinkled labels, 5 disgorged August 4 2006, 7 disgorged January 15, 2007

652 12 bts (sc)

per lot: \$3,500-4,800

Pierre Peters, Les Chétilons 2004

Slightly scuffed labels and capsules

653 12 bts (sc)

per lot: \$1,800-2,400

Dom Ruinart, Blanc de Blancs 1996

Slightly bin-soiled labels

654 12 bts (sc)

per lot: \$1,500-2,200

Vilmart Cuvée Création 1998

Champagne

655 3 mags (sc)

per lot: \$1,000-1,500



BORDEAUX



BORDEAUX RED

LE PIN

A phenomenon since it burst upon the scene in 1979, Le Pin is a product of the plateau of Pomerol, predominantly clay soil, the Merlot grape, new oak, low yields and the skills and perfectionism of the Thienpont family. I sometimes think Le Pin is more of an essence than a wine and its thick, voluptuous character is unlike any other, more classic, Pomerol. It has enormous, upfront appeal, black fruit and high glycerol impact. Demand for Le Pin runs to all four corners of the world, a wine with a truly international profile.
Serena Sutcliffe, MW

Le Pin 2015

Pomerol

WA 96-98

656 6 bts (owc)

per lot: \$24,000-35,000

Le Pin 2010

Pomerol

Glorious Merlot, plummy nose. Great cassis liqueur taste. Rich and full of glycerol, especially on a sample from a Séguin Moreau cask. The sample from a Taransaud cask was even finer, but with less bouquet. In the end, of course, you get the whole thing, once assembled! Serena Sutcliffe, MW
WA 100

657 1 bt (owc)

per lot: \$3,000-4,000

Le Pin 2009

Pomerol

Lot 659: Original tissues, 1 wrinkled capsule, tape adhered to one original tissue

This is real essence of cassis right from the start and a huge impression of berries in the mouth. Gives that Le Pin wow factor. Serena Sutcliffe, MW

WA 100

658 2 bts (2 owc)

per lot: \$6,000-10,000

659 5 bts (owc)

per lot: \$16,000-24,000

Le Pin 2008

Pomerol

1 mag - Wine-stained original tissue, 1 mag - Original tissue

WA 92

660 2 mags (2 owc)

per lot: \$7,000-10,000

Le Pin 1989

Pomerol

u. ts, scuffed label, corroded capsule

Dreamy, heady stuff, marrying great fruit with elegance.

Serena Sutcliffe, MW

WA 96

661 1 bt (sc)

per lot: \$2,400-3,500

PETRUS

The very word Petrus creates a “frisson” unlike any other wine name - and the liquid in the glass induces a dream-like silence as its enormous, almost roasted flavour envelops the palate. The sheer exoticism of this revered vineyard, where clay combines with Merlot to make something wildly heady, needs to be experienced by everyone once in their life (preferably many more times!). Petrus does not taste like other Bordeaux - it is not “classic” but stupendously original, full of oriental spice box flavours which unfold endlessly. A one-off wine that inhabits a world of its own and, of course, a rarity due to its small (11.5 hectares) size.
Serena Sutcliffe, MW

Petrus 2014

Pomerol

That wonderful roses, come-and-get-me nose of class and pleasure. The taste is full of roses and liquorice, fine-textured and succulent. Finishes with real power and imposing peacock-tail expansion of flavours that really pull you up. The tannins are there, but in perfect harmony.

Serena Sutcliffe, MW

662 12 bts (sc)

per lot: \$20,000-28,000

Petrus 2012

Pomerol

Spicy, plummy nose. Gloriously rich and opulent on the palate with layers of ripeness and, at the same time, perfectly balanced acidity. The taste does the talking. Layers of raspberries and blackberries and a lovely fresh sign off. The richness has a certain lightness of touch. Distinguished.

Serena Sutcliffe, MW

WA 96+

663 6 bts (owc)

664 6 bts (owc)

per lot: \$10,000-15,000

Petrus 2007

Pomerol

Case banded prior to inspection, all levels bn or better

WA 91

665 6 bts (owc)

per lot: \$9,500-16,000

LOTS 658-659, 657





Château Clinet 2009*Pomerol*

Very lead pencil taste, with the Clinet glycerol. Lip-lickin' good! In 2013, a great, classy nose and a lovely redcurranty taste. Delightful wine. Serena Sutcliffe, MW

WA 100

666 6 mags (owc)

per lot: \$2,000-3,000

Château l'Eglise Clinet 2009*Pomerol**Packed in 2, 6-bottle cases*

Real elegance, with the violets of the 2008. Cigary flavours with refined tannins and delightful silkiness. Juicy and fruity.

In 2013, a violety nose. Very "inky" taste with sumptuous fruit. Irony too. Sumptuous wine. Serena Sutcliffe, MW

WA 99+

667 12 bts (2 owc)

per lot: \$2,600-3,800

Château La Fleur Pétrus 2009*Pomerol*

Roses, violets, elegance and class all come together on the nose. So much breed throughout, really dancing on the palate. Beautifully-textured and with a lovely aftertaste denoting a glorious future. In 2013, a fabulous nose of class, dimension and freshness. So succulent. Stunning breed and seductive flavour. A real favourite. Serena Sutcliffe, MW

WA 97

668 6 mags (owc)

per lot: \$1,800-2,400

Château La Fleur Pétrus 2006*Pomerol*

In 2015, this had a mega-spicy nose and such deep, irony splendour on the palate. On the finish, there are violets and real breed. You can 'attack' it from now - I would need no second bidding! Serena Sutcliffe, MW

WA 93

669 12 bts (owc)

per lot: \$1,400-2,000

Pensées de Lafleur 2000*Pomerol*

50% Merlot, 50% Cabernet Franc. In 2014, a beautifully perfumed nose. A huge surge of youthful black fruit on the palate. Perfect harmony, with the freshness of 2000. In 2015, wild herbs on the nose and orange and chocolate on the palate. Serena Sutcliffe, MW

WA 90

670 6 bts (owc)

per lot: \$500-700

Château Le Gay 2008*Pomerol*

671 6 mags (owc)

per lot: \$850-1,200

Château Trotanoy 2005*Pomerol*

In 2018, so vibrant and with so much meaty structure and full fat fruit. This has a great future. Serena Sutcliffe, MW

WA 98+

672 12 bts (2 owc)

per lot: \$2,000-3,000

Château Trotanoy 2004*Pomerol*

673 6 bts (owc)

per lot: \$750-1,000

674 12 bts (2 owc)

per lot: \$1,500-2,000

Vieux Château Certan 2008*Pomerol**Lot 675: Original tissues*

60% Merlot, 35% Cabernet Franc, 5% Cabernet Sauvignon.

In 2013, a very pretty aromatic scent, with a touch of vanillin.

Great finesse of texture. Lots of crushed cassis berries on the palate. All the elegance and silky length of the cru. A real core of central flavour and a nice 'lift' at the end.

Serena Sutcliffe, MW

WA 93

675 12 bts (owc)

per lot: \$1,000-1,500

676 6 mags (owc)

per lot: \$1,000-1,500

Château Angélys 2009*St. Emilion, 1er Grand Cru Classé (A)*

60% Merlot, 40% Cabernet Franc. In 2015, a wonderfully

opulent, scented nose that is enormously appealing. An

exotic touch too, plus black liquorice. A "baroque" wine.

Warmth and sweetness - hard to spit! A real aftertaste of

dried fruits, figs and cinnamon. Sensational, Asian spices

finish, with sweet succulence. Serena Sutcliffe, MW

WA 99+

677 12 bts (owc)

per lot: \$3,500-6,000

Château Angélys 2003*St. Emilion, 1er Grand Cru Classé (A)*

58% Cabernet Franc, 42% Merlot Only 25 hl/hectare made

and the second highest proportion of Cabernet Franc they

have ever put in the blend. Incredible exotic, even caramel

nose, with a hint of figs. Glorious in the mouth. Very ripe

grapes. Spices and orange zests. So "sweet" and inky. A

complete one-off. So succulent. Another bottle had an

immensely spicy nose and irony/fruity melting ripeness on

the palate. Serena Sutcliffe, MW

WA 98

678 12 bts (owc)

679 12 bts (owc)

per lot: \$3,000-4,500

Château Pavie 2009*St. Emilion, 1er Grand Cru Classé (A)*

WA 100

680 12 bts (owc)

per lot: \$3,000-4,200

Château Pavie 2003*St. Emilion, 1er Grand Cru Classé (A)**Excellent levels, appearance, color and clarity*

Figs and melons on the nose. Gloriously aromatic taste. Stunning in its exotic individuality. Finishes fresh, after the "ripe skins" taste. In 2009, a really classic nose, full of spicy plums. Lots of chocolate on the palate. One senses some toasty alcohol, but vanilla and blueberries are there in force. In 2010, very exotic, spicy, aromatic nose - cloves, jam and chocolate. Rich, almost 'tawny' taste, with huge blackberry, brambly fruit. Gummy and leathery, with a tarry finish - St.Emilion's Barolo! Serena Sutcliffe, MW

WA 96

681 12 bts (owc)

per lot: \$2,000-3,000

Château Pavie 1998*St. Emilion, 1er Grand Cru Classé (A)**1 slightly scuffed label*

The first Perse vintage here. Smells very "irony". New wooden vats this year. Very dense textured. Almost minty. Very "Californian". Very low-yield wine plus stirring of the lees. In 2009, a real grand vin nose. Class. Many layered. A really plummy taste. Cloves. Utterly juicy. Excellent. Serena Sutcliffe, MW

WA 95

682 12 bts (owc)

per lot: \$1,800-2,400

La Mondotte 2008*St. Emilion, 1er Grand Cru Classé (B)**1 scuffed label*

I have a great soft spot for this wine, meticulously made by Stephan von Neipperg. Lovely class and elegance on the nose, with fruit and oak in generous proportions on the palate. Serena Sutcliffe, MW

WA 96

683 6 mags (owc)

per lot: \$2,400-3,500

Château Pavie Macquin 2008*St. Emilion, 1er Grand Cru Classé (B)*

The last picking this year was on 27 October - they waited and the tannins were so ripe. Just such a complete wine. It has everything - black fruit, body and flesh. Long, fascinating finish. These top St.Emilions in 2008 are superb and this is a beauty. Serena Sutcliffe, MW

WA 94+

684 12 bts (owc)

per lot: \$600-900

Château Troplong Mondot 2003*St. Emilion, 1er Grand Cru Classé (B)**Scuffed labels, all levels bn or better*

In 2013, a big, "musky", deep nose. Huge, plummy, pepperminty wine. Really rich-textured, coating the interior of the mouth. A touch of aniseed on the finish. Serena Sutcliffe, MW

WA 94

685 12 bts (owc)

per lot: \$600-900

Chapelle d'Ausone 2000*St. Emilion, Grand Cru**All levels bn or better***686** 12 bts (owc)

per lot: \$1,500-2,000

Le Petit Cheval 2000*St. Emilion, Grand Cru**damaged case*

A really cedary, "grand vin" nose. Deep plums and spices. Thick, rich wine, a great gummy mouthful. This is really impressive. So full of glycerol and tempting fruit. Last tasted from magnum in 2011. Scented wild herbs nose. Already so soft and gulpable, even from magnum - this just slips down, with the maximum of healthy fruit and charm.

Serena Sutcliffe, MW

687 12 bts (owc)

per lot: \$1,100-1,600

Château de Fonbel 2005*St. Emilion, Grand Cru**Lot 689-690: Slightly scuffed capsules***688** 12 bts (sc)

per lot: \$250-350

689 6 mags (owc)**690** 6 mags (owc)

per lot: \$250-350

Château Quinault l'Enclos 2005*St. Emilion, Grand Cru Classé***691** 12 bts (owc)

per lot: \$500-700

CHATEAU LAFITE

Throughout the centuries, Lafite has proved that this is a wine that ages in the most ethereal way. Lafite combines elegance, breed and scent with sustained power, a miracle of balance and nobility. The extraordinary terroir and position in Pauillac have always been matched by the Rothschilds' sense of quality and vision, resulting in a wine that has mythical status. Continuity is vital in producing a great wine and the wine-making brilliance of Charles Chevallier from the 1990s to early 2016 has added extra lustre to this exceptional liquid, with the fame of the property spreading further throughout the world. When serving Lafite, decant it well in advance of drinking as its bouquet and taste amplify to multi-faceted dimensions on contact with the air. At the Château itself, they double decant, back into the original bottle with its unchanging, instantly recognisable label. Lafite matures slowly, developing gloriously with bottle age, as historic tastings have shown. Collect Lafite for yourself and watch it grow!
Serena Sutcliffe, MW

Château Lafite 2010

Pauillac, 1er Cru Classé

Lot 693: Original tissues

87% Cabernet Sauvignon, 13% Merlot. In 2014, a mega Lafite scent, firing on all cylinders. So inimitably itself. Herb garden flavours. So silky, so long. An historic Lafite.

Serena Sutcliffe, MW

WA 98

692 6 bts (owc)

693 6 bts (owc)

per lot: \$4,000-5,500

Château Lafite 2008

Pauillac, 1er Cru Classé

Lot 694: Original tissues, slightly nicked label, Lot 695-696:

Original tissues

In 2012, that inimitable Lafite violets scent, intense and lingering. A great "meaty" character at the moment, with beautiful fresh acidity. It has a touch of oak too. A keeper.

Serena Sutcliffe, MW

WA 98

694 1 imperial - 6 litres (owc)

695 1 imperial - 6 litres (owc)

696 1 imperial - 6 litres (owc)

per lot: \$4,000-6,000

CHATEAU LATOUR

The power and glory of Latour are undisputed. The consistency of Latour, due to its fabulous gravel soil, great situation near the Gironde and a succession of inspired winemakers, is unrivalled. It is a wine that can start slowly and then takes off like a rocket. It is always profound with many layers of taste, a real reflection of the heart of Pauillac. Latour is famous for producing impressive wine in more modest vintages, but it knows how to seize great vintages and make them monuments. Serena Sutcliffe, MW

Château Latour 2008

Pauillac, 1er Cru Classé

Levels bn or into neck, damaged case lid, original tissues

At a very young stage, the power and tannin were very present, demanding time to open out - all Latour lovers are prepared to wait, with absolute confidence in the end result.

Serena Sutcliffe, MW

WA 95+

697 12 bts (owc)

per lot: \$4,800-7,000

Château Latour 2003

Pauillac, 1er Cru Classé

Lot 698-699: Original tissues, Lot 700: Original tissues, 3 slightly scuffed labels

Cabernet Sauvignon 81%, Merlot 18%, Petit Verdot 1%. 53% went into the 'grand vin'. In 2018, there is an immensely cedary, classy nose. On the palate, great aromatic structure, a wine with 'shoulders', impact and definition, plus the sweetness and generosity of the vintage. Intrinsic breed underlies the whole. Serena Sutcliffe, MW

WA 100

698 6 bts (owc)

699 6 bts (owc)

per lot: \$3,500-5,500

700 7 bts (owc)

per lot: \$4,200-6,500

Château Latour 1962

Pauillac, 1er Cru Classé

u. ts, bin-soiled label, slightly corroded capsule

One of the greatest wines in this excellent, but overshadowed vintage. Glorious now and over the next decade.

Serena Sutcliffe, MW

WA 95

701 1 bt (cn)

per lot: \$450-650

Château Latour 1945

Pauillac, 1er Cru Classé

u. h/m, missing front label, Harvey's of Bristol back label, imported by Hublein Inc., corroded Château and Vintage, embossed capsule reveals Château and Vintage branded cork
This is the result of a tiny yield of 12 hl/hectare. In 2018, a very generous friend treated us to this and it was astounding, utterly stupendous in every way. Talk about Latour impact! The deep colour led to an accompanying bouquet of blackcurrant, showing massive all-round health, cedarwood and Pauillac Cabernet. Amazing, monumental wine - on this evidence, is this vinous perfection? No volatility, soft power and mouth-coating fruit and class - it just swells on the palate and stays flawless until the decanter is finished. Class in the glass, persistence, dark chocolate and a certain voluptuous meatiness. One could never get enough of this wine and it stays imprinted on the sensual memory.

Serena Sutcliffe, MW

702 1 bt (sc)

per lot: \$2,000-3,000

Les Forts de Latour 2003

Pauillac

WA 92

703 12 bts (owc)

per lot: \$1,800-2,400

CHATEAU MARGAUX

Château Margaux is the most imposing building of all the First Growths, its neo-classical elegance reflected in the sheer aristocratic bearing of the wines. The superb scent of Margaux fascinates - so alluring, so complex and so giving. The Mentzelopoulos régime wines are unerringly consistent in quality, often topping the charts against the toughest opposition. There is weight and depth, added to the breed and class that come from this fabulous terroir. Modern vintages are giants, brilliant creations of the late, great Paul Pontallier, exuding richness and rewarding the drinker with undying memories.

Serena Sutcliffe, MW

Château Margaux 2015

Margaux, 1er Cru Classé

Lot 704-706: Packed in 2, 6-bottle cases

Cabernet Sauvignon 87%, Merlot 8%, Cabernet Franc 3%, Petit Verdot 2%. 35% of production. This is a magnificent wine, a crowning achievement for the much-missed Paul Pontallier, who saw its birth and handed it on to Margaux's crack team. Huge black fruit, spicy nose, immediately a very 'grand vin'. Great power, structure and cassis impact, combined with a marvellous silky texture. The succulence of ripe grapes of the greatest origin, with a smooth, almost nutty finish. This is a landmark Margaux, in every sense.

Serena Sutcliffe, MW

WA 98-100

704 12 bts (2 owc)

705 12 bts (2 owc)

706 12 bts (2 owc)

per lot: \$11,000-15,000

Château Margaux 2010

Margaux, 1er Cru Classé

90% Cabernet Sauvignon, 7% Merlot, 1.5% Cabernet Franc, 1.5% Petit Verdot. 38% of the total crop went into the Grand Vin. In 2014, a great classy scent, really at the pinnacle of its appellation. Incredible blackberries taste, luscious and mouth-coating. Tip-top Margaux, with great length and harmony. Serena Sutcliffe, MW

WA 99

707 12 bts (owc)

per lot: \$6,000-8,500

Château Margaux 2003

Margaux, 1er Cru Classé

Lot 708: Wines come from different importers, Lot 709: Slightly scuffed labels and capsules

45% made the 'grand vin'. Glorious red fruit showing beautiful maturity of the grapes. Very, very good. David Peppercorn said that the texture reminded him of the young 1947. (They have also made a tremendous Pavillon Rouge in 2003.) That real "penetration" of a 1er Cru bouquet - intense, far-reaching and noble. A huge mouthful of stunning, healthy fruit with the complete, perfect balance of tannin and acidity. Smoky blackberries finish. In 2015, incredibly spicy on the nose, with that exotic touch. So fantastically drinkable and luscious. Serena Sutcliffe, MW

WA 98

708 11 bts (sc)

per lot: \$4,500-6,500

709 12 bts (sc)

per lot: \$4,800-7,000

CHATEAU MARGAUX





BORDEAUX DRY WHITE

Pavillon Blanc du Château Margaux 2015

Bordeaux

Only about a third of the Sauvignon harvest reaches Pavillon. I love the lower alcohol since 2011, the result of picking a little earlier and severity of selection. A real grapefruit and limes nose - and taste. Oranges and clementines on the palate too, with a touch of nutmeg and cloves. It felt like eating lime blossom. Soft, beautifully balanced, very floral and so pretty. Utterly tempting. Serena Sutcliffe, MW
WA (91-93)

710 12 bts (owc) per lot: \$1,800-2,400

Pavillon Blanc du Château Margaux 2011

Bordeaux

100% Sauvignon Blanc. In 2015, a great, appetising, grapefruit nose. It has that wonderful rich/fresh floral element. So well-balanced and perfectly harmonious. Serena Sutcliffe, MW
WA (91-93)

711 6 mags (owc) per lot: \$1,500-2,000

BORDEAUX RED

CHATEAU HAUT BRION

My overriding impression of this stunning First Growth is that it is the silkiest, most perfumed, most fine-grained of all the legendary top châteaux of Bordeaux. Haut Brion has an inner 'spirituality' to it, a haunting quality that lingers long on the senses. Its unique position on the edge of the city of Bordeaux gives it a micro-climate that fosters ripeness and generosity - there is a velvety warmth to the wine. The extra 'plus' to the property is the family ownership and its long-standing link with three generations of another family, the Delmas, on the managing side, which has provided a totally beneficial continuity to the estate. Haut Brion often blooms early among the First Growths but, unlike human beings, it continues to grow more beautiful in middle age and retains the bone structure and elegance of a very distinguished old age! Serena Sutcliffe, MW

Château Haut Brion 2009

Pessac-Léognan (Graves), 1er Cru Classé

In 2014, there is great spiciness on the nose, plus morello cherries. A real irony core to it on the palate. Silky textured, in that Haut Brion way, with mocha on the finish. There is real tannic grip, but it is also so juicy, in spite of the heat of the year. Perfectly composed by ultimate professionals, from stunning terroir. Serena Sutcliffe, MW
WA 100

712 12 bts (owc) per lot: \$6,000-8,500

Le Clarence de Haut Brion 2010

Pessac-Léognan (Graves)

Lots of red fruits and brambles on the nose. More tannin than in La Chapelle. Masses of black fruit on the palate with a predominance of black cherries but less middle flesh than La Chapelle. Serena Sutcliffe, MW
WA 93

713 12 bts (owc)

714 12 bts (owc)

per lot: \$1,200-1,800

Château La Mission Haut-Brion 2005

Talence (Pessac-Léognan), Grand Cru Classé

69% Merlot, 30% Cabernet Sauvignon, 1% Cabernet Franc. Simply fabulous, overwhelming nose of deep, blackberry intensity, with no sense of the high alcohol. The wonderful projection is due to slightly higher acidity which gives it great backbone. Stunning composition and fruity juiciness. Extraordinary concentration, excitement and health. All the impact comes from great care on the picking dates - there is no over-extraction, just profound flavour and huge length of red fruit. Serena Sutcliffe, MW
WA 100

715 12 bts (owc)

per lot: \$4,800-7,000

716 6 mags (owc)

per lot: \$4,800-7,000

Château La Mission Haut-Brion 2003

Talence (Pessac-Léognan), Grand Cru Classé

In 2016, a wonderfully intense cedar wood and cigars nose. Such a delicious ripe, "sweet" flavour. Soft and velvety, it caresses the palate with spices and black fruit wine gums. A great finish of black liquorice. Serena Sutcliffe, MW
WA 93

717 12 bts (owc)

per lot: \$1,800-2,400

La Chapelle de la Mission Haut-Brion 2000

Talence (Pessac-Léognan)

This is my "wine of the moment". It is just so rich (amazingly so, for a second wine), so leathery and so liquorice. Stupendous stuff. The tobacco notes are absolutely fascinating. I immediately procured some after tasting this. Serena Sutcliffe, MW
WA 90

718 12 bts (owc)

per lot: \$800-1,100

CHATEAU MOUTON ROTHSCHILD

Mouton, as it is affectionately known by all its devotees, is the most opulent and exuberant of all the Firsts, a reflection of the two huge personalities that headed the Château since 1920, Baron Philippe and then Baroness Philippine de Rothschild, who sadly left us a few years ago. The great cassis depths of this wine seduce everyone who appreciates the finest Bordeaux. It is a gloriously forceful, flamboyant wine, voluptuous and powerful. Philippe Dhalluin, Mouton's talented Technical Director, has been at the Château since the harvest of 2003 and the stunning beauty of the wines has been further strengthened by meticulous attention to detail in vineyard and cellar. Many of my own greatest wine drinking experiences revolve around Mouton throughout this century and the last. Magnificent Mouton is a sensory photo on the mind that stays with one for life.
Serena Sutcliffe, MW

Château Mouton Rothschild 2009

Pauillac, 1er Cru Classé

Label Artist: Anish Kapoor

88% Cabernet Sauvignon, 12% Merlot. In 2015, incredible red and black fruits on the nose - what a scent. Succulent cedarwood flavours, with real sweetness and silky seduction. All the stars were aligned in this vintage.

Serena Sutcliffe, MW

WA 99

719 12 bts (owc)

720 12 bts (owc)

per lot: \$6,000-9,000

Château Ducru Beaucaillou 2008

St. Julien, 2ème Cru Classé

u. vts, torn original tissue

In 2015, a lovely, vivacious fresh nose. Beautiful fresh acidity and attack on the palate. Lots of impact and vigour. A real sweetness of fruit at the end, all cassis and blackberries. A terrific 2008. Serena Sutcliffe, MW
WA 95+

721 1 melchior - 18 litres (owc)

per lot: \$2,400-3,500

Château Ducru Beaucaillou 2003

St. Julien, 2ème Cru Classé

Owc lid replaced with cardboard

This comes in the new heavy bottle used at Ducru. Beautiful cassis and concentration on the nose. Dense and exotic on the palate. Great chocolate tastes and a long, cherryish finish. Envelops the whole mouth. Rich and opulent.

Serena Sutcliffe, MW

WA 94

722 9 bts (owc)

per lot: \$1,200-1,800

Château Gruaud Larose 2003

St. Julien, 2ème Cru Classé

From Imperial in 2012, a big, bloomy, redcurrants and heather nose. Fresh and fruity on the palate. Elegant and now ready to drink. Serena Sutcliffe, MW

723 12 bts (owc)

per lot: \$500-700





CHATEAU LEOVILLE BARTON

Léoville Barton came into its new Golden Age when Anthony Barton took over from his uncle Ronald. He has projected it into the forefront of the great Second Growths, the absolute expression of St. Julien and a wine of perfect composition and balance between the fruit of the appellation and real structure. Anthony has always married the traditional with modern touches in his approach to both the vineyard and the cellar continuing, for instance, to use wooden fermenting vats as he loves the heat distribution in them. He is one of the few who do not practice green harvesting, preferring to keep yields low by pruning short at the right moments, a very natural way to achieve concentration on the vine and thus something really impressive in the bottle. One can unerringly recommend Léoville Barton. Serena Sutcliffe, MW

Château Léoville Barton 2005

St. Julien, 2ème Cru Classé

Lot 725: All levels bn

A very 'grand vin' nose. Terribly cassis. Terrific taste - immediately impressive. The clear acidity of the vintage, with layers of flavour. This has a long way to go.

Serena Sutcliffe, MW

WA 92

724 6 mags (owc)

725 6 mags (owc)

per lot: \$1,200-1,800

Château Léoville Barton 2003

St. Julien, 2ème Cru Classé

Lot 727: All levels bn or better

In 2013, cedary and full of blackberries on the nose. There is intensity here. A great mouthful of density and fruit. A glorious, full, velvety, plump wine, with a super mocha finish.

Serena Sutcliffe, MW

WA 96

726 12 bts (owc)

per lot: \$1,200-1,800

727 6 mags (owc)

728 6 mags (owc)

per lot: \$1,200-1,800

CHATEAU LEOVILLE POYFERRE

This cru gives a scent and taste that is pure St. Julien, with elegance, fragrance and style. There is also a fleshy finesse of texture that is particularly winning. The 80 ha vineyard receives meticulous attention from owner Didier Cuvelier and consultant Michel Rolland, including a very innovative system of checking the water supply to the vines in order to control the work programme for the soil. The property's reputation has, justifiably, soared and now we have three superb, but very different, Léovilles - tasting them together is both educational and very enjoyable.

Serena Sutcliffe, MW

Château Léoville Poyferré 2009

St. Julien, 2ème Cru Classé

Lot 731: Levels bn or into the neck, damaged case lid

In 2013, a really nice scent of St. Julien charm. A lot of power and layers tucked in behind it and a really long, black fruit finish.

Serena Sutcliffe, MW

WA 100

729 12 bts (owc)

730 12 bts (owc)

731 12 bts (owc)

per lot: \$1,500-2,000

Château Léoville Poyferré 2008

St. Julien, 2ème Cru Classé

Excellent levels, appearance, color and clarity

In 2012, lovely, alluring scent with fabulous black fruit enveloping the palate. This has real profundity.

Serena Sutcliffe, MW

WA 94

732 12 bts (owc)

per lot: \$700-1,000

Château Léoville Poyferré 2003

St. Julien, 2ème Cru Classé

In 2013, a wonderful projection of St. Julien scent, violets and roses. What pure, silky joy on the palate. Total seduction. Chocolate and redcurrants at the end. Heavenly wine.

Serena Sutcliffe, MW

WA 96

733 12 bts (owc)

734 12 bts (owc)

735 12 bts (owc)

per lot: \$1,000-1,500

Château Montrose 2000*St. Estèphe, 2ème Cru Classé*

In 2013, it unfolded in grandeur with "iodé" depth. The sweetness of the year with the 'saltiness' of St. Estèphe. Such extraordinary allure. Will last at least half a century. Last drunk from magnum in 2014. This had such freshness of red fruits all through, with redcurrants to the fore. The 2000s are like this now, youthful and up-front. Then the depth really grows on you, which was absolutely the case with this wine. Serena Sutcliffe, MW

WA 95+

736 6 bts (sc)

per lot: \$600-900

737 12 bts (owc)

per lot: \$1,200-1,800

Château Pichon Longueville, Baron 2000*Pauillac, 2ème Cru Classé*

Smoky, plummy nose. Big and a mite "blunt" at 8 years old. In an adolescent stage, with lots of fruit and structure and a long, thick-textured finish. Big wine, big future. Impressive, as a result of Christian Seely's stricter selection for the "grand vin". Serena Sutcliffe, MW

WA 97

738 12 bts (owc)

per lot: \$1,500-2,000

Château Pichon Longueville, Lalande 2008*Pauillac, 2ème Cru Classé*

In 2016, that lovely cedars and violets nose that is so Pichon. On the palate, heavenly and velvety, oozing black fruit flavours and reaching every corner. Miss this at your peril.

Serena Sutcliffe, MW

WA 92

739 6 mags (owc)

per lot: \$900-1,200

Château Pichon Longueville, Lalande 2000*Pauillac, 2ème Cru Classé**Pen-marked case*

Like a glühwein on the nose - so aromatic and intoxicating. Cocoa, spices, richness and glycerol. Fabulous - like a liqueur. It just gets better and better. At 11 years old, this has a glorious Pauillac, cedarwood nose of perfect classicism. Smooth as silk on the palate, with delicious mocha and red fruit flavours. Beautifully-bred, Super Second Bordeaux, with a meaty finish. Serena Sutcliffe, MW

WA 96

740 12 bts (owc)

per lot: \$1,500-2,000

Château Rauzan Ségla 2004*Margaux, 2ème Cru Classé***741** 12 bts (owc)

per lot: \$350-500

Château Calon Ségur 2000*St. Estèphe, 3ème Cru Classé*

In 2014, a "salty", edgy, beautiful St. Estèphe nose. Heather and tar. Full, healthy, rich plummy taste. Just brimming with verve and vivacity. Serena Sutcliffe, MW

WA 91+

742 12 bts (owc)

per lot: \$850-1,200

Château Langoa Barton 2000*St. Julien, 3ème Cru Classé**Lot 746: All levels bn or into the neck*

In 2017, enormous, bouncy, blueberry and bilberry nose and taste, with super freshness. This really comes out to greet you. Delicious now, but will last really well.

Serena Sutcliffe, MW

743 12 bts (owc)**744** 12 bts (owc)**745** 12 bts (owc)**746** 12 bts (owc)

per lot: \$500-700

Château Malescot St. Exupéry 2005*Margaux, 3ème Cru Classé**Lot 747: Slightly scuffed capsules, Lot 748: All levels bn or better***747** 12 bts (owc)

per lot: \$850-1,200

748 6 mags (owc)

per lot: \$900-1,200

Château Branaire Ducru 2005*St. Julien, 4ème Cru Classé**Lot 749-752: All levels bn or better, scuffed labels*

Very velvety and mouth-coating. Reaches all the corners.

There is always cassis fruit at Branaire. Serena Sutcliffe, MW

WA 93

749 6 mags (owc)**750** 6 mags (owc)**751** 6 mags (owc)**752** 6 mags (owc)

per lot: \$600-900

Château Duhart Milon 2008*Pauillac, 4ème Cru Classé*

In 2012, this has depth and complexity on the nose. On the palate, real inky splendour. Absolutely stunning. So rich and luscious. Way out of its category this year.

Serena Sutcliffe, MW

WA 94

753 12 bts (owc)

per lot: \$700-1,000

CHATEAU MONTROSE



Château d'Armailhac 2005*Pauillac, 5ème Cru Classé*

In 2011 at a restaurant in the Médoc, this made a lovely 'luncheon wine' as the British Wine Trade used to call it! Very bright and fresh and full of red fruit, redolent of redcurrants. Perfect. Serena Sutcliffe, MW

WA 90

754 12 bts (owc)**755** 12 bts (owc)

per lot: \$600-900

Château Cantemerle 2008*Macau (Haut Médoc), 5ème Cru Classé*

This is a nice surprise with good fruit and finish. Full in the mouth. Serena Sutcliffe, MW

756 12 bts (owc)

per lot: \$350-500

Château Lynch Bages 2008*Pauillac, 5ème Cru Classé*

In 2012, rich undergrowth on the nose. Attack and fresh acidity on the palate. Serena Sutcliffe, MW

WA 93

757 12 bts (owc)**758** 12 bts (owc)

per lot: \$1,500-2,000

Château Pontet Canet 2009*Pauillac, 5ème Cru Classé**Lot 760: Original tissues*

65% Cabernet Sauvignon, 5% Cabernet Franc, 1% Petit Verdot, with the remainder Merlot. Owner Alfred Tesseron said that the raw material was so good this year that a winemaker needed to do minimum work. Wonderfully intense nose, so rich, so berryish, so 'black'. Huge tannins but perfectly balanced with the fruit and acidity. Beautiful structure and very long. In 2013, a great cedary nose with fabulous juicy fruit all through. A monument. Stunning wine. Serena Sutcliffe, MW

WA 100

759 12 bts (owc)**760** 12 bts (owc)

per lot: \$1,800-2,400

Château Pontet Canet 2005*Pauillac, 5ème Cru Classé**Pen-marked case, original tissues*

In 2015, one immediately senses the absolute class of the Cru on the nose. Gloriously healthy blackcurrants and vigour. This is super second territory. Remarkable wine, oozing depth. Imposing structure, black fruit and complexity. Sweet glycerol at the end. Serena Sutcliffe, MW

WA 97+

761 12 bts (owc)

per lot: \$950-1,500

Chateau Haut Bailly 2009*Pessac-Léognan (Graves), Grand Cru Classé*

Very crunchy berries, liquorice and loganberries all through. Opulence too. Very super wine. Serena Sutcliffe, MW

WA 100

762 12 bts (owc)

per lot: \$1,500-2,000

Château Smith Haut Lafitte 2009*Martillac (Pessac-Léognan), Grand Cru Classé*

Real scent and charm on the nose. Very silky texture. Violets on the finish plus glycerol. Could be their best ever. In 2013, a real blackberries nose and loganberries taste. Lovely freshness and inky violets flavours. In 2015, damsons and spices on the nose, big and dense on the palate.

Serena Sutcliffe, MW

WA 100

763 12 bts (owc)

per lot: \$1,500-2,000

Château Smith Haut Lafitte 2005*Martillac (Pessac-Léognan), Grand Cru Classé*

Bottled September 2007. Real class on the nose. Great finesse on the palate with a lovely toasty, soft supple taste. So fruity and refined with a delicious coffee finish.

Serena Sutcliffe, MW

WA 98

764 12 bts (owc)

per lot: \$1,000-1,500



LYNCH  BAGES



BORDEAUX SWEET WHITE

Château Climens 2001

Barsac (Sauternes), 1er Cru Classé

All levels bn or better

Lovely lemony nose. Very elegant in that inimitable Climens way. Creamy textured with a wonderful fresh 'lift' at the end which seems to be part of this magnificent vintage.

Serena Sutcliffe, MW

765 12 bts (2 owc) per lot: \$1,300-1,600

Château Rieussec 2001

Sauternes, 1er Cru Classé

Lot 766: u. 12bn, 1 wrinkled capsule otherwise excellent levels, appearance, color and clarity

Incredible acacia honey nose. Stunningly impressive on the palate, liquid honey with concentrated apricots. Glorious at this very young stage but its huge, balanced richness will give you decades of decadent pleasure. Serena Sutcliffe, MW
WA 93

766 12 bts (owc)
767 12 bts (owc) per lot: \$700-1,000

Château Suduiraut 2001

Preignac (Sauternes), 1er Cru Classé

Levels bn or into neck

Creamy, opulent, complex, orangey. Quite outstanding.
Serena Sutcliffe, MW

768 12 bts (owc) per lot: \$600-900

RHONE RED

Châteauneuf du Pape, Sanctus Sanctorum 2012

Clos St. Jean

Châteauneuf du Pape

Slightly scuffed wax capsule

769 3 mags (3 owc) per lot: \$1,400-2,000

Châteauneuf du Pape, Sanctus Sanctorum 2010

Clos St. Jean

Châteauneuf du Pape

Slightly scuffed wax capsule

770 2 mags (2 owc) per lot: \$1,600-2,200

Châteauneuf du Pape, Sanctus Sanctorum 2009

Clos St. Jean

Châteauneuf du Pape

Slightly scuffed wax capsule

771 3 mags (3 owc) per lot: \$2,400-3,500

FRANCE REGIONAL WHITE

Blanc Vieux d'Arlay 1899

Bourdy Pere & Fils

Cote de Jura Blanc, slightly bin-soiled label, "1899"
handwritten on label, badly bin-soiled bottle

772 1 bt (cn) per lot: \$3,000-4,000

Blanc Vieux d'Arlay 1888

Bourdy Pere & Fils

u. 1x4cm, Cote de Jura Blanc, slightly bin-soiled label,
"1888" handwritten on label, badly bin-soiled bottle, "1888"
handwritten embossed on wax capsule, back labels states
"1888 dans sa bouteille d'origine Bouchon échangé le 13 Juin
1984 par Bourdy"

773 1 bt (cn) per lot: \$3,000-4,000

Blanc Vieux d'Arlay 1870

Bourdy Pere & Fils

Cote de Jura Blanc, slightly bin-soiled label, "1870"
handwritten on label

774 1 bt (cn) per lot: \$3,000-4,000

RIVESALTES

Vieux Rivesaltes 1936

Château Sisqueille

All levels bn or better, bottled in 2011, slightly stained labels,
12 bts (oc)

775 12 bts (oc) per lot: \$1,200-1,800

ITALY RED

MASSETO

We owe it to the late, great Russian-American oenologist André Tchelistcheff for spotting the Masseto hill in the Bolgheri region of central west Tuscany as perfect Merlot territory. The clay soil is cool, allowing for a long growing season, giving the Merlot both ripeness and freshness, the magic combination that is Holy Grail for this grape variety. The climate variations give stunning vintage nuances, making it possible to compare years in the same way as we do for top Bordeaux wines. We now have nearly three decades of Masseto, a track record of excellence that is recognised world-wide and, more importantly, drunk with enormous pleasure around the globe. Serena Sutcliffe, MW

Masseto 2011

Toscana, IGT

Lot 776: 3 bts - Original tissues, Lot 777: 3 bts - Case banded prior to inspection, Lot 778: Case banded prior to inspection
WA 95

776	6 bts (2 owc)	per lot: \$2,800-4,000
777	6 bts (2 owc)	per lot: \$2,600-3,800
778	1 mag (owc)	per lot: \$900-1,200

Masseto 2010

Toscana, IGT

Case banded prior to inspection
WA 98

779	6 bts (2 owc)	per lot: \$3,500-5,500
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Masseto 2009

Toscana, IGT

WA 94+

780	3 bts (owc)	
781	3 bts (owc)	per lot: \$1,000-1,500

Masseto 2008

Toscana, IGT

Barrel sample. Incredibly intense, blackberry nose, with great spiciness. So "oriental" and exotic. Chocolate on the palate, with enormous opulence and lusciousness that always in stay balance. Velvet softness and great length.

Serena Sutcliffe, MW

WA 97+

782	3 bts (owc)	
783	3 bts (owc)	per lot: \$1,500-2,000

Masseto 2007

Toscana, IGT

At ten years old, an immensely spicy, plums and damsons nose, plus attar of roses. Tremendous chocolatey taste, thick and sumptuous, lead pencil and blackberries. Totally mouth-filling, with a 'lift' of freshness right at the end.

Serena Sutcliffe, MW

784	3 bts (owc)	
785	3 bts (owc)	per lot: \$1,300-1,900
786	1 mag (owc)	per lot: \$1,000-1,500

Masseto 2006

Toscana, IGT

Lovely fresh projection of wild herbs plus black and red fruit on the nose, with a whiff of vanilla. Totally opulent and mouth-filling, with great polished tannins and supremely healthy fruit. Cinnamon at the end - with that charming freshness too. In 2010, at dinner in Milan, just so fruity and tempting, and yet with real depth. Serena Sutcliffe, MW

WA 100

787	3 bts (owc)	per lot: \$2,200-3,200
788	6 bts (2 owc)	
789	6 bts (2 owc)	per lot: \$4,500-6,500

Masseto 2005

Toscana, IGT

WA 94

790	3 bts (owc)	
791	3 bts (owc)	per lot: \$1,500-2,000
792	6 bts (2 owc)	per lot: \$3,000-4,000

Masseto 2004

Toscana, IGT

Bottled in December 2006 and tasted in early 2007. Real berry nose. You can see the oak. Cassis. Coffee finish. Great concentration, the result of reducing the crop in half.

Serena Sutcliffe, MW

WA 96

793	3 bts (owc)	per lot: \$1,800-2,600
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M

MASSETO

09

MASSETO

1000 / 1900

MASSETO



SASSICAIA

The King of the Super Tuscans and a monument to excellence and longevity - I have superb examples from the Seventies in my cellar (address not supplied!). Sassicaia launched Bolgheri on the wine-making map, with the grapes coming from four plots over 60 hectares. Usually 85% Cabernet Sauvignon and 15% Cabernet Franc, the wines are classy 'racehorses', with breed and stamina, standing up nobly to the best competition from around the world. Serena Sutcliffe, MW

Sassicaia 2015

Bolgheri Sassicaia, DOC

Original tissues

794 6 bts (owc) per lot: \$600-900

Sassicaia 2013

Bolgheri Sassicaia, DOC

Case banded prior to inspection, original tissues

WA 97

795 12 bts (2 owc) per lot: \$1,200-1,800

Sassicaia 2006

Bolgheri Sassicaia, DOC

Original tissues

Bolgheri had an exceptionally warm June and July this year, although August was cooler. The first thing that impresses with this wine is its beautiful, elegant bouquet followed by a real cassis taste and such noble texture. There is real breed in the flavour and fruit. For the future, stylistic comparisons between the 2006 and the 2007 will be riveting.

Serena Sutcliffe, MW

WA 96

796 6 bts (owc) per lot: \$900-1,200

Sassicaia 2004

Bolgheri Sassicaia, DOC

Original tissues

This was Sebastiano Rosa's third vintage at this great family property. They say there are similarities with 2007, but the wines are very different. Scented and heathery, harmonious and full of character. The tannins seem thicker and denser than in 2007 and 2006 and it finishes a little drier in the mouth. Powerful stuff. Serena Sutcliffe, MW WA 93

797 12 bts (2 owc) per lot: \$1,500-2,000

Sassicaia 2003

Bolgheri Sassicaia, DOC

Initially, this is more austere than Ornellaia - maybe because there is more Cabernet Sauvignon here. Sweet cassis at the end which points to a very happy future.

Serena Sutcliffe, MW

WA 93

798 12 bts (owc) per lot: \$1,500-2,000

CERBAIONA

Brunello di Montalcino 2010

Cerbaiona

Toscana, DOCG

WA 100

799 6 bts (oc) per lot: \$1,800-2,400

Brunello di Montalcino, Tenuta Nuova 2010

Casanova Di Neri

Toscana, DOCG

Packed in 2, 6-bottle cases

800 12 bts (2 oc)
801 12 bts (2 oc) per lot: \$1,800-2,400

Flaccianello della Pieve 2006

Toscana, IGT

Capsules slightly scuffed at top

802 12 bts (sc) per lot: \$1,200-1,800

Barolo Riserva, Monfortino 2006

Giacomo Conterno

Piemonte, DOCG

WA 98-100

803 6 bts (owc) per lot: \$4,000-6,000

UNITED STATES RED

SCREAMING EAGLE, CABERNET SAUVIGNON

Jean Phillips' microscopic venture hit the road running, one might say, screaming with the 1992 vintage which is now almost impossible to find. We shall have to wait and see what effect the March 2006 sale of this winery has on future wines. No one tastes these often, especially since phylloxera took its toll, making their rarity even more acute. But my few "sightings" of Screaming Eagle have totally won me over - they have a glossy richness and glycerol to them that I find nowhere else.

Serena Sutcliffe, MW

Screaming Eagle, Cabernet Sauvignon 2015

Napa

WA 100

804 3 bts (owc)
805 3 bts (owc)
806 3 bts (owc)
807 3 bts (owc)

per lot: \$6,500-9,500

Screaming Eagle, Cabernet Sauvignon 2014

Napa

808 3 bts (owc)
809 3 bts (owc)

per lot: \$6,000-9,000

Screaming Eagle, Cabernet Sauvignon 2013

Napa

Lot 810: Packed in 3-bottle case

WA 97+

810 2 bts (owc)

per lot: \$4,000-6,000

811 3 bts (owc)
812 3 bts (owc)
813 3 bts (owc)
814 3 bts (owc)

per lot: \$6,000-9,000

Screaming Eagle, Cabernet Sauvignon 2012

Napa

WA 100

815 3 bts (owc)
816 3 bts (owc)
817 3 bts (owc)

per lot: \$7,500-11,000

Screaming Eagle, Cabernet Sauvignon 2010

Napa

WA 100

818 3 bts (owc)
819 3 bts (owc)

per lot: \$7,500-11,000

Screaming Eagle, Cabernet Sauvignon 2009

Napa

WA 96

820 3 bts (owc)

per lot: \$6,500-9,500

Screaming Eagle, Cabernet Sauvignon 2007

Napa

WA 100

821 3 bts (owc)

per lot: \$9,000-12,000



SCARECROW

2013

SCARECROW

2013

SCARECROW

2013

SCARECROW

2014

OPUS ONE

OPUS ONE

OPUS ONE

OPUS ONE

OPUS ONE

SCARECROW

The notorious Cabernet grapes of Scarecrow were first planted on J.J. Cohn's Rutherford estate in 1945, adjacent to the Inglenook Vineyard. The MGM production chief (Ben Hurr, Wizard of Oz) sold the grapes to what are some of Napa Valley's most famous wines, including the original Opus One, Robert Mondavi Reserve and Joseph Phelps' Insignia. In 2002, Cohn's grandson, Brett Lopez, purchased the property along with Francis Ford Coppola and divided it between the two of them. The first vintage of Scarecrow was 2003, when Brett decided to honor his grandfather by naming the wine after the iconic character. Scarecrow has quickly achieved cult status, due in no small part to its distinguished pedigree and what are thought to be the oldest vines in Napa Valley.

Scarecrow, Cabernet Sauvignon 2014

Napa

Original tissues

WA 100

822 6 bts (2 owc)

823 6 bts (2 owc)

per lot: \$3,200-4,500

Scarecrow, Cabernet Sauvignon 2013

Napa

Lot 824-825: 3 bts - Original tissues, Lot 825: 3 bts - 2 original tissues

WA 100

824 6 bts (2 owc)

825 6 bts (2 owc)

per lot: \$3,500-5,500

Scarecrow, Cabernet Sauvignon 2012

Napa

3 bts - Original tissues, vintage plate missing on case, 3 bts -

Original tissues

WA 98

826 6 bts (2 owc)

per lot: \$2,400-3,500

OPUS ONE

Opus One was the creation of two visionary spirits, Baron Philippe de Rothschild and Robert Mondavi. Both men saw far ahead of their contemporaries and drove their idea of a vinous joint venture with the determination that marks out great people. Now, this beautiful, opulent wine has never been as well made, under the superb direction of Michael Silacci. Serena Sutcliffe, MW

Opus One 2011

Napa

Original tissues

827 12 bts (2 owc)

per lot: \$2,400-3,500

Opus One 2010

Napa

Original tissues

WA 96

828 12 bts (2 owc)

per lot: \$3,000-4,200

Opus One 2009

Napa

Original tissues

829 12 bts (2 owc)

per lot: \$2,400-3,500

Opus One 2008

Napa

Original tissues

830 12 bts (2 owc)

per lot: \$2,400-3,500

Opus One 2007

Napa

Original tissues

WA 95

831 12 bts (2 owc)

per lot: \$3,000-4,200

DOMINUS

Beside the cult newcomers in Napa, Dominus looks almost venerable, but this great Christian Moueix venture was itself “new” in the Eighties. It is interesting to see how they remain very flexible at Dominus with regard to the grape proportions in the blend. I am sure that Christian Moueix would say that intelligent winemaking is being sensitive to vintage variations - oenological adaptability is the answer. Dominus remains for me the most “Bordelais” of the top California wines. I used to suspect this was auto-suggestion but, at a tasting of “cult Californians”, Dominus was included as the “benchmark” and it did seem to have a whiff of France about it when tasted next to the Napa babes. Serena Sutcliffe, MW.

Dominus 2013

Napa

WA 100

832 12 bts (2 owc) per lot: \$3,500-4,800

Dominus 2010

Napa

95% Cabernet Sauvignon, 5% Petit Verdot. In 2018, this is really majestic, from the liquorice and damsons on the nose to the huge dimension on the palate. A totally generous wine, balanced and ripe. There is a certain smokiness with the opulence which will carry it through the decades in grand style. Serena Sutcliffe, MW

WA 100

833 12 bts (2 owc)

834 12 bts (2 owc)

per lot: \$2,400-3,500

Dominus 2008

Napa

WA 99

835 12 bts (2 owc)

836 12 bts (2 owc)

per lot: \$1,800-2,600

Spottswoode, Cabernet Sauvignon 2013

Napa

837 12 bts (2 oc)

838 12 bts (2 oc)

per lot: \$1,800-2,400

Spottswoode, Cabernet Sauvignon 2012

Napa

839 12 bts (2 oc)

per lot: \$2,200-3,000

Spottswoode, Cabernet Sauvignon 2011

Napa

840 12 bts (2 oc)

per lot: \$1,500-2,200

Spottswoode, Cabernet Sauvignon 2010

Napa

841 12 bts (2 oc)

per lot: \$2,400-3,500

Marcassin Pinot Noir, Marcassin Vineyard 2002

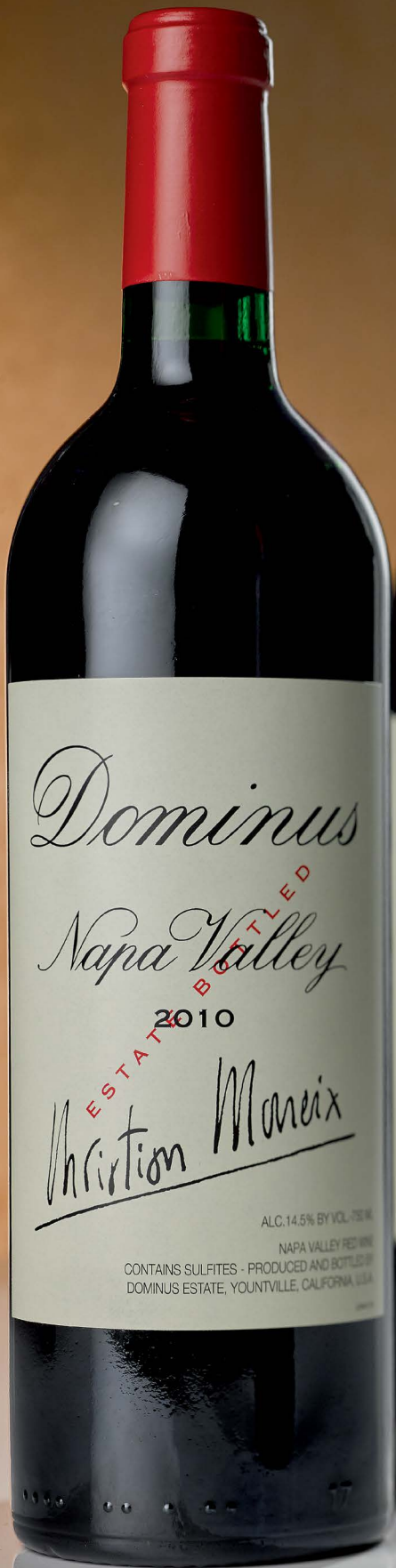
Sonoma Coast

842 4 bts (sc)

per lot: \$1,400-2,000

End of Sale

LOTS 833-834



Dominus

Napa Valley

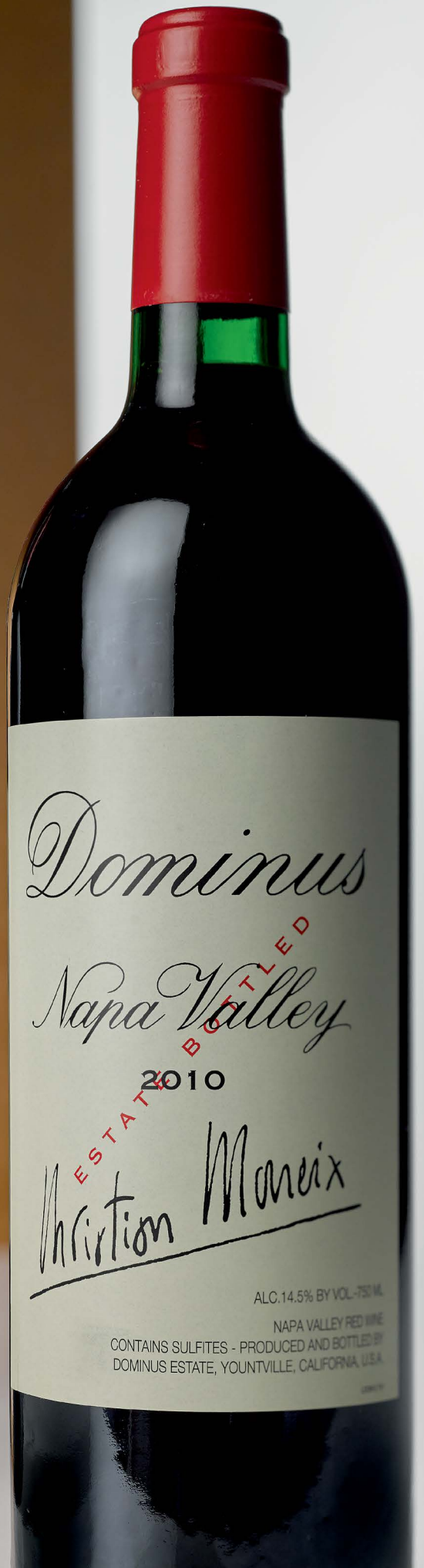
2010

Christian Moneix

ESTATE BOTTLED

ALC. 14.5% BY VOL. 750 ML

NAPA VALLEY RED WINE
CONTAINS SULFITES - PRODUCED AND BOTTLED BY
DOMINUS ESTATE, YOUNTVILLE, CALIFORNIA, U.S.A.



Dominus

Napa Valley

2010

Christian Moneix

ESTATE BOTTLED

ALC. 14.5% BY VOL. 750 ML

NAPA VALLEY RED WINE
CONTAINS SULFITES - PRODUCED AND BOTTLED BY
DOMINUS ESTATE, YOUNTVILLE, CALIFORNIA, U.S.A.



MARCUS HILES | MACALLAN IN LALIQUE,
PAPPY & MADEIRA | TOP SHELF ONLINE

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Sale N10077

Lots 2001 - 2029

BIDDING OPENS 22 FEBRUARY AT 10AM EST

BIDDING CLOSES 12 MARCH AT 10AM EST

HOW TO BID:

- 1. REGISTER:** Sign up to participate and bid in the sale: sothebys.com/topshelf
- 2. BID:** Browse the eCatalogue and place bids on your desired lots. You will be notified via email if you are outbid.
- 3. THE FINAL DAY:** Monitor the sale through to the final day in order to stay competitive on your desired lots.



Please note that all spirits are sold for collection in New York or shipment to the District of Columbia, New Hampshire, New Jersey and New York via specialized carriers. For delivery outside of the United States, please see Shipping / Collection / Storage in the back of the catalogue.

**THE MACALLAN IN LALIQUE SIX Pillars COLLECTION
EACH IN ORIGINAL PRESENTATION CASE**

**THE MACALLAN IN LALIQUE EXCEPTIONAL OAK CASK
DECANTER, 50 YEARS OLD**

The 50 Years Old single malt whisky was released in 2005 and limited to only 470 individually numbered decanters. The master craftsmen of Lalique have taken their inspiration from Exceptional Oak Casks in which The Macallan is matured. The etching reflected details on the stopper and on the body of the decanter, an artistic representation of the casks and a realisation in Art Nouveau style of Lalique.

The Macallan Single Malt 50yr "Exceptional Oak Cask" 70cl

BT #403 of 470

2001 1 bt70 (oc)

PER LOT: \$45,000-65,000



**THE MACALLAN IN LALIQUE NATURAL COLOUR DECANTER,
55 YEARS OLD**

The Macallan 55 Years Old Natural Colour Decanter was released in 2007 and limited to only 420 individually numbered decanters. The inspiration comes from Lalique's classic Paquerettes tiara perfume bottle designed by René Lalique in 1910 with the stopper made in varying amber coloured crystal to signify The Macallan natural colour and is one of the most difficult colours for crystal makers to achieve.

The Macallan Single Malt 55yr "Natural Colour" 70cl

BT #134 of 420

2002 1 bt70 (oc)

PER LOT: \$50,000-70,000



**THE MACALLAN IN LALIQUE - FINEST CUT DECANTER,
57 YEARS OLD**

The 57 Years Old Finest Cut Decanter was released in 2009 with only 400 individually numbered decanters. An Art Deco styled geometric decanter reflects The Macallan's dedication to excellence of its best cut from its stills, highlighted by the crystal maker's perfume stilligoutte, the conic "satiné" stopper points with 16% transparent edge to highlight the "Finest Cut" of The Macallan.

The Macallan Single Malt 57yr "Finest Cut" 70cl

BT #152 of 400

2003 1 bt70 (oc)

PER LOT: \$55,000-75,000



THE MACALLAN IN LALIQUE - CURIOSLY SMALL STILLS DECANTER, 60 YEARS OLD

Released in 2011, limited to 400 individually numbered bottles, the Curiously Small Stills Decanter was filled with an exceptionally rare 60 Years Old Macallan. Another Art Deco style from Lalique shaping to the famous Macallan small pot stills' round kettle shape, visible at the sides of this decanter, with the stopper mimicking the shape of the handle, the cabochons that mirror the oval-shaped rivets around the stills' windows, and the round silhouette that illustrates the windows' smooth curves. The copper at the top of the stopper is made from a retired still.

The Macallan Single Malt 60yr "Curiously Small Stills" 70cl

Lot 2004: BT #134 of 400, Lot 2005: BT #203 of 400

- 2004 1 bt70 (oc)
- 2005 1 bt70 (oc)

PER LOT: \$60,000-90,000



THE MACALLAN IN LALIQUE - SPIRITUAL HOME DECANTER, 62 YEARS OLD

The 62 Years Old single malt whisky bottled in a beautiful Lalique Spiritual Home Decanter was released in 2014 with only 400 individually numbered decanters. Inspired under an Art Nouveau style, the frosted surface on three sides of the decanter represent the manor's harled surface; Captain John Grant's initials (JEG) is etched to mimic the date stone; and the bottle neck pays tribute to the crow-stepped gable leading up to the chimney.

The Macallan Single Malt 62yr "Spiritual Home" 70cl

BT #263 of 400

- 2006 1 bt70 (oc)

PER LOT: \$65,000-95,000



THE MACALLAN IN LALIQUE - PEERLESS SPIRIT DECANTER, 65 YEARS OLD

Over a decade of collaboration, the sixth and final Peerless Spirit Decanter was introduced with 450 individually numbered bottles in 2016. It features a 65 Years Old single malt, one of the oldest ever released by The Macallan. The decanter is made with a blown and pinched technique for which Lalique is renowned. The Peerless Spirit also captured the iconic The Macallan inverted triangle, a prevalent symbol used by The Distillery since the 19th century.

The Macallan Single Malt 65yr "Peerless Spirit" 70cl

BT #224 of 450

- 2007 1 bt70 (oc)

PER LOT: \$65,000-95,000



Pappy Van Winkle's Family Reserve 15 Year Old NV

2008 1 bt (sc)

PER LOT: \$700-1,000



Van Winkle Special Reserve 12 Year Old Lot "B" NV

2012 1 bt (sc)

PER LOT: \$350-500



Pappy Van Winkle's Family Reserve 20 Year Old NV

Packed in original velvet bag

2009 1 bt (sc)

PER LOT: \$1,100-1,500



Old Rip Van Winkle Family Selection 23 Year Old NV

BT #611 of 1200, in Glen Cairn crystal decanter, and 2 crystal glasses presented in solid wood, leather-lined presentation case

2013 1 bt (owc)

PER LOT: \$1,800-2,600



Pappy Van Winkle's Family Reserve 23 Year Old NV

BT #14999, packed in original velvet bag

2010 1 bt (sc)

PER LOT: \$1,800-2,600



MADEIRA

Madeira, HMB Terrantez

HM Borges

From the Leacock family collection, level into neck, stenciled bottle, believed to be 1862

2014 1 bt (cn)

PER LOT: \$3,000-5,000



Old Rip Van Winkle 10 Year Old NV

2011 1 bt (sc)

PER LOT: \$300-400



Pather 1720

HM Borges

Level into the neck, hand-painted "P" on bottle, wax capsule embossed with "B"

2015 1 bt (sc)

PER LOT: \$6,000-9,000



Real Madeira Verdelho

1794

Adegas de Torreeo

Level into neck, bin soiled
label, corroded and slightly
torn capsule

2016 1 bt (cn)

PER LOT: \$5,000-6,500



Madeira, Bual, Reserva

Velha 1863

Barbeito

Bottled 10/04, level into neck

2020 2 bts (cn)

PER LOT: \$1,600-2,400



Madeira, Boal, Ribeiro Real

1891

Barbeito

Levels into neck

2017 2 bts (sc)

PER LOT: \$1,700-2,600



Madeira Malvasia Reserva

Velha, Favilla Vieira 1920

Barbeito

Bottled 11/09, level into neck

2021 1 bt (cn)

PER LOT: \$700-1,000



Madeira, Bual, Reserva

Velha 1883

Barbeito

Bottled 04/11, level into neck

2018 1 bt (cn)

PER LOT: \$750-1,100



Madeira, Malvasia 1916

Barbeito

Stencilled bottle, level into neck

2022 1 bt (cn)

PER LOT: \$550-750



Madeira, Bual, Reserva

Velha 1863

Barbeito

Bottled 03/10, level into neck

2019 1 bt (cn)

PER LOT: \$800-1,200



Madeira, Malvasia, Reserva

Velha 1875

Barbeito

Lot 2023: Bottled 04/11, level into neck, Lot 2024: Bottled 10/04, level into neck

2023 1 bt (cn)

PER LOT: \$850-1,300



Madeira, Malvasia, Reserva Velha 1875

Barbeito

Bottled 10/04, level into neck

2024 1 bt (cn)
PER LOT: \$850-1,300



Madeira, Sercial 1937

d'Oliveiras

Bottled 2014, level into neck

2028 1 bt (cn)
PER LOT: \$1,000-1,400



Madeira Reserva Malvasia, Velha 1870

Barbeito

Bottled 04/11

2025 1 bt (cn)
PER LOT: \$850-1,300



Madeira, Moscatel 1900

d'Oliveiras

1 bt (cn)

PER LOT: \$550-750



Madeira Malvasia Ribeiro Real 1864

Barbeito

Stencilled bottle, level into neck

2026 1 bt (cn)
PER LOT: \$800-1,200



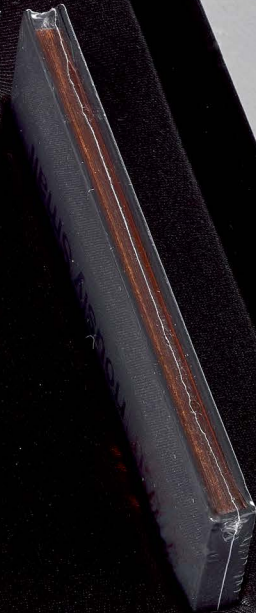
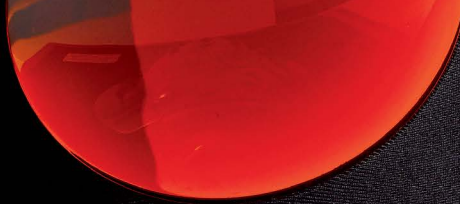
Madeira, Malvasia, Reserva Velha 1834

Barbeito

Bottled 04/11, level into neck

2027 1 bt (cn)
PER LOT: \$1,000-1,500





CURIOSLY SMALL STILLS
 The Macallan's curiously small and uniquely shaped copper stills help to concentrate the flavour of the 'new make' spirit.
 LIMITED EDITION No. 134/400

EST 1824
The
MACALLAN[®]
 HIGHLAND SINGLE MALT
 SCOTCH WHISKY
60
 SIXTY YEARS OLD
 IN
 LALIQUE

53.2%alc./vol. 750ml

MAIN INDEX

BORDEAUX RED

1945

Latour 702

1962

Latour 701

1989

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Chablis, Vaillons, René and Vincent Dauvissat (608)
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Meursault, Rougeots, J.-F. Coche-Dury 547
Montrachet, Domaine de la Romanée-Conti 253
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- 2013**
Chablis, Blanchot, Domaine Raveneau (596)
Chablis, Butteaux, Domaine Raveneau (586)
Chablis, Forêt, Domaine Raveneau (587)
Chablis, Les Clos, Domaine Raveneau (602)
- Chablis, Monts Mains, Domaine Raveneau (594)
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Chablis, Valmur, Domaine Raveneau (605)
Montrachet, Domaine de la Romanée-Conti 250-252
Puligny Montrachet, Les Enseignères, J.-F. Coche-Dury (539)
- 2014**
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- 2010**
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- 2012**
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- 1996**
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- 1997**
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- 1998**
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Louis Roederer, Cristal Brut 640
- 2000**
Taittinger, Comtes de Champagne, Blanc de Blancs 647
- 2002**
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Dom Pérignon 623, 624, 625, (630)
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2004

Dom Pérignon, Jeff Koons Edition
619-622

Louis Roederer, Cristal Brut 635-
639

Pierre Peters, Les Chétillons 653

NV

Jacques Selosse, Substance 652
Krug Grande Cuvée 612

FRANCE REGIONAL WHITE

1870

Blanc Vieux d'Arley, Bourdy Pere &
Fils 774

1888

Blanc Vieux d'Arley, Bourdy Pere &
Fils 773

1899

Blanc Vieux d'Arley, Bourdy Pere &
Fils 772

1936

Vieux Rivesaltes 775

ITALY RED

2003

Sassicaia 798

2004

Masseto 793

Sassicaia 797

2005

Masseto 790-791, 792

2006

Barolo Riserva, Monfortino,

Giacomo Conterno 803

Flaccianello della Pieve 802

Masseto 787, 788-789

Sassicaia 796

2007

Masseto 784-785, 786

2008

Masseto 782-783

2009

Masseto 780-781

2010

Brunello di Montalcino, Cerbaiona
799

Brunello di Montalcino, Tenuta

Nuova, Casanova Di Neri 800-801

Masseto 779

2011

Masseto 776, 777, 778

2013

Sassicaia 795

2015

Sassicaia 794

UNITED STATES RED

2002

Marcassin Pinot Noir, Marcassin
Vineyard 842

2007

Opus One 831

Screaming Eagle, Cabernet

Sauvignon 821

2008

Dominus 835-836

Opus One 830

2009

Opus One 829

Screaming Eagle, Cabernet

Sauvignon 820

2010

Dominus 833-834

Opus One 828

Screaming Eagle, Cabernet

Sauvignon 818-819

Spottswoode, Cabernet Sauvignon

841

2011

Opus One 827

Spottswoode, Cabernet Sauvignon
840

2012

Scarecrow, Cabernet Sauvignon

826

Screaming Eagle, Cabernet

Sauvignon 815-817

Spottswoode, Cabernet Sauvignon

839

2013

Dominus 832

Scarecrow, Cabernet Sauvignon

824-825

Screaming Eagle, Cabernet

Sauvignon 810, 811-814

Spottswoode, Cabernet Sauvignon

837-838

2014

Scarecrow, Cabernet Sauvignon

822-823

Screaming Eagle, Cabernet

Sauvignon 808-809

2015

Screaming Eagle, Cabernet

Sauvignon 804-807

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HALF-BOTTLE

BORDEAUX SWEET WHITE

1976
d'Yquem 710

1994
d'Yquem (112)

GERMANY WHITE

2007
Niederhauser Hermannshöhle Riesling
Auslese, Dönnhoff (468), (469)

MAGNUM

BORDEAUX RED

1953
Haut Brion 55

1982
Mouton Rothschild 83

1985
Petrus 35

1989
Haut Brion 53

1990
Le Pin 43

1996
Margaux (75)

1999
L'Enclos (731)
Lynch Bages 618

2000
Haut Brion (56)

2001
Le Plus de la Fleur de Bouard 735

2003
Léoville Las Cases (752)
Pavie (749)

2004
Léoville Poyferré 571

2005
Pavie (749)

2009
Duhart Milon 280

RHONE RED

2007
Château de Beaucastel Rouge 417
Château de Beaucastel, Hommage à
Jacques Perrin 422
Châteauneuf du Pape, Deus Ex
Machina, Clos St. Jean (436)
Châteauneuf du Pape, La Combe
des Fous, Clos St. Jean (436)
Châteauneuf du Pape, Sanctus
Sanctorum, Clos St. Jean 434

RHONE WHITE

1999
Ermitage Blanc, Le Méal, Chapoutier
(304)

CHAMPAGNE ROSÉ

NV
Billecart Salmon Rosé Brut (743)

CHAMPAGNE

1962
Krug Collection 102

1990
Krug 400

2000
Dom Pérignon 101

ITALY RED

2004
Barbaresco, Riserva, Asili, Bruno
Giacosa 472, 473
Barbera D'Alba, Cascina Francia,
Giacomo Conterno (286)
Barolo, Le Rocche del Falletto,
Bruno Giacosa 475

2005
Barolo, Cascina Francia, Giacomo
Conterno (286)

SPAIN RED

1968
Vega Sicilia 'Unico' 22-23

1975
Vega Sicilia 'Unico' 19

UNITED STATES RED

2010
Harlan Estate 746
Maya, Dalla Valle (299)

2011
Harlan Estate 306

D.MAG - 3 LITRES

BORDEAUX RED

1970
Margaux 74
1982
Mouton Rothschild 84

1986
Lafite 62

2000
Mouton Rothschild 77

2003
Margaux 737

2006
Pavie (752)
2009
Palmer 748

ITALY RED

2007
Barolo Brunate, Marcarini (719)

SPAIN RED

2001
Imperial, Gran Reserva, CVNE (713)
Viña Real Gran Reserva, CVNE (713)

JERO - 5 LITRES

BORDEAUX RED

1982
Margaux 73

ITALY RED

2004
Barolo, Margheria, Massolino (719)

IMPERIAL - 6 LITRES

BORDEAUX RED

1989
Lafite 61
Mouton Rothschild 80

1998
Mouton Rothschild 78

2004
Lynch Bages 739

2009
Montrose 747

MADEIRA

1720
Pather, HM Borges 2015

1794
Real Madeira Verdelho, Adegas de
Torreao 2016

1834
Madeira, Malvasia, Reserva Velha,
Barbeito 2027

1863
Madeira, Bual, Reserva Velha,
Barbeito 2019, 2020

1864
Madeira Malvasia Ribeiro Real,
Barbeito 2026

1870
Madeira Reserva Malvasia, Velha,
Barbeito 2025

1875
Madeira, Malvasia, Reserva Velha,
Barbeito 2023, 2024

1883
Madeira, Bual, Reserva Velha,
Barbeito 2018

1891
Madeira, Boal, Ribeiro Real, Barbeito
2017

1900
Madeira, Moscatel, d'Oliveiras 2029

1916
Madeira, Malvasia, Barbeito 2022

1920
Madeira Malvasia Reserva Velha,
Favilla Vieira, Barbeito 2021

1937
Madeira, Sercial, d'Oliveiras 2028

UNKN
Madeira, HMB Terrantez, HM
Borges 2014

WHISKY

1950
The Macallan 50 Year Old in Liqueur
2001

1955
The Macallan 55 Year Old in Liqueur
2002

1957
The Macallan 57 Year Old in Liqueur
2003

1960
The Macallan 60 Year Old in Liqueur
2004-2005

1962
The Macallan 62 Year Old in Liqueur
2006

1965
The Macallan 65 Year Old in Liqueur
2007

NV
Old Rip Van Winkle 10 Year Old 2011
Old Rip Van Winkle Family Selection
23 Year Old 2013
Pappy Van Winkle's Family Reserve
15 Year Old 2008

Pappy Van Winkle's Family Reserve
20 Year Old 2009
Pappy Van Winkle's Family Reserve
23 Year Old 2010
Van Winkle Special Reserve 12 Year
Old Lot "B" 2012



2009



NUITS-SAINT-GEORGES
1^{er} Cru Les Chaignots
APPELLATION NUIITS-SAINT-GEORGES 1^{ER} CRU CONTRÔLÉE

GRAND VIN DE BOURGOGNE
Mis en bouteille à la Propriété par
MARIE-CHRISTINE ET MARIE-ANDRÉE MUGNERET
DOMAINE GEORGES MUGNERET-GIBOURG
Vosne-Romanée - Côte d'Or - France

PRODUIT DE FRANCE

2009



NUITS-SAINT-GEORGES
1^{er} Cru Les Chaignots
APPELLATION NUIITS-SAINT-GEORGES 1^{ER} CRU CONTRÔLÉE

GRAND VIN DE BOURGOGNE
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Vosne-Romanée - Côte d'Or - France

PRODUIT DE FRANCE

SHIPPING / COLLECTION / STORAGE

Important

Shipments and collections will only be arranged after this form has been received by Sotheby's Wine from the buyer and release documents have been received from Sotheby's. Please allow 3-5 business days following the receipt of these documents to prepare your order.

For Clients Arranging Collection

Buyers acknowledge that they are responsible for arranging collection of their purchases from Sotheby's Wine. Buyers understand that they are the owner and shipper of record and any claims for damage or loss in shipment, for whatever cause, are between the buyer and the carrier they have selected. All outstanding invoices must be prepaid. By signing the form buyers authorize that all charges related to their collection may be applied to their credit card and that they accept the conditions as outlined in the Conditions of Sale, acknowledgements and Location, Storage and Delivery of Wine section of the catalogue.

Please Note:

- 1) Depending on destination and individual state regulations, certain methods of delivery are not possible. If your requested delivery option is not available, Sotheby's Wine will contact you.
- 2) Buyer acknowledges that title passes at the fall of the hammer, as set forth in Paragraph 8 of the Conditions of Sale, subject to fulfillment of all the conditions set forth therein.
- 3) Buyer acknowledges and agrees to be responsible for all applicable excise, use and sales taxes related to the purchase of these wines.
- 4) Property will not be released to the shipper until all applicable taxes, permits, licenses and storage fees have been received.
- 5) The buyer authorizes Sotheby's Wine to choose a common carrier on behalf of the purchaser which will act as the purchaser's agent.
- 6) Most states regulate the shipment of wine into their state. We urge you to investigate your state's regulations before shipping or arranging to ship wine to your state. Buyer acknowledges that he/she is responsible for complying with such state laws.

7) Buyer warrants that he/she is at least 21 years of age. Buyer shall be responsible for the shipment of these wines being received by a person at least 21 years of age or over.

8) Spirits and liquor are sold for collection by the purchase or the purchaser's agent from our premises in New York or shipment to the District of Columbia, New Hampshire, New Jersey and New York via specialized carriers. Applicable taxes and/or fees are due on the purchase price.

All shipments and collections must be prepaid. By signing, buyers authorize that all charges for their delivery may be applied to their credit card and that they accept the conditions as outlined in the Conditions of Sale, all acknowledgements on this page and Location, Storage and Delivery of Wine section of the catalogue.

NOTE: Neither Sotheby's nor Sotheby's Wine is responsible for any acts or omission of any shipper, including, without limitation, any packing, shipping, delivery or insurance for purchased lots. All enquiries relating to delivery should be directed to Gabriela Bonilla at +1 212 606 7059.

LOCATION, STORAGE AND DELIVERY OF WINES

General Delivery Once payment has been received by Sotheby's and the Release Form has been issued to Sotheby's Wine, the wines may be delivered according to the instructions provided by the purchaser on the Sotheby's Wine Delivery and Collection Instructions Form. Shipment of wine poses inherent risk of damage, particularly of older wines, and risk of damage or loss in transit are at the sole risk of the purchaser.

Please note that Sotheby's does not ship wine to purchasers. Sotheby's will forward to Sotheby's Wine all delivery and collection requests received from purchasers. On behalf of the purchaser, Sotheby's Wine will arrange shipping or schedule a collection, subject to applicable law. Sotheby's Wine will assess a repacking fee of \$15.00 per case (or part case) of 750ml bottles. All shipping and insurance costs and expenses must be pre-paid. Service charges on shipments will not exceed 10%. A lot or invoice can only be delivered to one address (it is not possible to split a lot or invoice for delivery to more than one address).

Delivery within the United States

Please be advised that most states regulate the shipment of wine into their state. We urge you to investigate your state's regulations before bidding or arranging for shipment of wine into your state. Bidders are also reminded that various states impose limitations on the quantity of alcoholic beverages which may be purchased and brought into its jurisdiction by a purchaser from another state. Certain states do not permit any direct shipments of alcoholic beverages while other states require the purchaser, a consignor, shipper or other entity to possess certain licenses or permits. Neither Sotheby's nor Sotheby's Wine shall as a condition to sale assume any obligation nor bear any responsibility whatsoever for applying for or obtaining any permits or licenses. Therefore, all bidders are strongly advised to investigate the specific requirements to determine the manner in which alcoholic beverages shall be brought into their state so as to comply with all local regulations. Sotheby's Wine and Sotheby's make no representation as to the legal rights of anyone to ship or import alcoholic beverages into any state. You are solely responsible for determining the legality and the tax/duty consequences of having the goods delivered to your desired destination. Wines may be sold and delivered only to persons who are 21 years old.

Sotheby's Wine is not responsible for any damage or loss in shipping. For all wines that are collected from Sotheby's Wine, all lots are sold in New York State and title passes to the buyer in New York State. All sales are subject to applicable taxes.

Delivery for all lots in the United States, purchasers will be charged a non-refundable property management fee

at a rate of 1% of the purchase price for all domestic shipments arranged on a Sotheby's Wine account. Such fee covers property handling, property administration, and bearing liability for loss or damage to Property in our possession. **We urge you to note that Sotheby's and Sotheby's Wine will only be liable for breakage or loss during transit. All packages must be inspected upon receipt and breakage or loss reported to Sotheby's Wine immediately upon delivery of the property.** Sotheby's Wine will not refund any shipping charges, packing charges, or fees.

Shipping to Hong Kong Sotheby's is delighted to offer bi-annual shipping to Hong Kong in January and July based on the following arrangements:

- All invoices must be paid and complete delivery instructions, including final destination, must be received by December 16th and June 16th.
- Wines will be shipped by dedicated temperature controlled ocean container to Crown Wine Cellars
- The Shipments will leave the United States in January and July and wines will arrive at Crown Wine Cellars in March and August. Please note these dates are subject to change and Sotheby's will not guarantee arrival dates.
- Sotheby's will not be responsible for local delivery costs which must be paid directly to Crown Wine Cellars
- Please note you may not ship partial invoices
- For more information contact Gabriela Bonilla at Winepostsaleservices.ny@sothebys.com / +1 212 606 7059

Delivery outside of the United States

Sotheby's Wine will assist you in making arrangements for delivery of purchases outside of the United States, although Sotheby's Wine shall not have any liability or responsibility for providing this information. The purchaser will be responsible for shipping and insurance expenses and obtaining appropriate licenses to import or export wines. If you have any questions or wish further information, please contact Gabriela Bonilla at +1 212 606 7059.

Storage Complimentary storage for wine purchased in this sale will be available at the warehouse for a period of 45 days following the auction. Beyond this point, Sotheby's Wine will assess storage charges as outlined in paragraph 8 of the Conditions of Sale. Long term, temperature and humidity controlled storage for your wines can be arranged through Western Carriers. Please call Gabriela Bonilla at +1 212 606 7059, for current rates.

NOTE: Neither Sotheby's nor Sotheby's Wine is responsible for any acts or omission of any shipper, including, without limitation, any packing, shipping, delivery or insurance for purchased lots. All enquiries relating to delivery should be directed to Gabriela Bonilla at +1 212 606 7059 .

GLOSSARY OF ABBREVIATIONS

Parcels/Options A parcel is a group of lots of the same type and quantity of wine. There may be some discrepancies between the different lots in a parcel with respect to level, condition or otherwise, and each buyer should refer to the catalogue description for more detailed information. At the auctioneer's discretion, the successful bidder of the first lot in a parcel shall have the option, but not the obligation, to purchase in consecutive order one or more of the

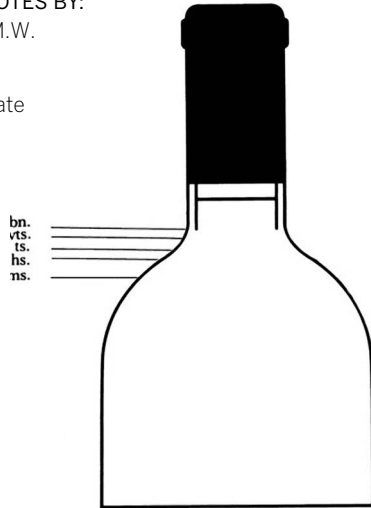
remaining lots in the parcel, each at the same successful bid price as the first lot. If any lots in the parcel are not purchased, the auctioneer will open the bidding on the next unsold lot in the parcel and the successful bidder of that lot shall have the option, but not the obligation, to purchase in consecutive order one or more, if any, of the remaining lots in the parcel, each at the newly established successful bid price.

WINE TASTING NOTES BY:

Serena Sutcliffe M.W.

WINE RATING:

WA - Wine Advocate



ULLAGES (LEVEL OF WINE)

For Bordeaux, Port and other wines in bottles with defined shoulders the ullage/level is shown, if relevant, by its relevant position in the bottle. Our interpretations are as follows:

- u. - ullage/ullages (levels)
- n. - within neck; the normal level of young wines
- bn. - bottom neck; completely acceptable for any age of wine
- vts. - very top shoulder; completely acceptable for any age of wine
- ts. - top shoulder; usual level for wines over 15 years old
- hs. - high shoulder; typical reduction through the cork, usually no problem
- ms. - mid shoulder; usually some deterioration of the cork and therefore some variation

Example: (u. 3hs) means 3 bottles ullaged to high shoulder.

For Burgundy, German and other wines in bottles with sloping necks the ullage is shown in centimetres, measured from the base of the cork.

Example: (u. 2x5cm) means 2 bottles ullaged 5 centimetres.

CAUTIONARY NOTES

1. Whilst we do all that is possible to indicate accurately the levels of older wines, such levels may change between cataloguing and sales. This may be caused by the ageing of the cork or by a change in the temperature of the storage conditions or the shipment of the wine.
2. There is a risk of cork failure in old wines which must be taken into account by the potential buyer.
3. Neither Sotheby's Wine nor Sotheby's will entertain any price negotiation or credit after the delivery is made and returns will not be accepted.
4. Under no circumstances will substitutes be provided by Sotheby's; for example in case of breakage, or error of description.
5. Whilst we make every effort to accurately describe label condition, we do not comment on either back labels or importer labels.
6. We wrap the necks of bottles with **wax capsules** with bubble-wrap, but this may not provide full protection when shipped. Sotheby's are not responsible for wax capsules damaged during shipment and will not entertain any price negotiation or discount.
7. **Fully branded cork** indicates the producer, vineyard and vintage is legible on the cork.
8. **Branded cork** indicates that the cork is branded with either the producer, wine and/or vintage being legible on the cork.
9. Bidders should note Sotheby's Wine does not indicate levels under 3 cm in the necks of the bottles we inspect.

BOTTLE SIZES - QUANTITY OF LITERS PER BOTTLE SIZE

	BURGUNDY	BORDEAUX	CHAMPAGNE	PORT
hb(s) - half bottle(s)	0.375	0.375	0.375	0.375
imp.pt. - imperial pint	0.568	0.568	0.568	0.568
hf.ltr. - half liter	0.5	0.5	0.5	0.5
bt(s) - bottle(s)	0.75	0.75	0.75	0.75
ltr. - liter	1	1	1	1
mag. - magnum	1.5	1.5	1.5	1.5
m-j. - marie-jeanne	—	2.5	—	—
d.mag. - double magnum	—	3	—	3
jero. - jeroboam	3	5*	3	—
reho. - rehoboam	—	—	4.5	—
imp. - imperial	—	6	—	—
meth. - methuselah	6	—	6	—
salm. - salmanazar	9	9	9	—
balth. - balthazar	12	12	12	—
nebu. - nebuchadnezzar	15	15	15	—
melr. - melchior	—	18	—	—

PACKING

- (oc) original carton
- (owc) original wooden case
- (sc) Sotheby's Wine/Sotheby's carton
- (cn) carton

GENERAL

- [] believed e.g. [1970] believed 1970
- cm. centimetres
- bt(s) bottle(s)

The above table is a guide to the liters of wine per bottle size. Where relevant the figures have been taken from the EEC prescribed literage for light still wine, sparkling wine and liqueur wine. The different categories have separate implementation dates which, when combined with past variances in bottling quantities of some bottle sizes, means that this should be treated purely as a guide. Should you require the literage capacity of the wine in any lot, please contact the wine department.

* up to 1978 Jeroboams were generally bottled in 4.5 liter bottles rather than 5 liter bottles.

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The following Conditions of Sale are 72nd and York Inc. ("Sotheby's Wine"), Sotheby's, Inc. ("Sotheby's") and the Consignor's entire agreement with the purchaser relative to the property listed in this catalogue.

The Conditions of Sale, the glossary, if any, and all other contents of this catalogue are subject to amendment by Sotheby's Wine and Sotheby's by the posting of notices or by oral announcements made during the sale. The property will be offered for sale by Sotheby's Wine as agent for the Consignor, unless the catalogue indicates otherwise.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1. Except for the limited warranty contained in paragraph 2, all property is sold "AS IS" without any representations or warranties, express or implied, by Sotheby's Wine, Sotheby's or the Consignor as to merchantability, fitness for a particular purpose, the correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, provenance, exhibitions, literature or historical relevance of any property and no statement anywhere, whether oral or written, whether made in the catalogue, an advertisement, a bill of sale, a salesroom posting or announcement, or elsewhere, shall be deemed such a warranty, representation or assumption of liability. Sotheby's Wine, Sotheby's and the Consignor are not responsible for errors and omissions in the catalogue, glossary, or any supplemental material. Sotheby's, Sotheby's Wine and the Consignor make no representations and warranties, express or implied, as to whether the purchaser acquires any copyrights, including but not limited to, any reproduction rights in any property.

2. If Sotheby's Wine sells any wine which the Buyer subsequently shows to Sotheby's Wine reasonable satisfaction to be "counterfeit," subject to the terms below Sotheby's Wine will set aside the sale and refund to the purchaser of record the purchase price received for such wine (the successful hammer price, plus the buyer's premium). For these purposes, "counterfeit" means a wine for which, in the reasonable opinion of Sotheby's Wine, the correct description of the producer and vintage is not reflected by the description in the BOLD and CAPITALIZED heading in the catalogue (as amended by any oral or written salesroom notices or announcements). The Guarantee is provided for a period of twenty-one (21) days from the date of the relevant auction and is solely for the benefit of the original purchaser of record at the auction and may not be transferred to any third party.

To be able to claim under this Guarantee, the original purchaser of record must (i) notify Sotheby's Wine in writing within the 21 day period of the reasons for believing the wine to be counterfeit, specifying the lot number, date of the auction at which it was purchased and the reasons for such question; and (ii) return the lot to Sotheby's Wine at the original selling location in the same condition as at the date of sale to the original purchaser of record and be able to transfer good title to the lot, free from any third party claims arising after the date of such sale.

Sotheby's Wine in its sole discretion will decide the validity of any such claim as between the Consignor and the purchaser. It is specifically understood and agreed that the rescission of a sale and the refund of the original purchase price is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law, or in equity. Neither Sotheby's Wine, Sotheby's nor the Consignor shall be liable for any special, punitive, incidental or consequential damages incurred or claimed, including without limitation, loss of profits or interest.

3. A buyer's premium will be added to the successful bid price of each lot and is payable by the purchaser as part of the total purchase price. The buyer's premium is 24% of the successful bid price.

4. Sotheby's Wine reserve the right to withdraw any property before or at the sale and shall have no liability whatsoever for such withdrawal. Sotheby's Wine also reserves the right to combine two or more lots.

5. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

6. Sotheby's Wine reserves the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of any dispute between bidders, or in the event of doubt on Sotheby's Wine part as to the validity of any bid, the auctioneer will have the final discretion to determine the successful bidder, to re-open the bidding, to cancel the sale, or to reoffer and resell the article in dispute. If any dispute arises after the sale, Sotheby's Wine sale record is conclusive. Although in its discretion Sotheby's Wine will execute order or absentee bids or accept telephone bids or online bids as a convenience to clients who are not present at auctions, neither Sotheby's Wine nor Sotheby's are responsible for any errors or omissions in connection therewith.

By participating in the sale, you represent and warrant that any bids placed by you, or on your behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal and state antitrust law.

7. If the auctioneer decides that any opening bid is below the reserve of the article offered, Sotheby's Wine may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, Sotheby's Wine decides that any advance thereafter is insufficient, Sotheby's Wine may reject the advance.

8. Subject to fulfilment of all of the conditions set forth herein, on the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, and such bidder thereupon (a) must present satisfactory legal documentation that he or she is at least 21 years of age, (b) assumes full risk and responsibility therefor, and (c) will immediately pay the full purchase price or such part as Sotheby's Wine may require. The sales price shall be exclusive of any storage or delivery charge. In addition to other remedies available to Sotheby's Wine or Sotheby's by law, they reserve the right to impose from the date of sale a late charge of the annual percentage rate of Prime + 6% of the total purchase price if payment is not made in accordance with the conditions set forth herein. All property must be removed by the purchaser at his or her expense as soon as possible following payment, and in any event not later than 45 days following its sale and, if it is not so removed, (i) a storage charge of \$10.00 per lot per month from the 46th day after the sale until its removal will be payable to Sotheby's Wine by the purchaser, (ii) if the property remains in storage for over 90 days following its sale, Sotheby's Wine may send the purchased property to a third party warehouse, for the account, risk and expense of the purchaser, and New York state and local sales tax will be charged.

If any applicable conditions herein are not complied with by the purchaser, the purchaser will be in default and in addition to any and all other remedies available to Sotheby's Wine, Sotheby's or the Consignor by law, including without limitation the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses more fully set forth herein, Sotheby's Wine, at its option, may (x) cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser, or (y) resell the purchased property, whether at public auction or by private sale, or (z) effect any combination thereof. In any case, the purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, Sotheby's Wine' commissions on both sales at regular rates, legal fees and expenses, collection fees and incidental damages. Sotheby's Wine may, in its sole discretion, apply any proceeds of sale then due or thereafter becoming due to the purchaser from Sotheby's Wine or Sotheby's or any affiliated company, or any payment made by the purchaser to Sotheby's Wine or Sotheby's or any affiliated company, whether or not intended to reduce the purchaser's obligations with respect to the unpaid lot or lots, to the deficiency and any other amounts due to Sotheby's Wine, Sotheby's or any affiliated companies. In addition, a defaulting purchaser will be deemed to have granted and assigned to Sotheby's Wine, Sotheby's and their affiliated companies, a continuing security interest of first priority in any property or money of or owing to such purchaser in Sotheby's Wine or Sotheby's possession, custody or control or in the possession, custody or control of any of their affiliated companies, and Sotheby's Wine and Sotheby's may retain and apply such property or money as collateral security for the obligations due to them or to any affiliated company of theirs in each case whether at the time of the auction, the default or if acquired at anytime thereafter. Sotheby's Wine and Sotheby's shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. Sotheby's Wine and Sotheby's shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. You hereby agree that Sotheby's Wine and Sotheby's may file financing statements under the Uniform Commercial Code without your signature where legally permissible. Payment will not be

deemed to have been made in full until we have collected good funds. In the event the purchaser fails to pay any or all of the total purchase price for any lot and Sotheby's and Sotheby's Wine nonetheless elect to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Sotheby's and Sotheby's Wine shall have all of the rights of the Consignor to pursue the purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Conditions of Sale.

9. Unless otherwise indicated, each lot in the sale is offered subject to a reserve which is the confidential minimum hammer price at which a lot will be sold. No reserve will exceed the low presale estimate stated in the catalogue, or as amended by oral or posted notices. Sotheby's Wine may implement such reserve by opening the bidding on behalf of the Consignor and may bid up to the amount of the reserve, placing successive or consecutive bids for a lot, or bids in response to other bidders. In instances where Sotheby's Wine or Sotheby's have an interest in the lot other than Sotheby's Wine' commission, they may bid up to the reserve to protect such interest. In certain instances, the Consignor may pay Sotheby's Wine less than the standard commission rate where a lot is "bought-in" to protect its reserve.

10. The purchaser shall pay any applicable state and local taxes, and any applicable compensating use tax of another state which Sotheby's Wine or Sotheby's may be required by law to collect at the time of the payment of the purchase price.

11. The purchaser represents and warrants that, where required by applicable law, it is properly licensed, permitted or otherwise authorized to purchase, receive, possess and/or cause to transport alcoholic beverages.

12. These Conditions of Sale, as well as the purchaser's, Sotheby's Wine and Sotheby's respective rights and obligations hereunder, shall be governed by and construed and enforced in accordance with the laws of the State of New York. By bidding at an auction, whether present in person or by agent, order bid, telephone, online or other means, the purchaser shall be deemed to have consented to the exclusive jurisdiction of the state courts of, and the federal courts sitting in, the State of New York.

13. Sotheby's Wine is not responsible for the acts or omissions in the packing or shipping of purchased lots or of other carriers or packers of purchased lots, whether or not recommended by them. Packing and handling of purchased lots is at the entire risk of the purchaser.

14. In no event will Sotheby's Wine liability to a purchaser exceed the purchase price actually paid.

15. **Data Protection** Sotheby's will use information provided by its clients or which Sotheby's otherwise obtains relating to its clients for the provision of auction and other art-related services, real estate and insurance services, client administration, marketing and otherwise to manage and operate its business, or as required by law.

Some gathering of information about Sotheby's clients will take place using technical means to identify their preferences and provide a higher quality of service to them, and Sotheby's may gather information about its clients through video images or through the use of monitoring devices used to record telephone conversations.

Sotheby's will generally seek clients' express consent before gathering any sensitive data, unless otherwise permitted by law. Clients agree that Sotheby's may use any sensitive information that they supply to Sotheby's.

By agreeing to these Conditions of Sale, clients agree to the processing of their personal information and also to the disclosure and transfer of such information to any Sotheby's affiliate or subsidiary and to third parties anywhere in the world for the above purposes, including to countries which may provide different degrees of protection of personal information to that offered in the US. Clients can prevent the use of their personal information for marketing purposes at any time by notifying Sotheby's.

16. **Export and Import.** It is the purchaser's sole responsibility to identify and obtain any necessary export or import permits or permissions. Sotheby's Wine and the Consignor make no representations or warranties as to whether any lot is or is not subject to any export or import restrictions.

CONDITIONS FOR LIVE ONLINE BIDDING

The following terms and conditions (together, the "Conditions") provide important information related to live online bidding in sales conducted by 72nd and York Inc. ("Sotheby's Wine") and Sotheby's, Inc. ("Sotheby's New York"), in respect of the sales that take place in New York, by Sotheby's in London ("Sotheby's London"), in respect of the sales that take place in London, and by Sotheby's Hong Kong Limited ("Sotheby's Hong Kong"), in respect of the sales that take place in Hong Kong. These terms are in addition to Sotheby's Wine and Sotheby's New York's Conditions of Sale, in respect of the sales that take place in New York, and in respect of the sales that take place in London and Hong Kong, in addition to Sotheby's London's and Sotheby's Hong Kong's Conditions of Business for Buyers and Authenticity Guarantee, respectively, and are not intended in any way to replace them. By participating in this sale via live online bidding, you acknowledge that you are bound by these additional Conditions.

1. A live auction is by its nature fast-moving and bidding may progress very quickly. Sotheby's Wine, New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, wish to ensure that online bids are submitted as promptly as possible to ensure that online bidders are not at any disadvantage when bidding against bidders in the room and on the telephones. The procedure for placing bids is therefore a one-step process; as soon as the "Bid" button is clicked, a bid is submitted. By bidding online, you accept and agree that bids submitted in this way are final and that you will not under any circumstances be permitted to amend or retract your bid. If a successful bid is sent to Sotheby's Wine, New York, Sotheby's London or Sotheby's Hong Kong, in relation to the sales in New York, London or Hong Kong respectively, from your computer, you irrevocably agree to pay the full purchase price, including buyer's premium and all applicable taxes and other applicable charges.

2. All online bidders will be able to see the paddle numbers of other online bidders as bids are placed. Bids other than online bids will be displayed on the online bidder's computer screen as "floor" bids. "Floor" bids include those bids taken from the live auction room, telephones, and absentee bidders, as well as any bids made by the auctioneer on behalf of the consignor below the reserve. If an online bid and a "floor" bid are placed simultaneously, the "floor" bid generally will take precedence; the auctioneer will have the final discretion to determine the successful bidder or to reopen bidding. The auctioneer's decision is final.

3. The next bidding increment is shown on your computer screen for your convenience. The auctioneer has discretion to vary bidding increments for bidders in the auction room and on the telephones, but online bidders will not be able to place a bid in an amount other than a whole bidding increment. All bidding for this sale will be in U.S. Dollars, in respect of New York sales, in Pounds Sterling, in respect of London sales, or in Hong Kong Dollars, in respect of Hong Kong sales, and online bidders will not be able to see the currency conversion board that may be displayed in the auction room.

4. The record of sale, kept by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale kept by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, the record of sale will govern.

5. Online buyers are responsible for making themselves aware of all sale room notices and announcements. All sale room notices will be read by the auctioneer at the beginning, where appropriate, or during the sale prior to a relevant lot being offered for sale. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, recommend that online bidders log on at least ten minutes before the scheduled start of the auction to ensure that you have heard all announcements made by the auctioneer at the beginning of the sale.

6. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, reserve the right to refuse or revoke permission to bid online and to remove online bidding privileges during the sale.

7. The purchase information shown in the "My Purchases" section of the online bidding software is provided for your convenience only. Successful bidders will be notified and invoiced after the sale. In the event of any discrepancy between the online purchase information and the invoice sent to you by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, following the sale in New York, London or Hong Kong, as the case may be, the invoice prevails. Terms and conditions for payment and collection of property remain the same regardless of how the winning bid was submitted.

8. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, offer live online bidding as a convenience to our clients. Neither Sotheby's Wine nor Sotheby's New York, in respect of the New York sale, Sotheby's London in respect of the London sales, or Sotheby's Hong Kong, in respect of the Hong Kong sales, will be responsible for any errors or failures to execute bids placed online, including, without limitation, errors or failures caused by (i) a loss of connection to the internet or to the online bidding software by either, on the one side, Sotheby's Wine and Sotheby's New York, Sotheby's London or Sotheby's Hong Kong, respectively, or, on the other side, the client; (ii) a breakdown or problems with the online bidding software; or (iii) a breakdown or problems with a client's internet connection or computer. Neither Sotheby's Wine nor Sotheby's New York, in respect of the New York sale, Sotheby's London in respect of the London sales, or Sotheby's Hong Kong, in respect of the Hong Kong sales, is responsible for any failure to execute an online bid or for any errors or omissions in connection therewith.

9. Live online bidding will be recorded.

IMPORTANT INFORMATION FOR PURCHASERS AT WINE SALES

The following will help explain some of the words and symbols commonly used throughout this catalogue. All bidders should read the Conditions of Sale in this catalogue, as well as any glossary or other notices. By bidding at auction, bidders are bound by those Conditions of Sale, as amended by any oral announcement or posted notices, which together form the contract of sale, between the successful bidder (purchaser), Sotheby's Wine, Sotheby's and the seller (consignor) of the lot. Please remember that all property is sold "AS IS" and is only subject to rescission as stated in the Conditions of Sale. If you have any questions concerning the information below or any other auction practices, please contact Connor Kriegel at +1 212 606 7050.

△ Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

D Sotheby's, its affiliates, employees, shareholders, officers and directors:

(i) do not own or operate any entity which will provide goods or services for this lot; (ii) are not liable for any negligent or willful act of such persons or entities or of any third person providing the goods or services for this lot; and (iii) are not responsible for any injury, financial or physical loss, death, inconvenience, delay or damage to personal property in connection with the provision of any goods or services for this lot.

Estimates A low and high estimate of the selling price exclusive of buyer's premium is printed beside the last lot in each parcel, based on the price per lot. A parcel is a group of similar lots under one bold type heading. The estimates are guides for prospective bidders and, where possible, reflect prices that similar wines have sold for in the past. The estimates are determined in advance of the sale and are therefore subject to revision to reflect current market conditions. Estimates should not be relied upon as a representation or prediction of actual selling prices. If you have any questions concerning a lot, please contact the specialists in charge of the sale whose names are printed in the front of this catalogue.

Bidding Bidding is per lot. Bidding increments are listed on the absentee bidding slip in the middle of the catalogue.

In order to bid live at an auction, you must register for a paddle when entering the salesroom. If you are the successful bidder on a lot, whether in the room, on the telephone, or online, the auctioneer will acknowledge your paddle number. Unless you have previously qualified to bid at Sotheby's, please be prepared to provide requested information to a Sotheby's representative.

Bidding will be in accordance with the lot numbers listed in the catalogue or as announced by the auctioneer, and will be in increments determined by the auctioneer. There are multiple ways in which you may bid at auction. You may bid in person by attending the auction, submit an Absentee Bid Form by letter or fax, or in certain circumstances, by telephone. For some sales, you may also be able to bid live online. If you are unable to attend the sale, please see the Absentee Bid Form and Guide for Absentee Bidders which contains additional information on absentee bidding. If you are interested in live online bidding, please contact the wine department for additional information.

Unless otherwise noted in the catalogue or by an announcement at the auction, Sotheby's Wine acts as agent on behalf of the seller and does not permit the seller to bid on his or her own property. It is important for all bidders to know that the auctioneer may open the bidding on any lot by placing a bid on behalf of the seller and may continue bidding for the seller by placing responsive or consecutive bids, but only up to the reserve (see the next paragraph below for information regarding reserves). The auctioneer will not place consecutive bids on behalf of the seller above the reserves.

Reserves Unless otherwise indicated, all property in the sale is offered subject to a reserve. A reserve is the confidential minimum price established between Sotheby's Wine and the seller. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate of the lot. If any lots in the catalogue are offered without a reserve, such lots will be designated by the following symbol (□). If every lot in the catalogue is offered without a reserve, the Conditions of Sale will so state and this symbol will not be used for each lot.

Currency Conversion Board NY

For your convenience, in many sales Sotheby's operates a display board which converts United States dollars into various foreign currencies. All foreign currency amounts displayed are approximations based on recent exchange rate information and may not be relied upon as a precise invoice amount. Sotheby's and Sotheby's Wine assume no responsibility for any error or omission in foreign or United States currency amounts shown.

Hammer Price (or Successful Bid Price) and the Buyer's Premium For lots which are sold, the last price for a lot as announced by the auctioneer is the hammer, or successful bid price. A buyer's premium will be added to the successful bid price and is payable by the purchaser as part of the total purchase price. The buyer's premium will be the amount stated in Paragraph 3 of the Conditions of Sale in this catalogue.

Payment for Purchased Property

If you are the successful bidder on a lot, payment is to be made immediately following a sale. Sotheby's will issue a Release Order to Sotheby's Wine once receipt of full payment has been confirmed. All delivery or pick-up inquiries should be made to Sotheby's Wine. Please contact the specialist in charge of the sale for information on a specific lot, or Post Sale Services at +1 212 606 7059, for information regarding payment.

Payment by Cash It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US \$10,000. It is Sotheby's policy to request any new clients or purchasers preferring to make a cash payment to provide: verification of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's license), confirmation of permanent address and identification of the source of the funds.

Payment by Credit Cards

Sotheby's accepts payment by credit card for Visa, MasterCard, and American Express only. Credit card payments may not exceed \$50,000 per sale. Payment by credit card may be made (a) online at <https://www.sothebys.com/en/invoice-payment.html>, (b) by calling in to Post Sale Services at +1 212 606 7059, or (c) in person at Sotheby's premises at the address noted in the catalogue.

Payment by Check Sotheby's accepts personal, certified, banker's draft and cashier's checks drawn in US Dollars (made payable to Sotheby's). While personal and company checks are accepted, property will not be released until such checks have cleared, unless you have a pre-arranged check acceptance agreement. Application for check clearance can be made through the Post Sale Services.

Certified checks, banker's drafts and cashier's checks are accepted at Sotheby's discretion and provided they are issued by a reputable financial institution governed by anti-money laundering laws. Instruments not meeting these requirements will be treated as "cash equivalents" and subject to the constraints noted in the prior paragraph titled "Payment By Cash".

Payment by Wire Transfer

To pay for purchase as wire transfer, please refer to the payment instructions on the invoice provided by Sotheby's or contact Post Sale Services at +1 212 606 7059.

INFORMATION ON SALES AND USE TAX RELATED TO PURCHASES AT AUCTION

To better assist our clients, we have prepared the following information on Sales and Use Tax related to property purchased at auction.

Why Sotheby's Collects Sales Tax

Virtually all State Sales Tax Laws require a corporation to register with the State's Tax Authorities and collect and remit sales tax if the corporation either establishes or maintains physical or economic presence within the state. In the states that impose sales tax, Tax Laws require an auction house, with such presence in the state, to register as a sales tax collector, and remit sales tax collected to the state. New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York, regardless of the state or country in which the purchaser resides or does business.

Where Sotheby's Collects Sales Tax

Sotheby's is currently registered to collect sales tax in the following states: Alabama, California, Colorado, Connecticut, District of Columbia, Florida, Georgia, Hawaii, Illinois, Indiana, Iowa, Kentucky, Maine, Maryland, Massachusetts, Michigan, Minnesota, Missouri, Nebraska, Nevada, New Jersey, New York, North Carolina, Ohio, Oklahoma, Pennsylvania, Rhode Island, South Carolina, Texas, Utah, Vermont, Washington, Wisconsin and Wyoming. For any property collected or received by the purchaser in New York City, such property is subject to sales tax at the existing New York State and City rate of 8.875%.

Sotheby's Arranged Shipping

If the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered.

Client Arranged Shipping

Property collected from Sotheby's New York premises by a common carrier hired by the purchaser for delivery at an address outside of New York is not subject to New York Sales Tax, but if the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered. New York State recognizes shippers such as the United States Postal Service, United Parcel Service, FedEx, or the like as "common carriers". If a purchaser hires a shipper other than a common carrier to pick up property, Sotheby's will collect New York sales tax at a rate of 8.875% regardless of the ultimate destination of the goods. If a purchaser utilizes a freight-forwarder who is registered with the Transportation Security Administration ("TSA") to deliver property outside of the United States, no sales tax would be due on this transaction.

Where Sotheby's is Not Required to Collect Sales Tax

Sotheby's is not required to collect sales tax on property delivered to states other than those listed above. If the property is delivered to a state where Sotheby's is not required to collect sales tax, it is the responsibility of the purchaser to self-assess any sales or use tax and remit it to taxing authorities in that state.

Sotheby's is not required to collect sales tax for property delivered to the purchaser outside of the United States.

Restoration and Other Services

Regardless of where the property is subsequently transported, if any framing or restoration services are performed on the property in New York, it is considered to be a delivery of the property to the purchaser in New York, and Sotheby's will be required to collect the 8.875% New York sales tax.

Certain Exemptions Most states that impose sales taxes allow for specified exemptions to the tax. For example, a registered re-seller such as a registered art dealer may purchase without incurring a tax liability, and Sotheby's is not required to collect sales tax from such re-seller. The art dealer, when re-selling the property, may be required to charge sales tax to its client, or the client may be required to self-assess sales or use tax upon acquiring the property.

Local Tax Advisors As sales tax laws vary from state to state, Sotheby's recommends that clients with questions regarding the application of sales or use taxes to property purchased at auction seek tax advice from their local tax advisors.

Liability for Loss and Damage

At the fall of the hammer, all risks of loss and damage to the lot passes to the purchaser.

Non-arrival, Loss, Breakage and Shortage Loss

Breakage and shortage should be notified to Sotheby's Wine in writing within three days of delivery of the property, which must be examined in the presence of the carrier on arrival. In the event of non-arrival, the purchaser must inform Sotheby's Wine in writing within 21 days of the date of the release order.

Property Owned by Sotheby's Wine

In the event Sotheby's Wine own property, in whole or in part, such property will be designated by the following symbol (Δ)

Arrangement of Lots

Wines of individual owners are grouped together, usually preceded by a general heading. There is an index at the end of the catalogue.

Cataloguing of Old Wines

Wines are catalogued as accurately as possible at the time of going to press. However, purchasers must take into consideration the natural variations and conditions of cases, labels, ullages, corks and wines. Except as set forth in paragraph 2 of the Conditions of Sale, Sotheby's Wine is unable to accept returns.

Photography:

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GUIDE FOR ABSENTEE BIDS FOR SALE N10018

Absentee Bids If you are unable to attend an auction in person, and wish to place bids, you may give Sotheby's Bid Department instructions to bid on your behalf. Our representatives will then try to purchase the lot or lots of your choice for the lowest price possible, and never for more than the top amount you indicate. This service is free and confidential. Please note: Sotheby's offers this service as a convenience to clients who are unable to attend the sale, and although we will make every effort, Sotheby's will not be responsible for error or failure to execute bids.

Placing Absentee Bids To place bids, please use the absentee bid form provided in this catalogue. Be sure to accurately record the lot numbers and descriptions and the top price you are willing to pay for each lot. "Buy" or unlimited bids will not be accepted. Always indicate a "top limit" — the amount to which you would bid if you were attending the auction yourself.

Alternative bids should be indicated by using the word "OR" between lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalogue.

Each absentee bid form should contain bids for one sale only; the number and code name should appear in the top right-hand corner of the form. Please place your bids as early as possible. In the event of identical bids, the earliest received will take precedence.

Telephone Bids Bids may be placed by telephone, but are accepted only in Sotheby's discretion and at the caller's risk. In Sotheby's discretion, telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent thereto.

Telephone bid requests should be received 24 hours prior to the sale. This service is offered for lots with a low estimate of \$5,000 and above.

Buyer's Premium The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax which is applied to the total cost of your purchase (the total cost includes the buyer's premium). The buyer's premium will be the amount stated in paragraph 3 of the Conditions of Sale in the front of this catalogue.

Successful Bids In the event that you are successful, payment is due immediately after the sale unless otherwise agreed in advance. Payment may be made by bank transfer, credit card, check or cash (up to US\$10,000). You will be sent full details on how to pay with your invoice.

Successful bidders will be notified and invoiced within a few days of the sale. All bidders will receive a list of sale results if they purchased the sale catalogue or enclose a stamped self-addressed envelope with their absentee bid form.

For more information

To place telephone bids, or for further information, please call Jamie Durkin at +1 212 606 7414, or the regional office in your area.

EXAMPLE OF HOW TO USE THE ABSENTEE BID FORM

You wish to purchase 1 dozen bottles of Château X 1986. Five cases are available, offered in a parcel from lots 1 through to 5.

If you are bidding on a wine which is not part of a parcel, simply enter the lot number and your bid price

CHÂTEAU X 1986
Pauillac. 1er Cru Classé

- 1 12 bts. (owc)
- 2 12 bts. (owc)
- 3 12 bts. (owc)
- 4 12 bts. (owc)
- 5 12 bts. (owc)

per lot: \$500-600

LOT NOS.	NO. OF LOTS REQUIRED	\$ BID PRICE (excluding premium)
1-5	1	\$Your maximum bid price

SHIPPING / COLLECTION / STORAGE FORM

PLEASE COMPLETE ONE OF THE FOLLOWING SECTIONS THEN FAX TO Gabriela Bonilla at +1 212 606 7059

SECTION 1 - TO ARRANGE SHIPPING OF YOUR WINE (See list of states Sotheby's Wine can ship to)

SECTION 2 - TO ARRANGE COLLECTION OR STORAGE OF YOUR WINES

SECTION 3 - PAYMENT INFORMATION

YOUR INFORMATION (REQUIRED FOR ALL OPTIONS):

NAME SALE NO./DATE
ADDRESS
CITY STATE ZIP
TELEPHONE FAX EMAIL

PLEASE USE THESE INSTRUCTIONS FOR: [] ALL FUTURE SALES [] THIS SALE ONLY
IF APPLICABLE, DO YOU WISH YOUR WOODEN CASES SHIPPED TO YOU SEPARATELY FOR A FEE? [] YES [] NO
(WOODEN CASES WILL AUTOMATICALLY BE SHIPPED AT BUYER'S EXPENSE IF NO INDICATION IS GIVEN)

SECTION 1 - SHIPPING

- [] MANHATTAN DELIVERY (\$35 + TAX FOR THE FIRST CASE + \$10 + TAX PER ADDITIONAL CASE)
[] 2 DAY AIR OR OVERNIGHT FREIGHT SERVICE (APPROXIMATELY \$85/115 PER CASE + \$15 PER CASE REPACKING FEE) WHERE AVAILABLE
[] 3-5 DAY GROUND SERVICE (APPROXIMATELY \$55 PER CASE + \$15 PER CASE REPACKING FEE) WHERE AVAILABLE
[] REFRIGERATED TRUCK (MINIMUM \$750)
[] SHIP ON CONTAINER TO HONG KONG (\$50 PER LOT VIA OCEAN OR \$120 PER LOT VIA AIR)

ALL DOMESTIC SHIPMENTS OUTSIDE MANHATTAN ARE SUBJECT TO A 1% PROPERTY MANAGEMENT FEE

SHIPPING ADDRESS:

[] CHECK HERE IF SHIPPING ADDRESS IS SAME AS ABOVE

NAME COMPANY
ADDRESS
CITY STATE ZIP
TELEPHONE FAX

SECTION 2 - COLLECTION OR STORAGE

- [] COLLECTION FROM SOTHEBY'S WINE WAREHOUSE Please call Gabriela Bonilla at +1 212 606 7059 to arrange a collection time. An appointment is required for all collections.
[] LONG TERM STORAGE Please continue to Section 3 for payment information (New York sales tax will be applied to your invoice).

AUTHORIZED SIGNATURE REQUIRED: DATE

By signing above, you agree to the terms as described on page 2 of the shipping / collection / storage form



1334 York Avenue, Suite 190, New York, NY 10021

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CM, CVO, OOnt

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Wendy Philips

Lord Poltmore

Samuel Valette

Albertine Verlinde

Roxane Zand

ASIA

Patti Wong

Nicolas Chow

Lisa Chow

Jen Hua

Yasuaki Ishizaka



12 bo
Total
Table

CHATEAU THOTAN
POMEROL
2010

1207
CLOS L'EGLISE
POMEROL

GRAND LANGEAUX
ST-JULIEN-MEDOC
2009

CHATEAU
LANGLAUX
2009

CHATEAU
MARGAUX
2009

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M. Hiles
#539559

M. Hiles
#528265

2015

98
M. Hiles
#569776

2016

2016

2016

2016

2016

2016

CLINET
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CARRU
DE LA

L'EVANGILE
POMEROL

CHATEAU
MARGAUX
2009

CHATEAU
MARGAUX
2009

CHATEAU
MARGAUX
2009



Sotheby's EST.
1744

Collectors gather here.